

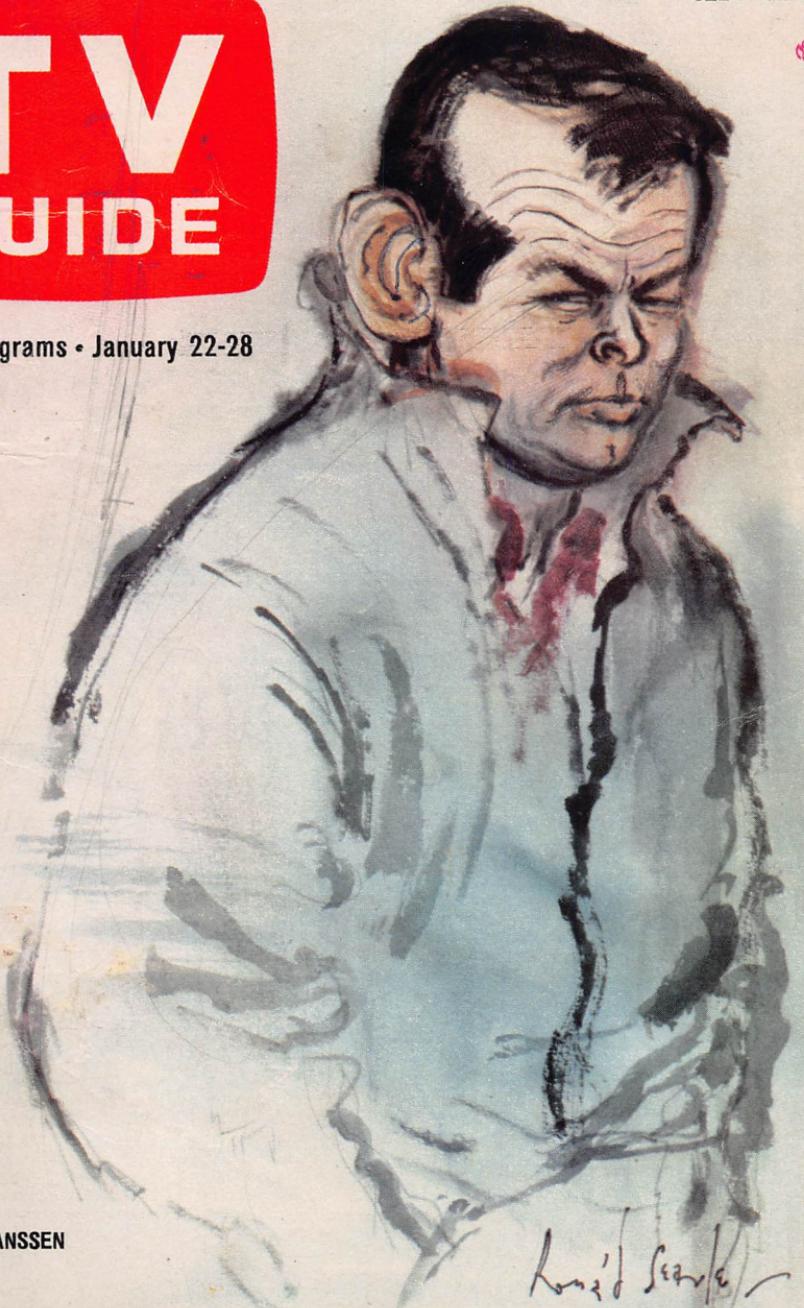
SEARLE CAPTURES THE FUGITIVE—With a Pencil

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Local Programs • January 22-28

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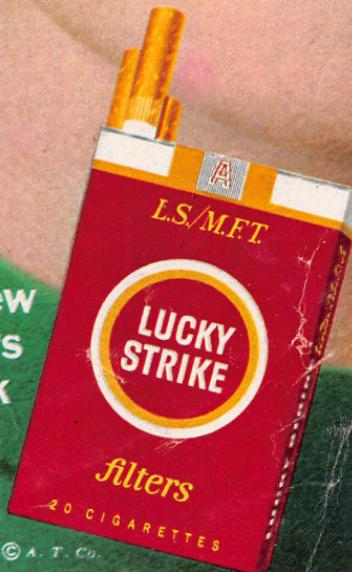


DAVID JANSSEN

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as we see it

■ The "National Compendium of Televised Education" has made its 12th annual appearance, and from this new volume, edited by Dr. Lawrence E. McKune of Michigan State University's Continuing Education Service, we learn that: In the 1964-65 school year, there were nearly 37 million TV course enrollments. (That's *enrollments*, not students; a student may be in several classes.)

This figure is up 232 percent from the preceding year's enrollments—impressive evidence that televised education is growing rapidly. But not at the college level—for college TV enrollments declined. Of the almost 37 million total enrollments mentioned above, only about 300,000 were in higher education (in 39 subjects).

■ This college total was down—and considerably—from approximately one million TV enrollments in 1963-64; but experts believe that the downward trend will reverse itself.

As you read this, 1223 primary and high school systems are using television, and another 75 are planning to. ■ Departments of education in 25 states have already set up state-wide systems of televised education—or will shortly. One of these, the California State Department of Education, sees a fourfold purpose in its use of television: "(1) to improve instruction; (2) to present subjects that are difficult to teach otherwise; (3) to provide greater economy of teacher time in preparation and presentation; and (4) to make more economical use of student-learning time."

■ There seems little question that televised instruction will occupy a constantly increasing role as the aide of American education. And none too soon in an age of mounting community taxes, increasing population and what some educators feel are eroding standards.

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TV TELETYPE: NEW YORK: NEIL HICKEY REPORTS:

The second of NBC's audience-participation shows, "How Quick Is Your Eye?" goes on Feb. 28 . . . Pianist CLAUDE FRANK performs on the next Saga of Western Man entry on ABC. Called simply "Beethoven," it goes on March 23 . . . CATERINA VALENTE headlines a musical-variety hour to replace DEAN MARTIN, and singer JOHN DAVIDSON subs for ANDY WILLIAMS this summer on NBC. DAVIDSON comes on June 6.

NET does a program on novelist RALPH ELLISON in February, and one on "Bach and His Sons: The Overwhelming Legacy," which will have actor DOUGLAS CAMPBELL as narrator . . . ARTHUR GODFREY has a special upcoming on CBS, probably May 1 . . . BBC is filming a 90-minute program called "Nov. 22-Dallas, Texas," in which actor TONY BILL plays LEE HARVEY OSWALD, PRESIDENT KENNEDY's assassin.

*Trade-mark, Teletype Corp.

Continued on Page 28



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What of television's **TOMORROW?**

Students who may become the industry's leaders generally can find little wrong with today

BY ROBERT HIGGINS

Every year America's colleges and universities spawn hundreds of broadcasting students—young men and women who hope to launch careers in television. What are the dreams, hopes and ideals of these prospective network executives, writers, TV journalists and producers?

That's what *TV GUIDE* wondered. So when the International Radio and Television Society—a fraternity of broadcasting and advertising executives—invited 196 broadcasting, advertising and journalism students to convene in New York several months ago, we talked to some of them.

We began with a question calculated to open a floodgate of opinions: "What criticism do you have of television?"

The floodgate opened—but few opin-

ions poured forth. There was, to be sure, a sprinkling of the standard complaints: "Television needs more creativity," "Ratings don't mean much," "There are too many commercials," etc.

But, basically, the kids are, as Northwestern's George Yahraes put it, "pretty much satisfied with what's on the air." "I can't come up with any big complaints about the industry," said Mike Kletter, a student at Boston's Emerson College.

The disappearance of provocative and original TV drama and the proliferation of what one critic has called "a frightening onslaught of lame-brain situation comedies" leaves the youngsters largely indifferent. Some, such as Emerson's Len Gobeil, shrugged off the

comedies as "entertaining enough," while others, such as Montana State's Sally Neath, said: "We're taught to please the people no matter what. We're also taught not to criticize."

The students interviewed were devoid of significant suggestions as to how to improve TV. There was, again, a conventional sprinkling of "I'd like to educate the viewer, prepare him for better things" and "I would try to give the viewers what they want *and* need." But the overwhelming attitude was one of shoulder-shrugging adherence to the *status quo*, and downright cynicism.

Here's a sampling:

Marshall College's Philip Scott Ward: "I have no message to impart. I don't know what message America should have. Mainly, I'm going into TV because the money's good."

Houston University's Al Criado: "In TV, you have to settle for what the viewer wants."

Michigan State's Serilyn Zeigler: "TV tends to be dull and routine. But then, if it sells, it sells. That's not the ideal situation, of course. Nevertheless, it's the way the business is."

Emerson's Bob Carrigan: "Television is out to get the money and the ratings. That's what it's all about. The almighty dollar rules."

Emerson's Len Gobeil: "In television everybody plays along. If you can't fight them, join them. If you're not controversial, you get along better. If you're an idealist, your bosses won't take you seriously. But the important thing is to get into TV. Then maybe someday you can change things." But by that time you've probably forgotten all about being a crusader and are willing to go along just like everybody else."

The cynicism prevails when the kids discuss each other. Michigan State's Serilyn Zeigler had the most optimistic view of her peers. And that wasn't *very* optimistic. Said she: "Half are genuinely interested and excited

about TV. The other half have chosen it as an easy way to get through school." At Emerson, said Bob Carrigan, defeatism prevails: "Most of the kids go along with the idea that TV is a 'vast wasteland' but have no hope or desire of changing it."

And at Northwestern, if George Yahraes is to be believed, arrant cynicism prevails. Said he: "I don't know any student I'd call a wide-eyed idealist. Very few idealists go into TV. They know they can't buck Madison Avenue or the networks. So why try?"

The barrage of pessimism, this lack of idealism and audacity, was so staggering that we wondered if this sampling was valid. We asked a group of professors, broadcasters and TV journalists to comment on our findings. Sam Cook Digges, a CBS vice president and a conference speaker, professed to being "floored" by our findings and suggested that the students were probably awed by the idea of talking for publication and "a little bit shy." One TV journalist said that these findings "amazed" him and theorized that "the kids would be bucking for jobs in TV some day and didn't want to sound like wide-eyed idealists in TV GUIDE." And Donald Williams, professor of speech arts at American University, suggested: "I think the kids were on their best behavior at the conference. They were talking to people who might hire them someday. Consequently they wanted to make as good an impression as possible."

In fact, all of the broadcasting professors, when asked to evaluate their students independently, came up at first with automatic praise. Characteristic was the remark made by Richard Averson, instructor of radio and television at Syracuse University. Said he: "I believe my students have social sophistication. They're concerned with such questions as 'What direction should TV take?' I believe that things are going to change in

continued

television, and today's students will make those changes."

After some discussion and careful consideration, however, many teachers acknowledged that the majority of the youngsters were strangely apathetic, uncommitted and cynical. Here are some of their observations: Rod-erick Rightmire, professor of drama, Michigan State University: "I will say that most of the students do lack a critical sense. I've been aware of it for some time. But you can't teach a student to be critical. The majority of the students tend to fall in with the crowd, just go along with it."

'Students want to conform'

Professor Williams: "For the most part, the students are apathetic. But that's not unusual. Students want to conform. After all, they watch TV and say, 'This is the way the big boys do it, so it must be right.' Naturally, we try to teach them that there are other ways."

Dr. Worth McDougald, professor of journalism, University of Georgia: "The majority of students are, I believe, apathetic. I don't know why. They simply don't seem to get stirred up. Even the few good students—those who are inclined to think creatively and with originality—make themselves appear apathetic. They feel that if they are original—if they do stand out from the crowd—they will be embarrassed. There is a strong desire to conform."

Richard Averson, Syracuse University: "I recently wrote an article on kids being corrupted, being made to conform. If the young are so easily corrupted—if they give in so easily—then something must be wrong with our society."

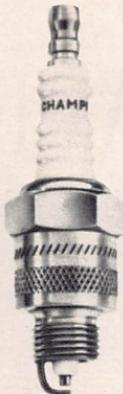
When informed that several of the students laid their indifference and pessimism at the door of their teach-

ers, the accusation was, surprisingly, confirmed by many. "I think there are many teachers today," said Averson, "advocating the 'Don't criticize TV—just get into the business, get the union card and make the money' principle." Dr. Worth McDougald: "There are teachers who stress the 'Don't criticize—just give the people what they want' theory." And Prof. Donald Williams: "There is an apathy in the teachers themselves. There are times when I think that we're all men in gray flannel suits at heart."

Whether or not the indifference and pessimism can be attributed to their teachers, the prevalence of these attitudes—not only in tomorrow's broadcasters but in a significantly large segment of American youth—is a well-established fact. For almost 10 years books and magazine articles have exposed and discussed this problem. A 1961 Gallup poll of teen-agers concluded that they "want very little . . . and are unwilling to risk what they have. . . . They are old before their time; almost middle-aged in their teens."

Some are idealists

Undoubtedly there are young men and women in this country, including some who are preparing to enter broadcasting, who are idealistic, passionately aware and dedicated. There surely must be youngsters who can, indeed, make a better TV tomorrow. But this reporter did not discover who they were. In fact, all information available leads us to believe that a lack of creative fervor and defeatist capitulation to the *status quo* is deeply instilled in the overwhelming majority of those who hope to be the future leaders of broadcasting. Given the crucial role of television as America's most influential means of communication, one can only conclude that society has grave cause to be apprehensive.



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BY THE SEA - IN



On an NBC set in Brooklyn, cast and crew examine a 'spot of sea.'

"Our biggest problem," said producer Robert Bendick, "was to keep from boiling up a mess of bouillabaisse."

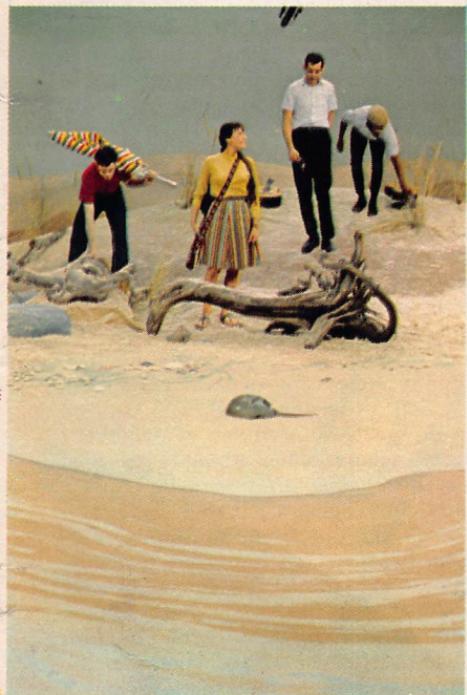
That's because the fish in the bathtub-size tidal pool were cold-water fish, and the TV lights kept heating up the water to near bouillabaisse-making temperature. Solution: practically a human conveyor belt of prop men carrying ice bags to the pool.

And there were some other problems dogging the producers of the Jan. 22

edition of the children's show *The First Look*, at NBC's Brooklyn studio. The idea of the show is to introduce children to the varied aspects of the world around them, and this segment has to do with the sea.

How do you go about collecting sea and seaside flora and fauna—like anemones, algae, plankton, sea cucumbers, periwinkles, oysters, clams, lobsters, starfish, crabs and sea urchins, for instance? It isn't exactly like send-

FLATBUSH



Sally leads friends to 'painted' water.

ing out for Chinese food. In this case Charles Young of the New York Aquarium in Coney Island was called, and he delivered—the live stuff anyway. Each item had to be wrapped separately in damp burlap or packed in a plastic bag. If not, Young explained, "The starfish would eat the clams, oysters and mussels; the filefish would eat the killies, and so on."

"And if we lose a cast member," added musical director Oscar Brand, "we have to rewrite the script."



Getting close-up of a horseshoe crab.



Oscar: 'He looks like he's battery driven.'



Singer Sally Sheffield shies from starfish.



REVIEW

by Cleveland Amory

The Big Valley

The Barkleys of San Joaquin Valley may not be everybody's cup of TV, but they're certainly no *square* Barkleys. The time is supposed to be the 1870's, but the show is so modern it even gives you, on occasion, a Negro cowboy, and also uses expressions like "I've had it—up to here," which we could swear didn't come in until 1880. Furthermore, in keeping with its title, *The Big Valley* has big (and great) color scenery, a big (and excellent) cast, and, all in all, big doin's. Indeed, if you're beginning to question *Bonanza*, we suggest you try this ABC answer to it.

Where *Bonanza* is a patriarchy, however, *The Big Valley* is all matriarchy and a yard wide. It stars, as its Mrs., "Miss" (as she is called in the credits) Barbara Stanwyck. (If you're not a star, apparently, you miss the "Miss"). In any case, Miss Stanwyck plays Victoria Barkley, and she rules the ranch with a strangely appealing rod of irony. She has three regular sons: the eldest Jarrod (Richard Long), the next Nick (Peter Breck) and the third a young'un, Eugene (Charles Briles); as well as one irregular son Heath (excellently played by Lee Majors), who turned up in the first episode claiming to be not Hers but His'n—in other words the illegitimate son of Victoria's late husband. There is also a girl named Audra

(Linda Evans), who is a quite legitimate, and lovely, daughter.

As if all this weren't enough, there is even a guest star each week who, because the Barkleys are all good guys, is usually a bad'un. In one particularly fine episode, "Forty Rifles," the bad'un was a former hero general (Andrew Duggan) who tried to get the Barkleys' men to revolt but who was brought to book by Heath despite being idolized by Nick. "Nick," his mother tells him, "there's always something tragic about broken fallen idols. Because it makes us wonder how we could have been so wrong. Worship idols, Nick, but never believe for one moment their light is brighter than your own"—all of which, when it comes to epic epigrams, was close to our favorite of the year. In another equally engrossing episode ("My Son, My Son") the star was Robert Walker, as the ne'er-do-well son of neighboring ranchers, who attempts to foist his unwelcome attentions on Audra. This time even a beating by Heath doesn't do the trick, so finally Victoria has to shoot him—but his family doesn't think the homicide was justified and they want her charged with murder. In the nick of time, not Nick but lawyer Jarrod comes to the rescue and finds that the son had a previous record a mile long—including having set fire to a college dormitory. You know the kind—but, if you think in the epilog you'll be spared another epigram, you won't. "He was their son," Ol' Vic explained to daughter Audra, "and they had to defend him when he was in trouble. You'd defend your children without question, without reservations—the way I had to defend you when that moment came."

And, we suppose, the way we'll have to defend this review when *our* moment comes. None the less, we'll say it again. As Westerns go, we think this one is here to stay.



... should keep Janssen on the run for a long time to come.'

Artist
Ronald Searle

CAPTURES THE FUGITIVE WITH HIS TRUSTY 3b

"Come on out, Janssen. I know you're in there and I've got you covered with my Faber 3b (soft lead)."

Nothing stirred except the heavy boots of 23 scene shifters, 18 electricians, 11 carpenters, two makeup men,

three sound engineers, four cameramen, two assistant directors and the man with the coffee wagon.

Then gently, almost imperceptibly except to the trained eye, the undergrowth moved. A moth **continued**

Searle Pursues Fugitive / continued

fluttered up with a startled cry, quickly to be lost in the lengthening shadows of my Burberry.

Stillness.

"Janssen!" I shouted again, my voice harsh with fatigue. "Janssen! It's no good. You can't win. TV GUIDE has got you covered and I have to put you in. Resistance is useless. You are surrounded by 11 million copies."

My shoulder ached and the muscles of my back were taut. My right arm hung uselessly at my side (I am left-handed) and my red-rimmed eyes stung as if a thousand gnats had been at them. Fatigue screamed from every pore. I cursed myself for my foolishness. Next time I come to Los Angeles I must learn to drive. This walking is killing me! Killing me!

I pulled myself together, suddenly aware that I was not alone. Momentarily I caught a glimpse of his face. Yes, it was he . . . and then merciful darkness engulfed me.

* * * * *

"What kind of a nut is this?" queried a gentle voice. A firm, professional hand placed a cup of tea between my cracked lips, the tea bag resting re-



assuringly on my tongue. The blur of figures merged into focus as the restoring fluid pulsed through my veins. A white-gowned figure bent over me. A cap framed a cloudburst of golden curls and, on a fully moulded breast, tastefully embroi-



Donald Searle 1965

dered in puce threads, the words "Sam's Coffee Shoppe" undulated.

Sam's Coffee Shoppe!

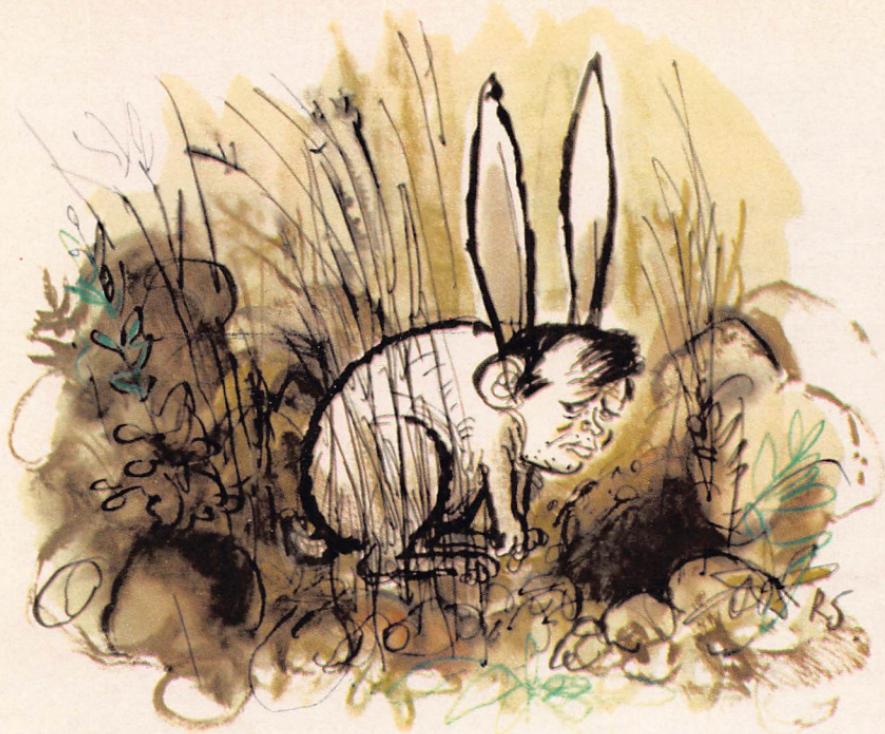
At last I had the truth. That was no soda jerk behind the tamale-splashed counter over there, it was...

With an oath on my lips I sprang

to my foot (the other had gone to sleep). Brushing aside the startled girl, I limped swiftly across the sauce-stained floor until I was standing before him.

He looked at me impassively from behind the sarsaparilla

continued



Searle Pursues Fugitive / continued

machine as I gazed at him fully for the first time. Here was the end of my search. A search that had led me from the 6ème Arrondissement in Paris, on a cold February morning, to catch the plane at Orly Aéroport that sped me to New York. There, after a quick nap, a bath and a pause only to collect my expenses, I had left for Los Angeles International Airport and eventually (after a brief pause to file a claim for my lost baggage) arrived in Hollywood and the Sam Goldwyn Studio (better known to the underworld as Sam's Coffee Shoppe) in the hunt for the man with two arms and largish ears.

That man stood before me now.

I spoke.

"Doctor Kimble, I presume?—alias D. Janssen," I tossed in, knowingly.

"Yes," he said, and we moved out together into the harsh sunlight that beat fiercely down on La Cienega, the snub nose of my Faber 3b pressed firmly in his back.

* * * * *

We had an extraordinarily pleasant lunch together and talked about everything except *The Fugitive*.

David Janssen is deprecating, gentle, and thoroughly likable, even if he is almost uncaricaturable.

That's my worry, not his.

The mysterious, all-knowing They say that he merely acts himself in the series. For me he acts. And that, combined with a thumping good hour of suspense, should keep Janssen on the run for a long time to come.

As long as he can manage that, I guess I can go on holding my breath.

FOR THE RECORD



Northern California Edition

The President, Congress and TV: Congress returned to Washington last week, and as usual the occasion had its impact on television. The President came on with his State of the Union message, for the first time in glorious color. The President's press secretary, Bill D. Moyers, also came on, rather strongly, with the suggestion that he and the President preferred communicating to the American people through TV and radio rather than through the press. And some congressmen pleaded for the televising of House proceedings.

In an interview taped for NET, Moyers said the press in Washington "tends to write its opinions of a matter, and then to seek out the facts."

"The President feels that he is better served, and I share this very strongly, if he can talk directly to the people through radio and television, than if the people have to decide upon what some other human being—subject to all the frailties of human nature—interprets as his intentions, or as his policy."

A factor, perhaps, in Moyers' disenchantment could be recent criticism from the press corps that there is "a credibility gap" in the White House. These charges were brought on when official White House statements in the steel and aluminum controversies failed to jibe with subsequent events. Moyers is known not to care for his post much anyway. As a result of the flare-up he reportedly is ready to quit, and is actively looking for a

successor in the job he agreed to take for one year.

In the House, 10 Republican congressmen said they were preparing resolutions asking for the televising of the chamber's proceedings. Americans had a rare chance to view the chamber during the President's speech, they said, but after he left, Congress again was hidden from the "electronic media behind the ruling of a powerful executive."

Broadcasting of the proceedings has been prohibited in the House under rulings by the late Speaker Sam Rayburn (D., Texas) and present Speaker John W. McCormack (D., Mass.).

Usually resolutions don't amount to much except to call attention to an issue. It appeared last week that Mr. McCormack still wasn't listening.

Pow! Bam! Zowie! One of TV's most heralded, publicized and promoted series came on too, like — well — like *Batman*. After months of drumbeating, and full-page ads in the New York Times, and even a New York premiere and party attended by pop-artist Andy Warhol, Tammy Grimes, Burgess Meredith and others of Manhattan's great and near-great, *Batman* flew in, and the kids loved him. The day after, such accolades as "neat" and "cool" were heard in the kindergartens. And how did the adult critics like it? Feelings were mixed. The distinguished Jack Gould of the New York Times thought *Batman* "the best therapy" for the nostalgic adult viewer "since Lawrence Welk's 'Champagne Music.'" But the august John Horn of the New York Herald Tribune was not to be had. "Hardly to be taken seriously," he said.

—Henry Harding



LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. These letters will be forwarded to the proper executives.

GREAT AMERICAN

Today I was privileged to see, with several thousand others, a great American at work. Bob Hope and his troupe entertained us here in South Vietnam on Christmas Day. How many years has it been, I wonder, since this man has been able to enjoy Christmas at home with his family? Instead, he spent his holiday here trying to make Christmas away from home more bearable for American soldiers. The performances of Jack Jones, Anita Bryant, Carroll Baker, Kay Stevens, Joey Heatherton, Jerry Colonna, Diana Lynn Batts (Miss U.S.A.) and the Nicholas Brothers, earned high praise and the affection of thousands of American soldiers. I think I speak for all the American forces in Vietnam when I express my heartfelt thanks to Bob Hope and his troupe for giving up so much at home to entertain us here on Christmas Day. May God bless them; may God bless a great American, Bob Hope.

Stanley A. Schrader
First Lt., Infantry
APO, San Francisco

[The last Christmas Bob Hope spent at home was in 1953. The next day he was off to entertain in military hospitals in Northern California.—Ed.]

FOOTBALL IN MIAMI

Speaking as a former Big Ten football player, I'd like to remind Mel Durslag ["Football in the Deep Freeze," Jan. 1] that playing football in Miami is like doing push-ups in an oven. The sort of exertion that football demands makes the ideal playing temperature 20 to 40 degrees, Fahrenheit. Ask any doctor.

Neil Elliott
Chicago

CHICKEN LITTLE UNAFRAID

The considered contributions offered by Robert Preston, *et al*, amounted to a pea-sized "Big Sky Country" [*This Proud Land*] that wouldn't have rattled Chicken Little. For this ABC needs a prime-time special?

Dick Morton
Beaufort, S.C.

O'BRIEN SYMBOLS

Perhaps one way *Trials of O'Brien* could steal some thunder from *The Man from U.N.C.L.E.* would be to form a secret society. The passwords would be "dat's terrific!", the symbol would be an unbuttoned vest, and every membership card would have these words stamped across it in purple ink: "NOT VALID: PLEASE REMIT DUES."

William Werley
Baltimore

DIRTY OLD RANGER

Of all the so-called "comedies" on television this season, I nominate *Laredo* as the funniest program to hit the air in a dog's age. Three cheers for Peter Brown and William Smith. And Neville Brand, you dirty old Ranger, I love you!

Alison Bogert
Belleville, N.J.

TV SPORTS GUIDE

SATURDAY

BOWLING 12 Noon (3), 1:30 P.M. (12), 6 P.M. (2)

GOLF REVIEW 12:30 P.M. (3, 4, 7R, 8)

A history of the Bing Crosby Golf Tournament.

GOLF 1 P.M. (3, 4, 7R, 8)

The Bing Crosby Golf Tournament.

GOLF 1:30 P.M. (10)

Julius Boros and George Bayer vs. Bruce Crampton and Kel Nagle.

COLLEGE BASKETBALL 2:30 P.M. (2, 8, 10, 12) Oregon State vs. Oregon.

GOLF 2:30 P.M. (3, 7R), 5 P.M. (4, 8)

Marlene Streit vs. Marilyn Smith.

AUTO RACING 2:45 P.M. (11)

GOLF 3 P.M. (5), 4 P.M. (12)

Bobby Nichols and Ray Floyd vs. Jacky Cupit and Al Geiberger.

BOWLING 3:30 P.M. (7, 7R, 11, 13)

Eastern PBA Open.

HORSE RACE 4:30 P.M. (2, 8, 10)

Santa Maria and San Marcos Handicaps.

SURFING, SKI JUMPING 5 P.M. (7, 7R, 11, 13) International Surfing Championships, International Ski-Jumping Championships.

ICE HOCKEY 8 P.M. (2)

Buckaroos vs. Seals.

SUNDAY

PRO BASKETBALL 11 A.M. (7, 11, 13)

76ers vs. Hawks.

BOWLING 12 Noon (2)

SPORTS CAR RACE, SKI JUMPING 12 Noon

(3) The Nassau Trophy Race, the Masters Ski Jump.

MOTORBOAT RACE 1 P.M. (4)

The Orange Bowl Regatta.

GOLF 1:30 P.M. (3, 4, 7R, 8)

The Bing Crosby Golf Tournament.

TRACK MEET 2:30 P.M. (5, 10, 12)

The Los Angeles Invitational Track Meet.

DRAG RACING, SPEARFISHING 3 P.M. (7)

The World Drag Racing Championship, the World Spearfishing Championship.

HUNTING AND FISHING 4 P.M. (7, 7R, 11, 13) Quarry: tiger, pheasant and sailfish.

ROLLER SKATING 9 P.M. (2)

Cardinals vs. Bombers.

FRIDAY

WRESTLING 9 P.M. (2)

THIS WEEK

TeleVision Guide

7R is KRCR, Ch. 7, Redding.

SPECIALS

Crosby Tournament Anniversary Show....Sat. 12:30 P.M. (3, 4, 7R, 8)

Love and Laughter.....Sat. 6 P.M. (8)

March of Time.....Sat. 6:30 P.M. (4); Tues. 7:30 P.M. (12); Fri. 7:30 P.M. (8)

Changing World.....Sat. 8 P.M. (9)

Living Camera.....Sun. 3 P.M. (8)

Young People's Concert.....Sun. 5 P.M. (8)

Meet the Press.....Sun. 6:30 P.M. (3, 4)

José Limón: Modern Dance...Sun. 9 P.M. (9)

Honesty Test.....Sun. 10 P.M. (3, 4, 8)

Wedding on Saturday.....Mon. 8 P.M. (6), 8:30 P.M. (9); Wed. 12:30 P.M. (6); Fri. 7:30 P.M. (9)

Churchill—The Man....Mon. 8:30 P.M. (11)

Perry Como.....Mon. 9 P.M. (3, 4, 7R)

Master of Santiago.....Mon. 9:30 P.M. (6)

Bake-Off Contest.Tues. 1:30 P.M. (5, 8, 10, 12)

Tax Tips.....Tues. 7:30 P.M. (9)

National Health Test...Tues. 10 P.M. (5, 8, 10)

Two Orchestras.....Tues. 10 P.M. (6)

This Proud Land.....Wed. 9 P.M. (7, 11, 13)

Regional Report.....Wed. 10 P.M. (6, 9)

Dave Clark Five.....Fri. 7:30 P.M. (7, 11, 13)

Music of America.....Fri. 8:30 P.M. (6)

Anna Karenina.....Fri. 8:30 P.M. (9)

Warsaw Philharmonic.....Fri. 9:30 P.M. (6)

DEBUTS

The Baron.....Sun. 10 P.M. (12)

Mediation.....Mon. 7:30 P.M. (6)

In My Opinion.Mon. 8:30 P.M. (6), 9 P.M. (9)

RETURNS

NBC Sports in Action.....Sun. 3 P.M. (7R)

American Sportsman. Sun. 4 P.M. (7, 7R, 11, 13)

Alumni Fun.....Sun. 4 P.M. (12)

Divorce Court.....Mon.-Fri. 1 P.M. (2)

TIME CHANGES

Star Performance.....Mon.-Fri. 12 Noon (2)

I Want to Know.....Mon.-Fri. 12:30 P.M. (2)

Movie.....Mon.-Fri. 2 P.M. (2)

Captain Satellite.....Mon.-Fri. 3:30 P.M. (2)

Ozzie and Harriet.....Sat. 7:30 P.M. (11)

Leave It to Beaver.....Mon.-Fri. 10 A.M. (11)

Girl Talk.....Mon.-Fri. 10:30 A.M. (11)

Donna Reed.....Mon.-Fri. 12 Noon (11)

TV Programs

for week beginning

Saturday, January 22

Morning

7 ALL NIGHT MOVIE—Continued
Maverick: "The Seventh Hand."

6:00 5 COLOR AGRICULTURE FILM

6:10 13 NEWS

6:15 13 SOCIAL SECURITY IN ACTION
Wage reporting is the topic.

6:30 4 WHITE COLLAR FARMER
5 SIGN-ON SEMINAR
A geologist searches for oil.

10 THE BUSINESS OF FARMING

13 VOICE OF AGRICULTURE
"Who Will Do the Work?"

7:00 4 WAKE-UP CLUB—Children
5 COLOR JACK'S PLACE—Children
7 CARTOON FACTORY

10 DIVER DAN—Cartoons

13 SUPERMAN—Adventure
Superman trails a homing pigeon. George Reeves, Noel Neill.

7:15 8 VOICE OF AGRICULTURE

7:30 3 AGRICULTURE U.S.A.—Interview
[COLOR] New ways to increase the earth's food yield are discussed by cheese expert Leif Erickson. John A. Stearns.

12 EXISTENCE—Agriculture

13 COLOR CAP'N DELTA—Cartoons

7:45 8 DAVEY AND GOLIATH—Religion

8:00 3 4 7 JETSONS—Cartoon
[COLOR] While George and Jane are enjoying a second honeymoon, an urgent message comes from Boss Spacely.

5 8 10 12 CAPTAIN KANGA-ROO—Children
Miss Melissa's birthday is celebrated at the Treasure House. (60 min.)

7 MARSHAL J—Children

11 AGRICULTURE FILM
How cattle can be cured of brucellosis.

13 SERGEANT PRESTON—Adventure
A prospector claims he has found gold. Richard Simmons, Sherman Sanders.

CHANNELS LISTED IN PROGRAM SECTION

SAN FRANCISCO-OAKLAND

2 KTVU (IND.) JACK LONDON SQ.
(OAKLAND) 94607

4 KRON-TV (NBC) 929 MISSION ST. 94103

5 KPIX (CBS) 2655 VAN NESS AVE. 94109

7 KGO-TV (ABC) 277 GOLDEN GATE AVE.
94102

9 KQED (EDUC.) 525 FOURTH ST. 94107

SACRAMENTO

3 KCRA-TV (NBC) 310 10TH ST. 95814

6 KVIE (EDUC.) P.O. BOX 6 95801

10 KXTV (CBS) 601 SEVENTH AVE.,
BOX 628 95803

13 KOVR-TV (ABC) 1216 ARDEN WAY,
BOX 3283 95802

REDDING

7 KRCR-TV (ABC, NBC) 2770 PIONEER DR.
96001

SALINAS

8 KSBW-TV (CBS, NBC) 238 JOHN ST.
93901

SAN JOSE

11 KNTV (ABC) 645 PARK AVE. 95110

CHICO

12 KHSL-TV (ABC, CBS) 180 E. FOURTH
ST., BOX 439 95927

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1966 **Muntz 21"**

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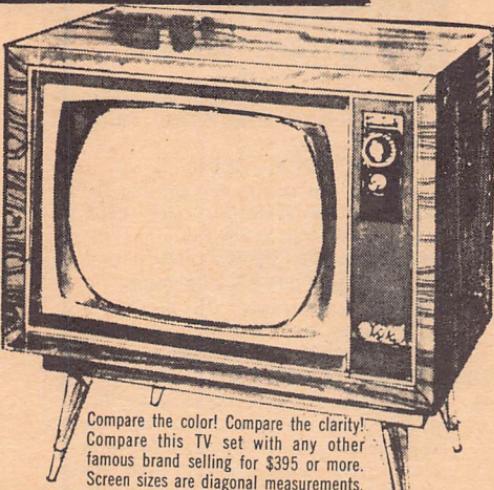
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Enterprise 19100

Saturday January 22, 1966

Morning-Afternoon

8:30 **2** STATE TROOPER—Police
A young couple run away to Reno to be married. Rod Cameron.

3 4 7 COLOR ATOM ANT
11 GEOGRAPHY—Lessons
The application of geographic skills.

13 COLOR CAP'N DELTA—Cartoons

9:00 2 MOVIE—Drama
"The Big Tip-Off." (1955) A writer is duped by a big-time hood. Richard Conte, Bruce Bennett. (90 min.)

3 4 7 COLOR SECRET SQUIRREL—Cartoons

5 8 10 12 COLOR HECKLE AND JECKLE—Cartoons

11 FILM FEATURE
A film report on agriculture in Japan.

13 MATHEMATICS—Lessons

9:30 **3 4 7** COLOR UNDERDOG
5 8 10 12 COLOR TENNESSEE TUXEDO—Cartoons

11 HOPPITY HOOPER

10:00 **3 4 7 8** TOP CAT—Cartoon
COLOR T. C. and the gang prepare the alley for an inspection by Dibble's boss. Voice of T. C.: Arnold Stang.

5 8 10 12 COLOR MIGHTY MOUSE—Cartoons

7 11 13 COLOR PORKY PIG

10:30 2 MOVIE—Western
"The Savage Horde." (1950) An outlaw helps ranchers. William Elliott, Adrian Booth. (90 min.)

3 4 7 FURY—Drama
Joey thinks the sheriff has arrested the wrong man for a robbery. Joey: Peter Graves. Nelson: John Pickard.

5 8 10 12 COLOR LINUS
7 11 13 BEATLES—Cartoons

COLOR 1. "Matchbox." The boys buy a house trailer. 2. "Thank You, Girl." In Paris, the Beatles go to cooking school.

11:00 3 4 7 FIRST LOOK
COLOR On a trip to the seashore, Oscar Brand and the gang discover that the lonely beach can be very crowded—with crabs, clams, snails, jellyfish and sea cucumbers. Sally Sheffield, Jackie Washington, Neil Jones.

Color the ocean blue—and on page 8, see how the seashore was re-created in a studio for this show.

5 8 10 12 COLOR TOM AND JERRY—Cartoons

7 11 13 COLOR CASPER
3 4 7 EXPLORING
COLOR "Reconstruction." Dr. Albert Hibbs discusses events of the post-Civil War era, including the impeachment trial of President Andrew Johnson; the Union Army's 12-year occupation of the South; and the scandal-rocked Administration of President Ulysses S. Grant.

5 8 10 12 COLOR QUICK DRAW McGRAW—Cartoons

7 11 13 COLOR MAGILLA GORILLA—Cartoons

Afternoon

12:00 2 PIONEERS—Drama
"The Great Amulet" is about Robert Louis Stevenson and the girl he followed across the world. Don Reardon.

3 CHAMPIONSHIP BOWLING
Billy Welu vs. Andy Marzich.

4 GREEN THUMB—Gillespie

5 10 SKY KING—Adventure
Four of Sky's best horses have been stolen. Sky: Kirby Grant.

7 11 13 COLOR BUGS BUNNY

7 TO BE ANNOUNCED

8 SERGEANT PRESTON—Adventure
Klondike desperados plan to rob a general store. Richard Simmons, Betty Farington, George Crise.

12 STINGRAY—Children
COLOR Atlanta is taken captive by the inhabitants of an underwater palace.

12:30 2 MOVIE—Adventure
COLOR "The Crimson Pirate." (1952) A Spanish buccaneer is sent to capture a rebel leader. Burt Lancaster, Eva Bartok. (Two hours)

3 4 7 8 ROAD TO PEBBLE BEACH—Golf

SPECIAL Dancer Ray Bolger joins fellow golf buffs Bing Crosby, Bob Hope and Phil Harris for this review of the history of the Bing Crosby Golf Tournament. The program, which precedes the telecast of this year's silver anniversary tourney, includes film highlights of the 1937 opener with shots of winner Sam

Snead, and footage of tournament sponsor Crosby doing a rain dance.

5 10 12 LASSIE—Drama

The new neighbor's son is afraid of dogs. Timmy: Jon Provost. Henry: Earl Robie.

7 11 13 COLOR MILTON THE MONSTER—Cartoons

1:00 3 4 7 8 BING CROSBY GOLF TOURNAMENT

SPECIAL The third round of the annual Bing Crosby Golf Tournament is telecast from Pebble Beach, Cal. See the Close-up on page A-20. (Live)

5 10 12 MY FRIEND FLICKA

COLOR Ken and Flicka discover the trail of a mysterious rider. Ken: Johnny Washbrook. Simmons: Hugh Beaumont.

7 13 COLOR HOPPITY HOOPER

11 MOVIE—Melodrama

"Curse of the Demon." (1957) A girl believes her uncle has been murdered. Dana Andrews, Peggy Cummins. (One hour, 45 min.)

1:30 5 MOVIE—Western

"Northwest Stampede." (1948) The forewoman of a ranch and the ranch's owner compete. Joan Leslie, James Craig. (One hour, 25 min.)

7 13 AMERICAN BANDSTAND

Scheduled guests: Chad and Jeremy (''Willow Weep for Me'') and Joe Tex. Dick Clark is the host. (60 min.)

10 CBS GOLF CLASSIC

Julius Boros and George Bayer meet Australians Bruce Crampton and Kel Nagle in an opening-round match. Cary Middlecoff and Jack Whitaker report. (60 min.)

12 CHAMPIONSHIP BOWLING

Ray Bluth vs. Carmen Salvino. (60 min.)

2:00 3 TRAVENTURE THEATER

COLOR "Israel, the New Adventure." Don and Bettina Shaw visit sacred Jewish, Moslem and Christian shrines in Jerusalem, the camel market in Beersheba and a Mediterranean resort near Tel Aviv.

4 CARTOON TIME

7 REBEL—Western

8 GREAT MOMENTS IN MUSIC

8 CHANGING TIMES

2:15 2 8 10 12 COLLEGE BASKET-

BALL—Oregon State vs. Oregon

The Oregon State Beavers meet the

Oregon Webfoots in an AAUW league game. Frank Sims reports. (Live)

3 7 SHELL'S WORLD OF GOLF

COLOR Time approximate. Canada's Marlene Streit meets American Marilyn Smith at Norway's Oslo Golf Klubb. Set in the mountainous countryside near Oslo, the par-72, 6904-yard course features steep, frustrating hills. On the par-4 15th, a short drive may roll back toward the golfer. Some fairways twist into deep depressions, while others are marked by challenging doglegs. (The dogleg on the sixth hole makes a 90-degree turn.) George Rogers and Gene Sarazen report the action. (60 min.)

4 ASSIGNMENT FOUR

"South of Market: A Stagnant Dream." A documentary study of the area south of Market Street.

7 ADVENTURES IN PARADISE

"Angel of Death." Swedish doctors Sjostrom and Sandholm travel to the island of Mapia to immunize the natives against respiratory diseases. Adam as-

2:30 P.M. CH 3 7, 5 P.M. CH 4 8

Shell's Wonderful World of GOLF



MARLENE STREIT

7-times Canadian Ladies Open Champion

vs.

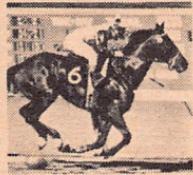
MARILYNN SMITH

2-time L.P.G.A. Titleholders Champion
playing Oslo Golf Klubb

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KTVU
2**SATURDAY
SPORTS****4:30 PM****SANTA ANITA
FEATURE RACE
\$25,000-Added
San Marcos
Handicap****8:00 PM****SPORTS SPECIAL
Ice Hockey
SEALS vs
PORTLAND****THE WILD NORTH****STEWART GRANGER
CYD CHARISSE****5:00 PM SAT.- IN COLOR****KXTV 10****Saturday**

Afternoon

sures the doctors that island leader John Thompson will cooperate. Adam: Gardiner McKay. Britta Sjostrom: Inger Stevens. Sandholm: Paul Langton. (60 min.)

13 HAVE GUN—WILL TRAVEL**2:45 11 SPOTLIGHT ON SPEED****2:55 5 KPIX EDITORIAL—Louis Simon****3:00 4 BAY REGION REPORT****5 CBS GOLF CLASSIC**

Bobby Nichols and Ray Floyd meet Jacky Cupit and Al Geiberger in a first-round match at La Costa Country Club, Carlsbad, Cal. Jack Whitaker and Cary Middlecoff report. (60 min.)

13 DONNA REED—Comedy

Donna and Alex try to put together a do-it-yourself stereo outfit they bought for Jeff's birthday. Alex: Carl Betz. Jeff: Paul Petersen. Trisha: Patty Petersen.

3:15 11 MOVIE—Western

"Cole Younger, Gunfighter." (1958) Two men escape from jail. Frank Lovejoy, James Best. (90 min.)

3:30 3 MOVIE—Musical Drama

"The Climax." (1944) A demented music teacher feels the urge to kill again. Boris Karloff, Susanna Foster. (90 min.)

4 MOVIE—Drama

"Jaguar." (1956) A South American youth comes under suspicion. Sabu, Barton MacLane. (90 min.)

**7 7 11 13 PRO BOWLERS
TOUR—Edison, N.J.**

The finals and semifinals of the Eastern PBA Open at Edison, N.J. First prize: \$5000. Chris Schenkel and Billy Welu report the action.

4:00 2 YESTERDAY'S WORLD**COLOR "Mystic Alhambra."****5 COLLECTOR'S ITEM**

Emil Janel shows and discusses his collection of wood sculpture.

8 FILM FEATURE**10 FLYING FISHERMAN—Gaddis****COLOR** Gadabout shows how to fish from an oil rig.**12 CBS GOLF CLASSIC**

Time approximate. See 3 P.M. Ch. 5 for details. (60 min.)

4:30 2 8 10 HORSE RACE

Time approximate. San Marcos Handicap, \$25,000 added, mile and a quarter on the turf course, three-year-olds.

Also seen is a video tape of the Santa Maria Handicap run earlier in the day. Harry Henson and Gil Stratton report from Santa Anita Park, Arcadia, Cal. At press time the following were among the expected entrants in the San Marcos Handicap.

OUTSTANDING ELIGIBLES

| Horse | Owner |
|--------------|------------------|
| Duel | Lin-Drake Farm |
| Cedar Key | Jerry Basta |
| Or et Argent | Colin Campbell |
| Perfect Sky | Hasty House Farm |
| Royal Gunner | Ford Stable |
| Aurelius II | Wilbur Stadelman |

Compiled by The Daily Racing Form

5 MOVIE—Adventure

"Tarzan's Magic Fountain." (1948) The natives' "fountain of youth" is threatened. Lex Barker, Brenda Joyce. (90 min.)

4:45 11 CHINCHILLA RAISING—Talk

5:00 2 FLYING FISHERMAN

3 MOVIE—Drama

COLOR "Kiss of Fire." (1955) Princess Lucia is dying. Jack Palance, Barbara Rush. (Two hours)

4 8 SHELL'S WORLD OF GOLF

COLOR See 2:30 P.M. Ch. 3. (60 min.)

7 7 11 13 WORLD OF SPORTS

Scheduled: surfing and the International Ski-Jumping Championship, which was held earlier this month at Innsbruck, Austria. Competitors included Finland's Olympic winner Veikko Kankkonen, and U.S. Olympic team members John Balfanz and Dave Hicks. Jim McKay and Art Devlin report. At Makaha Beach, Hawaii, the International Surfing Championships included competition in the tandem surfing (a man and woman on one board) and senior men's categories. Charlie Brockman and surfing authority Skip Newell report. (90 min.)

10 MOVIE—Drama

COLOR "The Wild North." (1952) A Mountie attempts to bring a murder suspect back to civilization. Stewart Granger, Cyd Charisse. (Two hours)

12 WRESTLING

5:30 2 TRAILS WEST—Drama

A crooked businessman tricks a miner. Arthur Shields, Bruce Gordon.

9 MANAGERS IN ACTION

Management principles are discussed.

KISS OF FIRE

JACK PALANCE • BARBARA RUSH

TONIGHT 5:00 PM

KCRA-TV

COL 3 R



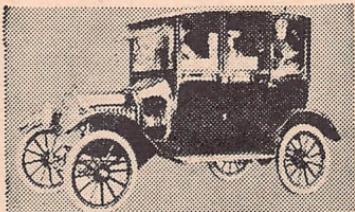
Saturday

**TONIGHT
6:30 P.M.**

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"AND AWAY WE GO:

THE ODYSSEY OF THE AUTOMOBILE"
The light-hearted adventure of America on wheels...from the horseless carriage to the super-luxurious car of the future...an entertaining TV Special!



THE MARCH OF TIME



A WOLPER PRODUCTION
IN ASSOCIATION WITH TIME/LIFE

CHANNEL 4

Evening

6:00 **2 CHAMPIONSHIP BOWLING**

Carmen Salvino vs. Jim St. John. Fred Wolf reports. (60 min.)

4 **[COLOR] NEWS**—Ray Scherer, Robert MacNeil

5 **NEWS**—O'Brien, Sherry

8 **LOVE AND LAUGHTER**—Variety

[SPECIAL] The 1966 March of Dimes benefit show is presented in the form of a gala wedding reception. Stars include Sammy Davis Jr.

9 **BRIDGE**—Jean Cox

Jean explains bidding for the responder.

12 **RIFLEMAN**—Western

Speed Sullivan is a hotshot salesman. Chuck Connors. Sullivan: Bob Sweeney.

6:30 **4 MARCH OF TIME**—Documentary

[SPECIAL] "And Away We Go!" A look at the history of the auto in America. Films and stills show some classic cars of the past, including the 1929 Dusenberg sports sedan, 1930 Franklin Pursuit Phaeton, and a 1930 16-cylinder Cadillac. William Conrad is the narrator. (60 min.)

5 **FOREST RANGERS**—Adventure

The Junior Rangers rescue a pilot whose plane has crashed in Hoot Owl Lake. Ranger Keeley: Graydon Gould. Chub: Ralph Endersby. Mike: Peter Tully.

7 **NEWS**—Bob Dunn

7 **BIG VALLEY**—Western

Jarrod is visited by a Secret Service agent who suspects one of his friends of being part of a counterfeiting ring. Jarrod: Richard Long. Brett Schuyler: William Shatner. (60 min.)

8 **LOST IN SPACE**—Adventure

9 **KOLTANOWSKI ON CHESS**

Koltanowski plays a game of chess blindfolded and discusses the lessons to be learned in mastering this technique.

11 **OUTDOORSMAN**—Jim Thomas Bowfishing for carp.

12 **CANDID CAMERA**—Comedy

Young boys talk about their pretty school-teacher; a lady trying to make a private telephone call keeps getting a weather report; and actress Fannie Flagg poses as a greeting-card consultant.

1¢ STEAK SALE

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FILET STEAKS . . . 1¢ EACH!

Choose any 50 steaks . . . mix them up if you like . . .
they'll be delivered along with your "El Dorado" order.

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WITH "EL DORADO" FOOD ORDER!

307 lbs. STEAKS, CHOPS,
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97 lbs. Cornish Game Hens, Pork, Veal, Chicken,
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Made . . . Nothing Down, Pay Nothing for 30 Days!

YOU GET
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payments.



PLUS FREE!

Any 50 Steaks for 50¢
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2 FREE STEAKS
TONIGHT!

To prove the outstanding
quality of Luchetti meats,
let us send you a free sample
for tonight's dinner by
special messenger. Plus in-
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food. Absolutely no pur-
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Meat weights before cutting.
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AS
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AS
A
MONTH!



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TOO!

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costs. Luchetti has Freezers and Refrigerator-
Freezer Combinations to RENT, LEASE, PURCHASE.

THIS MONTH'S SPECIAL
Large "Frost-Away" Combination
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WALNUT CREEK
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MARIN COUNTY
GL 3-5180

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TE 5-4313

HAYWARD
JE 8-3000

SACRAMENTO
GL 2-6012

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Game Hens. I understand I am under no obligation to buy.

Please check one: I have a freezer refrigerator only

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Saturday

 January 22, 1966

Evening

13 MOVIE—Drama

"Witness for the Prosecution." (1958) N. Cal. TV Debut. A brilliant but cantankerous barrister is asked to take on an unusual case. Based on Agatha Christie's novel. Tyrone Power, Marlene Dietrich, Charles Laughton. (Two hours)

7:00 2 GRAND OLE OPRY—Music

Guests include Roy Acuff, Boots Randolph, Loretta Lynn, Leroy VanDyke, and Bashful Brother Oswald.

3 COLOR NEWS—Ray Scherer, Robert MacNeil

5 SAN FRANCISCO BEAT—Police

A publicity-crazy girl is involved in a lunchroom holdup. Warner Anderson.

7 ABC SCOPE

Scheduled: "The Face of Watts," the story of the Los Angeles district that was the scene of racial violence last summer, told by the people of Watts who were involved in the rioting.

9 FILM FEATURE

Films of the Japanese fishing industry.

10 SMOTHERS BROTHERS—Comedy

A burglar who specializes in art treasures assures Tommy he'll go straight—after pulling just one more heist. Tommy: Tom Smothers. Dick: Dick Smothers. Costello: Roland Winters.

11 SMOTHERS BROTHERS—Comedy

"The Hawaiian Caper." Mr. Costello has been using Dick's name while charming girls. Tom: Tom Smothers. Costello: Roland Winters. Mr. Togosaki: Keye Luke.

12 BATMAN—Adventure

"Fine Feathered Finks," first of a two-part story. Batman and Robin learn that their avian adversary—the Penguin is

menacing Gotham. Batman: Adam West. Robin: Burt Ward. The Penguin: Burgess Meredith. Sparrow: Walter Burke.

7:30 2 BARN DANCE—Music

Skeeter Davis is the guest. Highlights: "I Forgot More Than You'll Ever Know," "Foggy Mountain Top" and "Detour."

3 4 7 8 FLIPPER—Drama

[COLOR] In the conclusion of a three-part story, Bud wanders off to search for Flipper, and gets trapped in an underwater cave while swimming after a dolphin he thinks is his lost pet. Bud: Tommy Norden. Porter: Brian Kelly. Sandy: Luke Halpin. Fisherman: Trevor Bardette.

5 10 12 JACKIE GLEASON

7 11 OZZIE AND HARRIET

[COLOR] Wally, who is charged with running a stop light, says he didn't see the signal because his vision was blocked by a stray ostrich. The Nelsons portray themselves. Wally: Skip Young. Miss Edwards: Connie Harper.

9 BOOK BEAT—Discussion

Gerard Wallop, the Earl of Portsmouth and a former Member of Parliament in both Britain and in Kenya, discusses his autobiography "A Knot of Roots."

8:00 2 ICE HOCKEY—Seals

The Portland Buckaroos meet the San Francisco Seals in a match taped Jan. 19 at the Cow Palace. The Buckaroos are battling for the top spot in the Western Hockey League with Victoria, while the Seals are fighting for third place. Hank Greenwald reports. (Two hours, 45 min.)

3 4 7 I DREAM OF JEANNIE

Jeannie offers to summon up her cousin

JIM THOMAS OUTDOORSMAN

KNTV  ELEVEN

SATURDAY 6:30 PM



SMOTHERS
BROTHERS

SATURDAY 7:00 PM

KNTV  ELEVEN



Marilla so Roger can have a genie of his own. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Dr. Bellows: Hayden Rorke. Arnie: Bernard Fox. Myrt: Emmaline Henry. Sheila: Judy Carne.

7 11 **DONNA REED**—Comedy

Jeff surprises Donna—by announcing that he and his girl friend Bebe are planning to marry. Alex: Carl Betz. Jeff: Paul Petersen. Bebe: Candy Moore. Ben: John Stephenson. Harriet: Hollis Irving.

8 **HULLABALOO**—Music

Hostess Leslie Uggams sings "I Could Have Danced All Night," and introduces Peter and Gordon, the McCoys, Barry McGuire, and the Shangri-Las. Leslie and Barry team for a salute to Roger "King of the Road" Miller.

9 **CHANGING WORLD**

SPECIAL "Tanzania—The Quiet Revolution," a look at the problems confronting this East African nation. Tanzania's President Julius K. Nyerere discusses the reasons for his acceptance of aid from both East and West, and cameras tour the countryside, pointing up the need for educational facilities, and industrial and commercial development. (60 min.)

8:30 3 4 8 **GET SMART**—Comedy

COLOR Smart must make contact with an informer who knows the whereabouts of the machine KAOS is using to intercept CONTROL's messages. Smart: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt. Parker: Milton Selzer. Shark: Jack Lambert. Stryker: Leonard Nimoy. Informer: Don Brodie.

Will Smart and Agent 99 be drowned in a phone booth? Find out in the article in next week's TV GUIDE.

5 10 12 **SECRET AGENT**

"The Outcast." Three days after a petty officer's mysterious death, a radioman disappears from Gibraltar. Drake finds him working in a Spanish cafe run by an Englishwoman. Script by Donald Johnson. Drake: Patrick McGoohan. (60 min.)

Guest Cast

Leo Parrins.....Bernard Bresslaw
Nora.....Patricia Haines
Xavier.....Brian Worth
Helen.....Judy Geeson
Commander Marsden.....Richard Caldicott

The Stranger.....Stephen Yardley
Sandra.....Anita West
Lieutenant Barrington.....Caron Gardner
Ramon.....Tony Lee

7 7 11 13 **LAWRENCE WELK**

COLOR A salute to Scottish poet Robert Burns includes "Comin' Through the Rye" (all), "Annie Laurie" (Joe Feeney) and "Loch Lomond" (Natalie Nevins). Other highlights include "He's Got the Whole World in His Hands" (Larry Hooper), "June in January" (Norma Zimmer) and "Honeycomb" (Lennons). (60 min.)

9:00 3 4 8 **MOVIE**—Comedy

COLOR Saturday Night at the Movies: "You're Never Too Young." (1955) Apprentice barber Wilbur Hoolick is pursued by jewel thieves after he unknowingly comes into possession of a stolen diamond. Arthur Schwartz and Sammy Cahn's songs include "Simpatico" and "Every Day Is a Happy Day." Choreography by Nick Castle. (Two hours)

Cast

Bob Miles.....Dean Martin



Witness for the Prosecution

Tyrone Power • Marlene Dietrich

13
KOVR

SATURDAY 6:30 PM
KOVR



WHERE DOES THE SUPERMARKET MANAGER GO WHEN HE WANTS A LOAF OF BREAD...?

TO **SPEEDEE** 7-ELEVEN. Surprised? It's really quite a little store for that "after-thought" . . . That loaf of bread . . . That quart of milk . . . That surprise goodie for the kids.

Now, for *big bag* grocery shopping we go to *his* store.

But for the quick in-and-out items . . . we're happy to welcome him . . . and *you* to our neighborhood drive-in grocery.

It's just a little store (a nice size pantry) . . . with some pretty big ideas about nice 'n easy shopping. Watch out for that fella behind the counter . . . he's gonna smile at you.

Open 7:00 A.M. 'til 11:00 P.M...7 DAYS A WEEK **SPEEDEE**

A DIVISION OF THE SOUTHLAND CORPORATION



Evening

Wilbur Hoolick.....Jerry Lewis
 Nancy Collins.....Diana Lynn
 Gretchen.....Nina Foch
 Noonan.....Raymond Burr
 Mrs. Nonan.....Veda Ann Borg
 Skeets.....Mitzi McCall
 Marty's Mother.....Nancy Kulp

9 OPEN MIND—Discussion

Romain Gary, the Russian-born French novelist, diplomat and social critic is interviewed in his Paris home. Gary talks about his belief in the emergence of a cultural humanism; Freud and psychoanalysis; mass culture; individualism; the role of women in society; the cultural implications of Marxism; and the relationships between the U.S., China and the Soviet Union. (60 min.)

9:30 **5 10 LONER**—Western

"The Trial in Paradise." Former Union Army major Dichter finds himself reunited with three maimed survivors of his old command who have brought him to a ghost town for execution. Dichter is charged with giving an order that resulted in the death of nearly 100 men.

Script by Rod Serling. Colton: Lloyd Bridges.

Guest Cast

Hibbard.....Robert Lansing
 Manet.....Edward Binns
 Dichter.....Curt Conway
 Allerdyce.....Joe Mantell
 Susan.....Deanna Lund

7 7 11 13 HOLLYWOOD**PALACE**—Variety

COLOR Performers include Fred Astaire, Barrie Chase, Petula Clark and Mickey Rooney. For details, see the Close-up below. (60 min.)

12 BLUE LIGHT—Drama

British Intelligence decides to liquidate a traitor unaware that he is an American agent. March: Robert Goulet. Suzanne: Christine Carere.

10:00 **5 10 12 GUNSMOKE**—Western

After robbing the Sedalia bank, ruthless Jim Stark and his outlaw band make plans to hit Dodge City. Clyde Ware wrote the script for this two-part drama, to be concluded next week. Matt: James



9:30 **7 7 11 13 HOLLYWOOD PALACE**

COLOR Fred Astaire hosts this night at the Palace, making a rare TV appearance with dancer Barrie Chase. Guests include Mickey Rooney and his night-club partner Bobby Van; British singer Petula Clark; the Nitwits, musical cut-ups; the Lenz Chimps; and comedian Ray Hastings.

Fred and Barrie made television history on "An Evening with Fred Astaire," first telecast in 1958. Tonight, they perform a number with music by Cy Coleman and choreography by Hermes Pan, who created many of the dances for Astaire's famed Hollywood musicals.

Fred opens the show with "Let's Call the Whole Thing Off" and "They All Laughed," both from his 1937 movie "Shall We Dance." In a sketch, Rooney portrays Horace B. Sangrafter, a corrupt politician. Mitchell Ayres conducts the orchestra. (60 min.)

Highlights

"St. Louis Woman"Barrie

**Barrie Chase and Fred Astaire**

"My Love," "I've Grown Accustomed to His Face," "I'm Getting Married in the Morning," "I Could Have Danced All Night"Petula Clark
 "Temptation"Fred Astaire, the Nitwits

PREMIERE

The PROUD ONES

ROBERT RYAN • VIRGINIA MAYO

TONIGHT 11:00 PM
KCRA-TV

COLOR



Saturday

Evening

Arness. Doc: Milburn Stone. Kitty: Amanda Blake. Festus: Ken Curtis. (60 min.)

Guest Cast

Jim Stark.....Gary Lockwood
Les McConnell.....John Anderson
Clell Williams.....Jim Davis
Pence Fraley.....Richard Jaeckel
Web Fraley.....Jeremy Slate
Cash McLean.....Michael Conrad
T. R. Stark.....John Kellogg
Jeff Fraley.....Preston Pierce

10:30 7 OH, MY WORD!—Game

Scheduled guests include Alan Sherman and Tuesday Weld. Host: Jim Lange.

7 MOVIE—Adventure

COLOR "Helen of Troy." (1955) Rosanna Podesta, Jacques Sernas, Sir Cedric Hardwicke, Brigitte Bardot.

11 ABC SCOPE

See 7 P.M. Ch. 7 for details.

13 HONEY WEST—Mystery

"It's Earlier Than You Think." A mortally wounded rider dismounts at Honey's apartment. Honey: Ann Francis. Sam: John Ericson. Conrad Wycherly: James Griffith. Fleming: Leonid Kinsky.

10:45 2 TOMBSTONE TERRITORY

Clay suspects a saloon-owner of murder. Pat Conway, Richard Eastham.

11:00 3 MOVIE—Western

COLOR "The Proud Ones." (1956) N. Cal. TV Debut. A marshal confronts an old antagonist. Robert Ryan, Jeffrey Hunter, Virginia Mayo, Arthur O'Connell, Robert Middleton. (One hour, 40 min.)

4 5 7 11 12 NEWS

8 MOVIE—Mystery

"The Spiral Staircase." (1946) A physically disabled girl is murdered. Dorothy McGuire, George Brent.

10 MOVIE—Drama

"David and Lisa." (1962) N. Cal. TV Debut. Frank Perry directed this film festival prize-winner about the relationship between two pupils at a special school for emotionally disturbed adolescents. Screenplay by Eleanor Perry from a fictionalized case history by Dr. Theodore Isaac Rubin. Keir Dullea, Janet Margolin, Howard Da Silva, Neva Patterson. (One hour, 45 min.)

13 MOVIE—Drama

"Return to Paradise." (1953) An ad-

January 22, 1966

venturer returns to a South Seas island during World War II to aid the natives. Gary Cooper, Roberta Haynes, Barry Jones. (Two hours, 5 min.)

11:15 **2** MOVIE—Drama

Time approximate. "Road House." (1948) Two men vie for the love of a torch singer. Richard Widmark, Cornel Wilde, Ida Lupino.

4 MOVIE—Western

"Angel and the Badman." (1947) A wounded gunman of the early West is helped by a family of Quakers. John Wayne, Gail Russell. (Two hours)

7 MOVIE—Biography

"The Great Impostor." (1960) The life story of Ferdinand Waldo Demara, who successfully posed as a Canadian Naval doctor, a guard at Huntsville Prison and a Harvard research fellow. Tony Curtis, Karl Malden, Edmond O'Brien, Arthur O'Connell. (Two hours, 10 min.)

11:20 **5** MOVIE—Adventure

"The Kentuckian." (1955) Burt Lancaster directed and stars in this story of a frontiersman who heads for Kentucky during the 1820's. Dianne Foster, Diana Lynn. (One hour, 40 min.)

11:30 **11** MOVIE—Western

"Drums across the River." (1954) An unscrupulous man tries to stir up trouble between the Indians and the whites. Audie Murphy, Lyle Bettger. (90 min.)

12 MOVIE—Comedy

"He Laughed Last." (1956) An important gangster czar dies. Lucy Marlowe, Frankie Laine. (One hour, 20 min.)

12:45 **10** THE SAINT—Mystery

Simon Templar is a murder target. Roger Moore, Peter Dyneley. (60 min.)

1:00 **5** MOVIE—Drama

"The Sun Never Sets." (1939) Douglas Fairbanks Jr., Basil Rathbone. (90 min.)

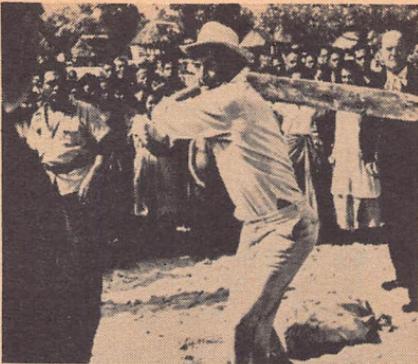
1:05 **13** UNTOUCHABLES—Drama

"Element of Danger." (60 min.)

1:15 **4** NEWS

1:25 **7** MOVIE—All Night

1. **COLOR** "They Rode West." (1954) Donna Reed, Robert Francis, Phil Carey.
2. **COLOR** "Ambush at Tomahawk Gap." (1953) John Hodiak, John Derek.
3. **COLOR** "Conquest of Cochise." (1953) John Hodiak, Robert Stack.
4. **Cheyenne**: "Man Alone." Clint Walker.



RETURN TO PARADISE

Gary Cooper • Roberta Haynes

SATURDAY 11 PM **13**
KOVF

AWARD WINNING FILM

DAVID & LISA

11:00 PM SATURDAY



KXTV **10**

Morning

7 ALL NIGHT MOVIE—Continued

See Saturday 1:25 A.M. Ch. 7.

6:00 4 ACROSS THE FENCE

6:30 4 WAKE-UP CLUB—Children

5 BIBLE ANSWERS—Drama

The lesson of Jonah and the whale.

7 VOICE OF AGRICULTURE

10 FOCUS ON FARMING

"Getting the Farmer in Focus."

6:40 13 NEWS

6:45 13 SACRED HEART—Religion

"The Holy Spirit and the Church."

7:00 5 DRAMA—Lessons

Discussion centers on the parts of the play and the differences between tragedy and melodrama.

7 HOUR OF ST. FRANCIS—Religion

A young man refuses to let his blindness interfere with his desire to become a priest.

10 BIG PICTURE—Army

13 FAITH FOR TODAY—Religion

[COLOR] Missionary work in Bolivia.

7:30 3 CHRISTOPHER PROGRAM

The expanding influence of the home-maker is dramatized.

4 POPEYE—Cartoons

5 INTERNATIONAL ZONE

"The Widening Gap" shows work being done by the UN.

7 TV GOSPEL TIME—Music

Guests are Myrtle Jackson, the Angelic Choir and the CBS Trumpeteers.

10 SACRED HEART—Religion

"Loneliness, A Growing Problem."

11 NORMAN VINCENT PEALE

"Victorious Living for You."

13 THIS IS THE LIFE—Religion

A rich man tries to salve his conscience with generous donations to charity.

7:45 3 DAVEY AND GOLIATH—Religion

[COLOR] Davey and Goliath explore a dragon's mouth.

4 DAVEY AND GOLIATH—Religion

[COLOR] Sally makes a Maypole.

10 RELIGION IN THE NEWS

12 CHRISTOPHER PROGRAM

"Making the Most of Handicaps."

8:00 3 CATHOLIC HOUR—Religion

"A New Pentecost," second of four pro-

grams tracing the development of the Second Vatican Council.

4 HERITAGE—Discussion

Father George C. Heeg discusses the Archdiocese Building Commission.

5 8 10 LAMP UNTO MY FEET

This examination of academic freedom in Catholic universities in the U.S. focuses on the current conflict between instructors and administrators at St. John's University, New York City.

7 WORLD OF RELIGION

Dr. Morris Goldstein interviews physician and author Moses Rischin.

7 HERALD OF TRUTH—Religion

11 SOCIAL SECURITY IN ACTION

Women's Social Security benefits.

12 ALLEN REVIVAL HOUR

13 **[COLOR]** CAP'N DELTA—Cartoons

8:15 11 ALABEMOS AL SENOR

8:30 3 THIS IS THE LIFE—Religion

"Empty House" dramatizes the qualities that make a good home.

4 JOURNEY INTO JUDAISM

5 8 LOOK UP AND LIVE

"The Nuncio," first of a two-part drama by Jan Hartman examining the moral responsibility of the Catholic Church in political matters. During a revolution in an African colony, a Papal Nuncio is torn between his hatred of violence and his guilty sympathy for the rebels.

7 BROTHER BUZZ—Animals

Officer Kelly and a police dog show how the force's canine members work.

7 FAITH FOR THE DAY—Religion

11 KNTV INFORMA—Ed Grigg

12 HERALD OF TRUTH—Religion

"The Royal Law."

13 MISS PAT'S PLAYROOM

2 LIVING WORD—Religion

3 SACTO'S FAVORITES—Children

4 PROBLEMS PLEASE—Panel

5 10 **[COLOR]** CAMERA THREE—MacAndrew

7 7 **[COLOR]** BEANY AND CECIL

8 HOUSE HUNTING—Salinas

11 COMICOS Y CANCIONES

12 ORAL ROBERTS—Religion

"The Naturalization of Christianity."

13 MOVIE—Adventure

[COLOR] "Oregon Passage." (1957) John Ericson, Lola Albright. (90 min.)

Morning

9:15 **2** SACRED HEART—Religion9:30 **2** MOVIE—Drama

"Big Town Scandal." (1948) Philip Reed, Hillary Brooke. (60 min.)

3 MOVIE—Science Fiction

"The Amazing Colossal Man." (1957) Glenn Langan, Cathy Downs. (90 min.)

4 COLLOQUY

Shaw's "St. Joan" is discussed.

5 **10** FACE THE NATION

Scheduled: Senate Majority Whip Russell B. Long (D., La.) is interviewed in Washington by Martin Agronsky and a panel of newsmen. (Live)

7 **7** COLOR PETER POTAMUS**11** MAMA—Drama**12** CARTOONS9:45 **12** MOVIE—Adventure

"The Black Archer." (Italian; 1959) Gerard Landry, Federica Ranchi, Livio Lorenzon. (One hour, 45 min.)

10:00 **4** COMMUNITY CIRCLE

Lee Noble's scheduled guests include Harvey E. Aldridge, Federal Aviation Agency; Mrs. Bedford Maddox, director, Parent and Family Life Education, S.F.; and Mrs. George Winch, S.F. Medical Society.

5 ENCOUNTER—Discussion

A look at woman's function in the church today. Guests include Sister Rose Maureen Kelly.

7 **7** COLOR BULLWINKLE**8** INSIGHT—Religion

A socialite searches for brotherhood.

10 CALENDAR—Sacramento**11** PEDRO VARGAS—Variety10:30 **2** MOVIE—Western

"The Return of Jack Slade." (1955) John Ericson, Mari Blanchard. (90 min.)

4 SPEAK OUT—Panel**5** BIG PICTURE—Army

The Army's developmental assistance program in Latin America.

7 **7** **13** DISCOVERY '66

"The Jets at JFK." One of the world's largest and busiest airports—New York's John F. Kennedy International—handles hundreds of jetliners daily. Host Frank Buxton tours the control tower to find out about instrument landings; looks in on a crew briefing; learns how jet engines work; and takes a flight to L.A.

Postponed from an earlier date.

8 THE ANSWER—Religion

A self-centered college girl has a serious accident.

10 INTERNATIONAL ZONE**11** UN CANTO DE MEXICO11:00 **3** CALIFORNIA U.S.A.

"Desolation Valley and Wilderness." Grant A. Morse, assistant regional forester.

4 GREEN THUMB—Gillespie**5** BAY WINDOW—Discussion

Dr. H. E. Thielander, director of the Birth Defects Center at Stanford and Dr. Arnold Nurock, Birth Defects Center, Children's Hospital in Oakland, discuss the problem of birth defects.

7 **11** **13** PRO BASKETBALL

—76ers vs. Hawks

The Philadelphia 76ers vs. the Hawks at St. Louis. Wilt Chamberlain (13) and Hal Greer (15) spark the 76ers. Richie Guerin (15) and Cliff Hagen (16) pace the Hawks. Bob Cousy and Chris Schenkel report the action. (Live)

7 REBEL—Western**8** FILM FEATURE

This study of the moral background for the War on Poverty includes filmed excerpts from speeches by President Kennedy and Sargent Schriver.

10 THE ANSWER—Religion

COLOR A teen-ager puts too much emphasis on social activities.

11:30 **3** KCRA NEWS SPECIAL

Prof. Ted Britton, Sacramento State College, will discuss the views of the people of Vietnam on the war, their future, the policy of U.S. intervention and the outlook for a stable Vietnamese government. Dr. Britton spent four of the last five years in Vietnam.

4 ON STAGE—Rachael ben Avram**5** NEXT QUESTION—Interview**7** FILM FEATURE**8** MOVIE—Musical

"The Dancing Years." (English; 1950) Dennis Price, Giselle Preville, Patricia Dainton, Jeremy Spenser. (One hour, 45 min.)

10 SUM AND SUBSTANCE

Joseph Kaplin, professor of physics at UCLA, discusses the factors which influenced him in choosing his career.

Morning-Afternoon

12 NAKED CITY—Drama

Jaime Socorro goes to a man who "sells" jobs. Alejandro Rey, Coco Ramirez, Victor Gabriel Junquera. (60 min.)

Afternoon

12:00 2 TOP STAR BOWLING

Steve Nagy challenges the winner of the Bob Chase-Don Ellis match. (60 min.)

3 NBC SPORTS IN ACTION

Scheduled: a sports-car race and the 11th annual Masters Ski Jump held Jan. 9 at the 70-meter Intervale Olympic Ski Jump, Lake Placid, N. Y. Competitors included Olympic gold medalists Toralf Engan (Norway) and Veikko Kankkonen (Finland). Cameras view the Nassau Trophy Race, a 252-mile event with a \$5000 first prize. (60 min.)

4 CARTOON TIME

5 MOVIE—Adventure

"The Fighting O'Flynn." (1948) The Viceroy of Ireland assigns two men on

a secret mission. Douglas Fairbanks Jr., Richard Greene. (90 min.)

7 MARCH OF DIMES—Panel

A discussion of the March of Dimes by a panel of Redding physicians and representatives of the organization.

10 HOUSE DETECTIVE—Sacramento

12:30 7 VOICE OF AGRICULTURE

10 YOUTH SPEAKS OUT—Panel

12 FACE THE NATION

See 9:30 A.M. Ch. 5 for details.

1:00 2 EDITOR'S FORUM—Panel

3 TRAVVENTURE THEATER

COLOR A day on a whaling ship with veteran harpooner Knut Hansen. Bill Burrud is host.

4 NBC SPORTS IN ACTION

COLOR Scheduled: the International Grand Prix of the Orange Bowl Regatta, held last week at Miami's Marine Stadium. Among the entrants scheduled for this limited-hydroplane event were Ron Musson, Sam Sarra and defending champion Bill Sterett. The small but speedy

**TV
CLOSE-UP
GUIDE**

1:30 3 4 7 8 CROSBY GOLF TOURNAMENT

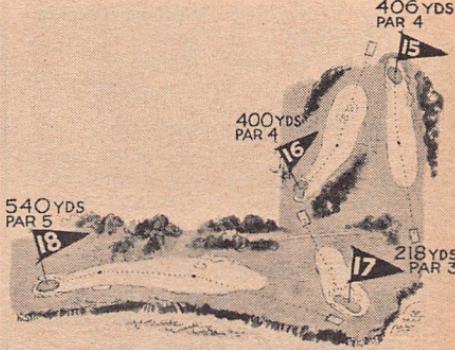
SPECIAL Bing is the host for final-round action in the 25th annual Bing Crosby Golf Tournament, telecast live from the Pebble Beach (Cal.) Golf Club.

The four-round tourney, which has a \$20,000 first prize and a purse of more than \$100,000, began last Thursday as two-man pro-am teams began play on three courses in the Pebble Beach area.

Among the pros expected to compete are defending champion Bruce Crampton, Arnold Palmer, Jack Nicklaus, Tony Lema, Billy Casper, Bobby Nichols and Byron Nelson. Celebrity contestants scheduled for this event include Dean Martin, Fred MacMurray, Sandy Koufax, James Garner, Ray Bolger, Phil Harris, Bob Newhart and Alvin Dark.

The par-72, 6747-yard Pebble Beach course is noted for its landscaping, high winds, use of the Pacific Ocean as a water hazard and the trouble it has caused Arnold Palmer in the past.

Proceeds from the tourney go to the Crosby Youth Fund. Jim Simpson, Lindsey Nelson, Paul Christman and Bill Mazer report the action.



powerboats skimmed over the water for five laps on the mile and two-thirds course. First prize: \$1000. Bill Cullen reports with bandleader and former powerboat racer Guy Lombardo.

7 DIRECTIONS '66—Religion

"The Trail of Tears," a drama about three American Indians who leave the reservation. Jan Hartman's script focuses on their adjustment to the white man's world—and their need for a faith to replace their tribal customs. Indian Singer: Lawrence Keith. Running Foot: Michael Baseleon. Flaming Hair: John Devlin.

7 DAN SMOOT—Commentary

10 COUNTRY CORNERS—Variety

11 ORAL ROBERTS—Religion

12 MOVIE—Comedy

"It Started with Eve." (1941) Robert Cummings, Charles Laughton. (90 min.)

13 EXISTENCE—Agriculture

"Water . . . California's Lifeline."

1:15 8 PASSPORT TO PROFIT

1:30 3 4 7 8 BING CROSBY GOLF TOURNAMENT—Pebble Beach

SPECIAL The Bing Crosby Golf Tournament, telecast from Pebble Beach, Cal. See the Close-up opposite. (Live)

5 POW!—Rolfe Peterson

Scheduled guests include Dr. Benjamin Spock, who will discuss his anti-Vietnam ideas; and the Geezinslaw Brothers, comedy duo. (55 min.)

7 13 ISSUES AND ANSWERS

10 LLOYD THAXTON—Variety

COLOR Dion and the Wanderers sing "Time in My Heart." (60 min.)

11 FRIENDLY BIBLE CHURCH

2:00 2 MOVIE—Drama

"Blood and Sand." (1941) The story of a young bullfighter's struggle to reach the top, and how two beautiful women have a profound effect on his life. Tyrone Power, Rita Hayworth, Linda Darnell, Nazimova, Anthony Quinn. (Two hours)

7 PAGE ONE—Interview

11 CHINCHILLA RAISING—Talk

13 FOCUS ON EDUCATION

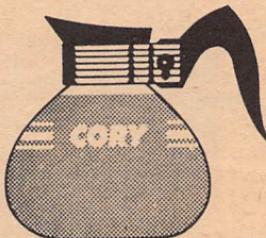
Members of the Stockton Unified School District discuss federally assisted school programs.

2:25 5 KPIX EDITORIAL—Louis Simon

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PREMIERE

BENGAL BRIGADE

ROCK HUDSON • ARLENE DAHL

TODAY 4:00 PM
KCRA-TV

COL³R



Sunday

Afternoon

2:30 **5 10 12** SPORTS SPECTACULAR

Gil Stratton and H. D. Thoreau report taped highlights of last night's Los Angeles Indoor Invitational Track Meet. Among the scheduled events and entrants . . . two-mile run: Gaston Roelants (Belgium), Olympic steeplechase champ. Mile run: Jim Ryun, fastest (3:55.3) American miler; Jim Grelle; and Kenya's Kipchoge Keino. Pole vault: John Pennel. 1000-yard run: Canada's Bill Crothers, Ted Nelson, George Gerrmann. Long jump: Ralph Boston, world-record holder; and Britain's Lynn Davies, who beat Boston in the 1964 Olympics. (90 min.)

7 GOLDEN GATE STORY

The West Coast's shipbuilding industry is discussed. Host: Larry Doyle.

11 DISCOVERY '66—Children

"The Vanishing Jungle." At Nairobi (Kenya) National Park, host Frank Buxton visits an unusual orphanage—a hospital for young wild animals that have been abandoned by their parents or injured by hunters.

13 ABC SCOPE

See Saturday 7 P.M. Ch. 7 for details.

3:00 **3** OUTER LIMITS—Science Fiction

Tumbleweeds seem to possess some kind of intelligence. Eddie Albert, June Havoc. (60 min.)

4 HONEYMOONERS—Comedy

7 NAKED CITY—Drama

"A Horse Has a Big Head—Let Him Worry." A teacher of almost blind children finds her unorthodox methods called into question. Diahann Carroll, John Megna. (60 min.)

7 NBC SPORTS IN ACTION

RETURN Scheduled: drag racing and spear fishing, filmed last Sept. At the World Spearfishing Championship, teams and individuals tried to bring in the heaviest catch of fish. (60 min.)

8 LIVING CAMERA—Documentary

SPECIAL Cameras focus on young actress Jane Fonda as she prepares to open in "The Fun Couple," her first starring role on Broadway. (60 min.)

11 ADVENTURES OF THE WORLD

"Kobe, the Gateway to Japan."

13 DAKOTAS—Western

J. D.'s former gang leader is out of jail. Jack Elam, Chad Everett. (60 min.)

3:30 4 STAGECOACH WEST

A deputy has shot his brother. Don Dubbins, Robert Bray. (60 min.)

11 RIFLEMAN—Western

Lucas meets a pretty newcomer with two tough brothers. Chuck Connors, Sherry Jackson.

4:00 2 MOVIE—Drama

"Dimples." (1936) A little girl is devoted to her father, though he is a broken-down actor and given to acts of petty larceny. Shirley Temple, Frank Morgan, Helen Westley. (90 min.)

3 MOVIE—Adventure

COLOR "Bengal Brigade." (1954) In India of 1856 sepoy troops find themselves trapped by a rebel Hindu leader. Rock Hudson, Arlene Dahl. (Two hours)

5 AMATEUR HOUR—Variety

Performers: the Plainfield Sweet Adelines, barbershop quartet; accordionist Karen Olsen; singer Roseann Rigg; and the Correntis, piano duo.

7 7 11 13 AMERICAN SPORTSMAN—Curt Gowdy

RETURN COLOR This series expands to 11 weeks (from four shows last year) for its second season on the trail with American celebrity sportsmen. In India, actor Craig Stevens joins the Maharajah of Bundi on a tiger hunt. Cameras view the staking out of the bait, the beaters driving the animal from its lair and the 400-pound tiger's charge. Also shown: comedian Phil Harris pheasant hunting in Nebraska; and fishing expert Joe Brooks' demonstration of fly casting into a strong wind, and kite fishing for sailfish. Curt Gowdy is host for the series. (60 min.)

8 DAN SMOOTH—Commentary**10 MOVIE—Adventure**

COLOR "Terror of the Black Mask." (Italian-French; 1963) N. Cal. TV Debut. A masked cavalier leads the fight against the cutthroat deputies of a 17th-century Spanish leader. Pierre Brice, Helene Chanel. (Two hours)

12 ALUMNI FUN—Quiz

RETURN This quiz show begins its fourth season as grads from the University of Pennsylvania meet an alumni team from the University of Michigan. Pennsylvania: Marietta Tree, former U.S. representative to the UN Trusteeship

Council; Walter O'Malley, owner of the Los Angeles Dodgers; and journalist Pete Martin. Michigan: G. Mennen Williams, assistant secretary of state for African Affairs; Arnold Gingrich, publisher of Esquire; and TV personality Robert Q. Lewis. Host: Peter Lind Hayes.

4:15 8 CAPITOL REPORTER—Talk**4:30 4 MOVIE—Musical Comedy**

"I'll Get By." (1950) Musical comedy about songwriters, publishers, and singers. June Haver, William Lundigan. (90 min.)

5 TWENTIETH CENTURY

COLOR "The Majestic, Polluted Hudson." New York City's water shortage has spotlighted the pollution of the Hudson River, a source of potable water which, like many of the Nation's streams, has been ruined by neglect and abuse. Walter Cronkite examines the sources of pollution, and proposals to purify the water. Cameras also view possible projects: a nuclear power plant near the river, the restoration of near-by historic sites and the building of a six-lane highway along the Hudson. Among those in-

New York
Philharmonic
Young People's
Concert
"A BIRTHDAY
TRIBUTE TO
SHOSTAKOVITCH"
5 PM Sunday
with
Leonard Bernstein

Sunday January 23, 1966

Afternoon-Evening

terviewed are Sen. Robert F. Kennedy (D., N.Y.), Gov. Nelson Rockefeller (R., N.Y.) and Rep. R. L. Ottinger (D., N.Y.)

8 AMATEUR HOUR—Variety

See 4 P.M. Ch. 5 for details.

12 COLOR OUTDOORSMAN—Thomas

5:00 5 MOVIE—Biography

"The Gallant Hours." (1960) Vice Adm. William F. "Bull" Halsey assumes command in the South Pacific. James Cagney, Dennis Weaver. (Two hours)

7 MOVIE—Drama

"Fire Down Below." (1951) Felix and Tony, two partners on a fishing boat fall in love with a mysterious woman. Rita Hayworth, Robert Mitchum. (Two hours)

7 TO BE ANNOUNCED

8 YOUNG PEOPLE'S CONCERT

SPECIAL Leonard Bernstein and the New York Philharmonic perform Dmitri Shostakovich's Ninth Symphony. (60 min.)

9 FRENCH LESSONS

11 MOVIE—Adventure

"The Iron Mistress." (1952) Fresh from Louisiana's backwoods, Jim Bowie ar-

rives in New Orleans to sell lumber. Alan Ladd, Virginia Mayo. (Two hours)

12 HENNESEY—Comedy

"Harvey and the Ring." Jackie Cooper, Abby Dalton.

13 OZZIE AND HARRIET—Comedy

Dave and June offer to entertain a visiting Arabian dignitary and his wife. The Nelsons portray themselves. Joe: Lyle Talbot. Clara: Mary Jane Croft.

5:30 2 NEWS—Bob Stone

7 GIDGET—Comedy

Gidget's folk-singing group switches to rock 'n' roll to enter deejay Rick Farmer's contest. Gidget: Sally Field. Rick Farmer: Sandy Kenyon. Russ: Don Porter.

9 SPANISH LESSONS

12 AMATEUR HOUR—Variety

Ted Mack's guests: the Martha Scott Dancers; singer Rickey Winnigham; juggler Stan Parker; vocalist Charle Clark; accordionist Bob Westbrook; soprano Ethel Vail; and the We Seven and the Gary Casara Combo.

13 JIMMY DEAN—Variety

"Nashville Spectacular," taped at the Tennessee home of the Grand Ole Opry, features an all-star Country and Western cast: Roy Acuff, Hank Snow, George Hamilton IV, Dottie West, Faron Young, Flatt and Scruggs. (60 min.)

5:45 2 DAN SMOOTH—Commentary

Evening

6:00 2 DICK POWELL—Drama

Daniel Zachary has been asked to petition the governor to commute a death sentence. Richard Basehart, Mary Murphy. (60 min.)

3 4 FRANK McGEE REPORT

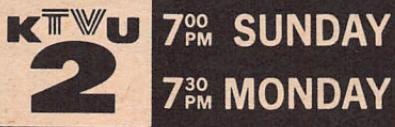
COLOR Scheduled: Correspondent Jack Perkins reports on the Australian combat units that are currently fighting with U.S. troops in Vietnam.

6 OPEN END—David Susskind

"The Problems of Beautiful Women" are discussed by actresses Barbara Feldon, Stella Stevens and Jessica Walter; fashion model Heather Hewitt; and showgirls Lucienne Bridou and Phyllis Sands. David Susskind is the moderator. (60 min.)

7 TALL MAN—Western

A few days before his wedding, Garrett



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James MacArthur

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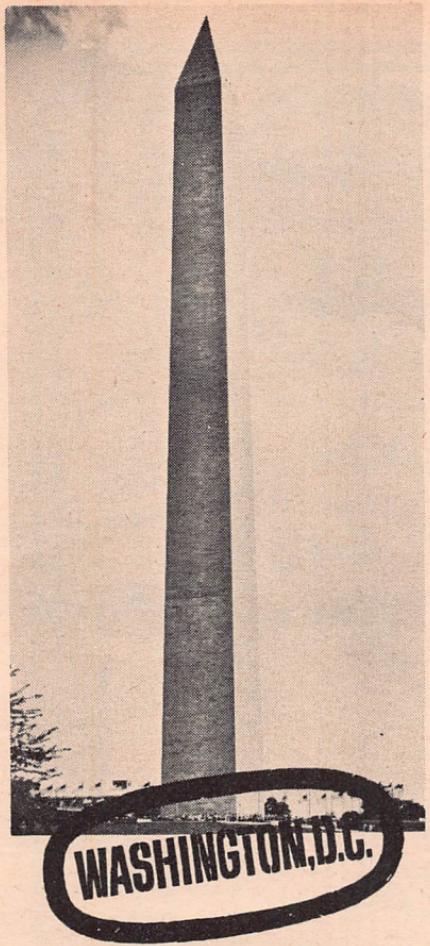
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Sunday

Evening



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Pacific Telephone

finds his fiancée being chased by a neighbor and her father dead and the ranch on fire. Narda Onyx, Barry Sullivan.

8 10 12 TWENTIETH CENTURY

[COLOR] See 4:30 P.M. Ch. 5.

9 SCIENCE IN ACTION

"Time and Two Cells," a study of the cancer research being conducted at the laboratories of the University of California Medical Center. Dr. David Alvra Wood, director of the Cancer Research Institute, is the guest.

6:30 3 4 MEET THE PRESS-Interview

[SPECIAL] Secretary of State Dean Rusk is the guest for this expanded version of "Meet the Press," which links Washington with four European capitals. Reporters: Peregrine Worsthorne, Sunday Telegraph (in London); Michel Gordey, France-Soir (Paris); Hans Ulrich Kempinski, Suddeutsche Zeitung (Bonn, Germany); Ettore Della-Giovanna, Il Tempo (Rome); and producer Lawrence E. Spivak, who is with Secretary of State Rusk in Washington. NBC News correspondent Edwin Newman moderates. (60 min.)

7 VOYAGE-Drama

"The Phantom Strikes." In this modern version of the "Flying Dutchman" legend, the Seaview rescues Capt. Gerhardt Krueger. Krueger: Alfred Ryder. (60 min.)

8 12 SCIENCE IN ACTION

[COLOR] See Wed. 5:30 P.M. Ch. 3.

In color on Ch. 12 only.

9 PROFILE: BAY AREA

Scheduled: "Death in San Francisco: The Doctor's Dilemma." Caspar Weinberger and his guests discuss the moral and practical aspects of euthanasia. (60 min.)

10 STINGRAY-Children

[COLOR] The Stingray crew investigates the destruction of three islands.

13 FARMER'S DAUGHTER-Comedy

Steve needs advice about running for class president, but Glen is off on a fishing trip. Katy: Inger Stevens. Steve: Mickey Sholdar.

7:00 2 MOVIE-Drama

"Cry of Battle." (1963) Bay Area TV Debut. Just after the attack on Pearl Harbor, a young man on a South Pacific island joins a band of organized jungle fighters. Van Heflin, Rita Moreno, James MacArthur. (Two hours)

5 8 10 12 LASSIE—Drama

COLOR An old cow provides the only companionship for miner Ben Adams, but rancher Hayes claims that he owns the cow. Corey: Robert Bray. Ben: Andy Clyde. Hayes: Richard Crane.

6 FRENCH CHEF—Cooking

Julia Child shows how to prepare quiches.

7 11 13 VOYAGE—Drama

COLOR "The Sky's on Fire." An inferno, raging through the radiation belt over the Southern Hemisphere, threatens to spread northward—but a fanatical UN official opposes Nelson's plan to put out the blaze. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. Sharkey: Terry Becker. Riley: Allan Hunt. Kowalski: Del Monroe. (60 min.)

Guest Cast

Dr. August Weber.....David J. Stewart
Dr. Eric Carleton.....Robert H. Harris
Commander McHenry.....Frank Marth

7:30 3 4 7 DISNEY'S WORLD

COLOR "Moon Pilot," conclusion. Lyrae, who can appear and disappear at will, puts in an appearance at Talbot's hotel suite to warn him about flying into space. (60 min.)

Cast

Capt. Richmond Talbot.....Tom Tryon
Lyrae.....Dany Saval
McClosky.....Edmond O'Brien
Gen. John H. Vanneman.....Brian Keith
Senator McGuire.....Bob Sweeney
Secretary of Air Force.....Kent Smith

5 8 10 12 MY FAVORITE MARI-TIAN—Comedy

COLOR Martin's telesensory transmitter short-circuits—putting Tim and Mar-

tin on a live telecast to the entire Nation. Martin: Ray Walston. Tim: Bill Bixby. Chad: Conrad Janis. Peggy: Patricia Smith. Clete: Dan Frazer.

6 AMERICAN SYMPHONY—Concert

Leopold Stokowski conducts the American Symphony Orchestra. Program: Fanfare to "La Peri," by Paul Dukas. (60 min.)

9 KQED REPORT—James Day

7:45 **9** SOVIET PRESS—News Analysis

8:00 **5 8 10 12** ED SULLIVAN

COLOR Scheduled guests: singer Maria Cole, widow of singer Nat King Cole; Duke Ellington and his band; singer Eydie Gormé; actor-singer Ricky Nelson; English comic Charlie Drake; and comedian Bob King. Ray Bloch conducts. (60 min.)

7 11 13 FBI—Drama

COLOR "Special Delivery." Erskine is trying to nab a bank robber and at the same time smash a ring that smuggles criminals out of the country. Script by Samuel Newman. Erskine: Efrem Zimbalist Jr. Rhodes: Stephen Brooks. Ward: Philip Abbott. (60 min.)

Guest Cast

Robert Porter.....Earl Holliman
Linda Rodriguez.....Barbara Luna
Frederick Brown.....Donald May
Ray Scott.....William Bramley
Woods.....Hunt Powers
Tia.....Argentina Brunetti
Dominic.....Joseph Perry

9 SPREAD OF THE EAGLE

"The Serpent." ("Antony and Cleopatra," Act 1 and part of 2.) Antony is at Alexandria with Cleopatra when he learns that Rome may be invaded. Keith Michell, Mary Morris. (60 min.)

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TESTING: IS ANYBODY HONEST?

Compare *your* moral standards with those of Americans coast to coast. Take part in the first of NBC News' color specials on American attitudes and opinions. Frank McGee hosts. Follow the questions on TV and use this for your answers.

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|---|-------|-----------------|-------|-------|----------|-------|----|-------|---------------|--------|--------|------------|--------|
| 1 | YES | NO | YES | NO | YES | NO | 7 | RIGHT | WRONG | YES | NO | YES | NO |
| | YES | NO | YES | NO | YES | NO | 8 | YES | NO | ACCEPT | REFUSE | NOT GUILTY | GUILTY |
| 2 | YES | NO | RIGHT | WRONG | RIGHT | WRONG | 9 | YES | NO | YES | NO | RIGHT | WRONG |
| 3 | YES | NO | RIGHT | WRONG | RIGHT | WRONG | 10 | YES | NO | RIGHT | WRONG | RIGHT | WRONG |
| 4 | YES | NO | RIGHT | WRONG | RIGHT | WRONG | 11 | YES | NO | | | RIGHT | WRONG |
| | YES | NO | YES | NO | YES | NO | | YES | NO | | | RIGHT | WRONG |
| 5 | RIGHT | WRONG | YES | NO | YES | NO | 12 | NO | ONCE OR TWICE | | | SEVERAL | TIMES |
| | WRONG | SOMETIMES WRONG | | | PROBABLY | RIGHT | | NO | ONCE OR TWICE | | | SEVERAL | TIMES |
| | WRONG | SOMETIMES WRONG | | | PROBABLY | RIGHT | | NO | ONCE OR TWICE | | | SEVERAL | TIMES |
| | WRONG | SOMETIMES WRONG | | | PROBABLY | RIGHT | 13 | YES | NO | | | RIGHT | WRONG |
| | WRONG | SOMETIMES WRONG | | | PROBABLY | RIGHT | 14 | YES | NO | | | RIGHT | WRONG |
| | WRONG | SOMETIMES WRONG | | | PROBABLY | RIGHT | | YES | NO | | | WRONG | WRONG |
| 6 | RIGHT | WRONG | YES | NO | YES | NO | 15 | YES | NO | YES | NO | | |

10-11PM / IN COLOR / NBC NEWS
3, 4, 8

INSTITUTE OF LIFE INSURANCE

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Sunday

Evening

8:30 **3 4 7** **BRANDED**—Western

COLOR "A Destiny Which Made Us Brothers." Army couriers awaken McCord at 3 A.M. to deliver a special letter which reminds McCord of an unexpected meeting with General Grant—also at 3 A.M.—10 years before. McCord: Chuck Connors. General Grant: William Bryant. Lt. Jed Laurence: James MacArthur. Jim: Jan Merlin. Joe: Willard Sage.

6 **PLAY OF THE WEEK**—Drama

"Rashomon." In a forest near Kyoto, Japan, a thousand years ago, a bandit and a husband and wife are involved in a fateful afternoon. Carol Lawrence, Ricardo Montalban. (Two hours)

9:00 **2** **ROLLER DERBY**—Bombers

Cardinals meet the Bay Bombers at Winterland Arena. (Live; one hour, 45 min.)

3 4 7 8 **BONANZA**—Western

COLOR "Ride the Wind," conclusion. Despite the Indians' increasing attacks on the Pony Express riders, Curtis Wade is determined to keep the Pony Express operating—and to complete the last leg of the route. Ben: Lorne Greene. Little Joe: Michael Landon. Hoss: Dan Blocker. Hop Sing: Victor Sen Yung. (60 min.)

Guest Cast

Curtis Wade.....Rod Cameron
Jabez Ludlow.....Tom Lowell
Tully.....DeForest Kelley
Bornstein.....Wolfe Barzell
Aaron.....Stewart Moss

5 10 12 **PERRY MASON**

"The Case of the Vanishing Victim." Miriam Fielding hires Mason to investigate her husband's financial holdings—she's certain her spouse is hiding money. Mason: Raymond Burr. Drake: William Hopper. Burger: William Talman. Drumm: Richard Anderson. (60 min.)

Guest Cast

Jud Bennett.....Richard Erdman
Miriam Fielding.....Jeanne Cooper
Reed Kavanaugh.....Russell Arms
Laraine Keely.....Lisa Gaye
Stacey Fielding.....George Wallace
Judge.....S. John Launer

7 11 13 **MOVIE**—Drama

Sunday Night Movie: "The Hustler." (1961) Producer-director Robert Rossen's realistic examination of Eddie Felson, a pool hustler who has a compulsive

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Evening

desire to prove that he can handle his cue stick better than anyone else—including the great Minnesota Fats. Rosser, who co-authored the screenplay with Sidney Carroll, won the New York Film Critics' Award for directing this feature, filmed in Manhattan. (Two hours, 30 min.)

Cast

Eddie Felson.....Paul Newman
Minnesota Fats.....Jackie Gleason
Sarah Packard.....Piper Laurie
Bert Gordon.....George C. Scott
Charlie Burns.....Myron McCormick
Findlay.....Murray Hamilton

9 JOSE LIMON—Modern Dance

SPECIAL Cameras examine the artistry of José Limon, dancer, choreographer and director of the American Dance Theater at New York's Lincoln Center. (60 min.)

10:00 3 4 8 NBC NEWS SPECIAL

SPECIAL COLOR "Testing: Is Anybody Honest?" For details, see the Close-up below. (60 min.)

5 10 CANDID CAMERA

Air passengers are told that their plane

will have a lady pilot; children tell why they are the teacher's pet; mothers watch their sons in a wrestling match; a cat chases toy electric cars; and junior high school girls comment on a handsome young teacher.

7 MOVIE—Drama

Paul Newman and Jackie Gleason star in "The Hustler." See 9 P.M. Ch. 7. (Two hours, 30 min.)

12 THE BARON—Adventure

DEBUT In this mystery-adventure series, Steve Forrest plays John Mannering, a wealthy American antiques dealer with offices in Paris, London and Washington. Tonight: "Diplomatic Immunity." (60 min.)

10:30 5 10 WHAT'S MY LINE?

Actors Tony Randall and Joan Fontaine join the panelists.

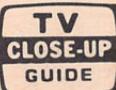
6 EASTERN WISDOM—Philosophy

Alan Watts compares Eastern and Western ideas of "Time."

10:45 2 CAPITOL REPORTER—Talk

11:00 2 MOVIE—Drama

"Adam Had Four Sons." (1941) A de-



10:00 3 4 8 NBC NEWS SPECIAL

'TESTING: Is Anybody Honest?'



SPECIAL COLOR Frank McGee is the host for NBC's first viewer-participation quiz. Tonight's test, according to producer Craig Fisher, "will enable the viewer to compare his opinions about moral problems with the results of a national survey."

Fisher plans to use filmed vignettes of everyday situations into which the viewer can project himself. Questions following each vignette will try to determine the viewer's attitudes toward the incident.

The show also uses the hidden-camera technique: Cameras show the reactions of the people who found money left at public places in eight cities.

Fisher, whose TV credits include "Sunday" and "Exploring," formulated the show in co-operation with psychologists Gerald Lesser of Harvard and Lawrence Kohlberg of the University of Chicago. (60 min.)

voted governess, fulfilling a mother's role to another woman's children, struggles to hold the family together. Ingrid Bergman, Warner Baxter.

3 MOVIE—Mystery

"Dark Passage." (1947) A girl tries to aid a man who has escaped from prison because he was convicted on circumstantial evidence. Humphrey Bogart, Lauren Bacall, Bruce Bennett, Agnes Moorehead.

4 MOVIE—Drama

COLOR: "Sayonara." (1957) Against military regulations, Maj. Lloyd Gruver finds himself falling in love with a beautiful Japanese dancer. Red Buttons and Miyoshi Umeki won Oscars for their roles in this film based on James Michener's novel. Marlon Brando, Miiko Taka. (Two hours, 55 min.)

5 8 10 12 NEWS

11:15 **10 MOVIE—Comedy**

"Kind Hearts and Coronets." (English; 1949) N. Cal. TV Debut. The poor relation of an aristocratic British family sets out to destroy those who are ahead

of him in line for the dukedom. Alec Guinness, Dennis Price. (Two hours)

12 SEA HUNT—Adventure

An old frogman needs help. Lloyd Bridges.

11:30 **7 11 13 NEWS**

11:35 **5 KPIX EDITORIAL—Louis Simon**

11:40 **5 MOVIE—Melodrama**

"Son of Frankenstein." (1939) A crazed shepherd craves revenge. Basil Rathbone, Boris Karloff, Lionel Atwill.

11:45 **7 MOVIE—Melodrama**

"Terror in the Crypt." (Spanish-Italian; 1963) A count's daughter may be a witch. Christopher Lee, Adrian Ambski.

11 CHANGING TIMES—Report

13 ELEVENTH HOUR—Drama

Starke gets mixed-up with some way-out people. Ralph Bellamy. (60 min.)

12:00 **11 NAKED CITY—Drama**

12:30 **7 NEWS**

12:45 **13 PETER GUNN—Mystery**

"I Know It's Murder." Craig Stevens.

1:55 **4 CHANGING TIMES—Report**

2:10 **4 NEWS**



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11:00 PM

4

KRON-TV

Morning

5:45 **7** COMPUTER PROGRAMMING5:55 **5** SIGN-ON SEMINAR

[COLOR] A tour of Austrian and German music festivals.

6:00 **3** RHYME AND REASON

1. "Through Children's Eyes: Of Art and Artists." 2. "Space Doctors." (60 min.)

6:15 **7** CARTOON FACTORY6:25 **4** FARM NEWS**5** MANAGERS IN ACTION6:30 **4** OPERATION ALPHABET**7** A.M.—Dunbar, Fleming, Bentley**10** FOCUS ON FARMING6:55 **5** KPIX EDITORIAL—Louis Simon**13** NEWS7:00 **3** **4** **8** TODAY

[COLOR] Host Hugh Downs returns to the show. Jean Seberg is the scheduled guest. Also: a report on the antique show at New York City's Armory. Jack Lescoulie, Frank Blair. (Two hours)

5 **[COLOR]** JACK'S PLACE—Children**10** WEATHER—Bob Douglas**13** CARTOONLAND—Children7:05 **10** NEWS—Mike Wallace**12** FILM FEATURE

[COLOR] President Kennedy's 1963 visit to a Marine recruiting depot.

7:30 **5** NEWS—Mike Wallace**10** DIVER DAN—Cartoons7:35 **12** NEWS—Mike Wallace7:45 **13** BEANY AND CECIL—Cartoons7:55 **5** **[COLOR]** JACK'S PLACE—Children**7** AGRICULTURE REPORT8:00 **5** **10** **12** CAPTAIN KANGAROO

The Captain shows films of his trip to a Puerto Rican coffee plantation. (60 min.)

7 TODAY

[COLOR] See 7 A.M. Ch. 3. (60 min.)

Picked up in progress.

9 CLASSROOM—Education

In-school programming: mathematics and science. (Three hours, 25 min.)

11 BIBLE ANSWERS—Religion

The format of the Bible is examined.

8:15 **13** KING AND ODIE—Cartoons8:30 **7** GYPSY ROSE LEE—Panel**11** MODERN ALMANAC

The raising of hybrid corn.

13 WELLS FARGO—Western

A holdup is being staged at "The Wade Place." Dale Robertson, Robert J. Wilke.

9:00 **3** **4** **7** **[COLOR]** EYE GUESS**5** **8** **10** **12** I LOVE LUCY

Lucy wants to appear with Orson Welles when he performs at Ricky's club. Orson Welles: Himself. Lucy: Lucille Ball.

7 MOVIE—Musical

[COLOR] "With a Song in My Heart." (1952) The story of singer Jane Froman, who, at the height of her career, lost the use of her legs in a plane crash. Susan Hayward, Rory Calhoun, David Wayne, Thelma Ritter. (Two hours)

11 HOCUS POCUS—Children**13** JACK LA LANNE—Exercise9:15 **6** CLASSROOM—Education

In-school programming includes mathematics, Spanish. (Two hours, 30 min.)

9:25 **3** **4** **7** NEWS—Newman9:30 **3** **4** **8** CONCENTRATION**5** **10** **12** MCCOYS—Drama

Grampa hires an Indian rainmaker. Grampa: Walter Brennan. Indian: Abraham Sofaer. Luke: Richard Crenna.

7 JACK LA LANNE—Exercise**11** BUCKAROO 500—Buck Weaver**13** TELEVIEW 13—Joseph Tomes9:45 **11** HOCUS POCUS—Children9:50 **2** RELIGION TODAY—Protestant10:00 **2** NEWS—Walt Harris**3** **4** **7** **8** **[COLOR]** MORNING STAR—Serial**5** **10** **12** ANDY GRIFFITH

Ernest T. Bass continues to court his girl friend—even after she marries someone else. Bass: Howard Morris.

11 LEAVE IT TO BEAVER—Comedy**13** DONNA REED—Comedy

The Stones decide to keep the cat that followed Jeff home. Jeff: Paul Petersen.

10:30 **2** JACK LA LANNE—Exercise**3** **4** **7** **8** **[COLOR]** PARADISE BAY—Serial**5** **10** **12** DICK VAN DYKE—Comedy

Rob helps a British rock 'n' roll duo who want to hide from their hysterical fans. Ernie: Chad Stuart. Freddie: Jeremy Clyde. Rob: Dick Van Dyke.

11 GIRL TALK—Panel

Guests are comedienne Joan Rivers and

Jo-Anne Worley, and Ann Corio, producer of "This Was Burlesque."

11:00 **13** NEVER TOO YOUNG—Serial

11:00 **2** ROMPER ROOM—Children

3 **4** **7** COLOR JEOPARDY

5 **8** **10** **12** LOVE OF LIFE

7 **11** **13** MARKET SWEEP—Game

11:25 **5** **8** **10** **12** NEWS—Kuralt

11:30 **3** **4** **7** **8** COLOR LET'S PLAY POST OFFICE—Game

5 **10** **12** SEARCH FOR TOMORROW—Serial

7 **11** **13** DATING GAME

11:45 **5** **10** **12** GUIDING LIGHT—Serial

6 ARMCHAIR ADVENTURE

11:55 **3** **4** **7** **8** NEWS—Frank McGee

Afternoon

12:00 **2** STAR PERFORMANCE—Drama
A newly married woman travels to her home in the Wild West and receives a surprise visit from a notorious bandit. Angela Lansbury, Dick Foran.

3 **5** **10** **13** NEWS

4 **7** **8** COLOR LET'S MAKE A DEAL—Game

6 WHAT'S NEW—Children
See 7 P.M. Ch. 6 for details.

7 **11** DONNA REED—Comedy
Donna wants to go out dancing. Alex: Carl Betz. Mary: Shelley Fabares.

9 CHILDREN'S FAIR

12 PEOPLE ARE FUNNY—Linkletter

12:15 **13** TODAY IN AGRICULTURE

12:25 **3** **4** **7** **8** NEWS

12:30 **2** I WANT TO KNOW—Mel Venter

3 MERV GRIFFIN—Variety
See 11:20 P.M. Ch. 5. (60 min.)

4 COLOR DAYS OF OUR LIVES

5 **8** **10** **12** AS THE WORLD TURNS—Serial

6 PROFILE—Music
Paul Anderson directs the San Diego State Orchestra in a performance of Othello, Op. 93, by Antonin Dvorak.

7 **7** **11** **13** FATHER KNOWS BEST—Comedy
Betty doesn't want to have a birthday celebration. Betty: Elinor Donahue.

9 CHILDREN GROWING
How to handle the 3-year-old's attachment for the parent of the opposite sex.

1:00 **2** DIVORCE COURT—Drama

RETURN This hour-long taped series consists of dramas based on cases taken from the files of the Los Angeles Court of Domestic Relations. Today: Foster parents fight to retain custody of a child.

4 DOCTORS—Serial

5 **8** **10** **12** PASSWORD—Game
Danny Kaye and actress Elizabeth Ashley are this week's celebrity players in Hollywood. Allen Ludden is the host.

6 WALL STREET—Puppets

7 **7** **11** **13** BEN CASEY—Drama
A night-club singer suffers convulsions caused by a brain tumor. Casey: Vincent Edwards. Zorba: Sam Jaffe. Romano: Stanley Adams. (60 min.)

Postponed from an earlier date.

1:10 **6** CLASSROOM—Education
In-school programming: social studies, science and Spanish. (One hour, 35 min.)



Monday January 24, 1966

Afternoon

9 CLASSROOM—Education

In-school programming includes social studies and science. (One hour, 35 min.)

1:30 3 4 ANOTHER WORLD—Serial

5 8 10 12 HOUSE PARTY

COLOR Guests: songstress Erin O'Brien and photographer Wally Sewell.

2:00 2 MOVIE—Musical

"Pin-Up Girl." (1944) Betty Grable, John Harvey. (One hour, 25 min.)

3 4 YOU DON'T SAY!—Game

COLOR This week's celebrity guests are actress Ruta Lee and singer Mel Tormé.

5 8 10 12 TO TELL THE TRUTH—Panel

7 7 11 13 NURSES—Serial

2:25 5 8 10 12 NEWS—Edwards

2:30 3 MOVIE—Suspense

"Price of Fear." (1956) Merle Oberon, Lex Barker, Charles Drake, Gia Scala.

4 MATCH GAME

COLOR Los Angeles Dodger shortstop Maury Wills and sportscaster Joe Garagiola are this week's celebrity contestants.



NEW MONDAY SHOWS

5:00 PM

SUPERMAN

Adventures of
newsmen
Clark Kent



6:00 PM

ABBOTT & COSTELLO

The movie's
famous funny men



5 8 10 12 EDGE OF NIGHT

7 7 11 13 TIME FOR US

2:55 4 7 7 11 13 NEWS

3:00 4 ELEVENTH HOUR—Drama

The Hunters have always given their daughter everything, and now she gives them something—news that she's in trouble. Kim Hunter, Pat Hingle. (60 min.)

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:25 2 NEWS

3:30 2 CAPTAIN SATELLITE—Children

5 WELLS FARGO—Western

A fellow Fargo agent offers Hardie a large reward. Dale Robertson, Jim Davis.

7 7 11 13 YOUNG MARRIEDS

8 MOVIE—Drama

"Speed Crazy." (1959) Brett Halsey, Yvonne Lime. (90 min.)

10 GYPSY ROSE LEE—Panel

Guests include writer Cynthia Lindsay and actress Binnie Barnes.

12 MOVIE—Drama

"The Men in Her Life." (1941) Loretta Young, Conrad Veidt. (90 min.)

4:00 3 MOVIE—Adventure

Time approximate. **COLOR** "The Veils of Bagdad." (1953) Victor Mature, Mari Blanchard, James Arness, Virginia Field.

4 DECEMBER BRIDE—Comedy

Lily tries to mediate. Lily: Spring Byington. Matt: Dean Miller.

5 10 MIKE DOUGLAS—Variety

TV personality Betty White is this week's co-host. Guests are comic Louis Nye, singer Emily Yancy, cosmetic surgeon Sol Leibl and weight-lifter Isaac Berger. Ellie Frankel Sextet. (90 min.)

7 7 11 NEVER TOO YOUNG

9 FRENCH CHEF—Cooking

Julia Child shows how to prepare a complete dinner in half an hour.

13 COLOR CAP'N DELTA—Children

4:30 2 ROCKY AND HIS FRIENDS

Captain Peachfuzz is heading the airplane straight for the ground.

4 MAYOR ART—Children

7 7 11 WHERE THE ACTION IS

Today's guests are Ben E. King, Dick and DeeDee, Paul Revere and the Raiders.

5:00 2 SUPERMAN—Adventure

A gangster's dog becomes attached to Superman. George Reeves, Noel Neill.

January 24, 1966 **Monday**

Afternoon

7 MOVIE—Adventure

COLOR "Secret Agent 077—Operation Hong Kong." (West German; 1964) Two pilots become involved with a dope smuggler. Horst Frank, Maria Perschy. (One hour, 25 min.)

7 CASPER—Cartoons

8 WEBSTER WEBFOOT—Children

9 WHAT'S NEW—Children

Colony insects at work; dramatic gesture in mime; climbing in Grand Canyon Park.

11 MARSHAL DILLON—Western

Matt is forced to free an accused murderer. James Arness, Dennis Weaver.

12 **COLOR** POPEYE—Cartoons

13 **COLOR** HUCKLEBERRY HOUND

5:30 **2** THREE STOOGES—Comedy

"Knutzy Knights." As medieval troubadours, the Three Stooges save a king.

Postponed from an earlier date.

3 TRAVVENTURE THEATRE

COLOR Films highlight a test drive for jeeps, made over 84 miles of rough and roadless countryside.

4 SEA HUNT—Adventure

A beautiful but reckless girl flunks out of Mike's skin-diving school. Lloyd Bridges.

5 TWILIGHT ZONE—Drama

Deposed by liberator Ramos Clemente, and placed under sentence of death, a deposed dictator makes a strange prophecy. Peter Falk, Will Kuluvu.

6 CIRCUS!—Documentary

Some stunts of circus aerial performers are demonstrated.

7 BEATLES—Cartoon

1. "Can't Buy Me Love." A tribal chief wants John to marry his daughter. 2. "It Won't Be Long." The boys meet Japanese scientist Dr. Ah So.

8 SUPERMAN—Adventure

Superman trails a homing pigeon. George Reeves, Noel Neill.

9 CHILDREN'S FAIR

10 **11** NEWS

12 OZZIE AND HARRIET—Comedy

See Saturday 7:30 P.M. Ch. 7.

13 CISCO KID—Western

5:45 **11** NEWS—Peter Jennings



The best informed people watch

630 REPORT

Join Art Brown and Jerry Jensen for the latest local and regional news. Ed Hart presents the **Sports Report** at 6:55 PM.



Evening

6:00 **2** ABBOTT AND COSTELLO

3 **4** **COLOR** NEWS—Chet

Huntley, David Brinkley

5 **7** **8** **12** **13** NEWS

6 U.S.A.—Theater

Attempts to merge commercial and collegiate theater are discussed by actor John Gielgud and director Tyrone Guthrie.

9 WHAT'S NEW—Children

Story of Gertie, the Milwaukee mallard; objects in pantomime; Mesa Verde National Park, Colo.

10 NEWS—Walter Cronkite

11 HAVE GUN—WILL TRAVEL

Paladin escorts an Englishman and his cousin to Montana. Tom Helmore, Alix Talton, Richard Boone.

6:25 **7** LEAVE IT TO BEAVER—Comedy

Wally is an ice-cream man for the summer. Jerry Mathers, Tony Dow.

6:30 **2** **COLOR** YOGI BEAR—Cartoons

3 **4** NEWS

5 **8** **12** NEWS—Walter Cronkite

6 STOCK MARKET REPORT

7 **COLOR** NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording is Trios by John Antes.

10 LAWMAN—Western

Lily's friend arrives unconscious in a driverless coach. Peggy Castle.

11 OUTER LIMITS—Science Fiction

A space creature protects itself with an indestructible and invisible shield. Sally Kellerman, Martin Landau. (60 min.)

13 NEWS—Peter Jennings

6:35 **6** MUSICAL PORTRAITS

The recording is Eight Etudes and a Fantasy by Carter.

6:45 **13** NEWS

6:55 **4** **7** SPORTS

7:00 **2** FRACTURED FLICKERS

A visit to a Mexican resort is shown in the 1912 "Cleopatra," with Helen Gardner. Film clips show fun in Hawaii, the world champion soda-jerking contest and how to be a lady policeman.

4 ASSIGNMENT FOUR

COLOR "Museums Without Walls." Lee Noble is the narrator for this film tour of California's State parks and beaches.

5 **10** **12** RIFLEMAN—Western

Lucas catches mountaineers trying to steal his rifle. Chuck Connors.

6 WHAT'S NEW—Children

"Roaming the Smithsonian," conclusion.

7 NEWS—Roger Grimsby

7 F TROOP—Comedy

Corporal Agarn intends to clear the family name by personally capturing El Diablo, his notorious bandit cousin. Larry Storch (Agarn) also portrays El Diablo. Wild Eagle: Frank de Kova.

8 WALT DISNEY'S WORLD

See Sunday 7:30 P.M. Ch. 3. (60 min.)

9 FOLK GUITAR—Lessons

Review of the first 13 lessons.

10 RIFLEMAN—Western

"The Mescalero Curse" is placed on Lucas. Chuck Connors, Michael Pate.

12 MARSHAL DILLON—Western

Matt nearly has a range war on his hands. James Arness, Robert Vaughn.

13 AMERICA!—Travel

COLOR This tour of Oregon includes views of Crater Lake, the deep lake (1932-feet) formed by an ancient volcano; the historic city of Astoria; and the Rose Festival in Portland.

7:15 **7** NEWS—Peter Jennings

7:30 **2** MOVIE—Drama

Van Heflin and Rita Moreno star in "Cry of Battle." See Sunday 7 P.M. Ch. 2. (Two hours)

3 **4** HULLABALOO—Music

COLOR Host Dean Jones sings "Every Day You Gotta Rise Up" and introduces pianist Peter Nero ("Thunderball"); Bruce Scott ("You Can't Lose Something You Never Had"); the Bitter End Singers ("Let Me In or Keep Me Out"); and Mitch Ryder and the Detroit Wheels ("Jenny Takes a Ride"). Dean joins the Bitter Ends to sing "That Darn Cat," and there's also a rock medley of other Walt Disney songs. Hullabaloo dancers.

5 **10** **12** TO TELL THE TRUTH

6 MEDIATION—Drama

DEBUT This series of seven half-hour programs analyzes the role of mediation in collective bargaining by dramatizing a hypothetical contract-negotiation case. Dr. John Keltner of Oregon State University is the host. Tonight: "Beginnings of Conflict."

January 24, 1966 **Monday**

Evening

7 7 11 13 12 O'CLOCK HIGH

"Which Way the Wind Blows." Capt. Patricia Bates, the 918th's new weather expert, has two problems to overcome: bad weather forecasts, which have been causing heavy losses, and Gallagher's doubts about having a woman in the job. Script by James M. Miller. Gallagher: Paul Burke. Britt: Andrew Duggan. Komansky: Chris Robinson. (60 min.)

Guest Cast

Capt. Patricia Bates.....Dina Merrill
Major Fitzsimmons.....Robert Yuro
Captain Blodget.....Med Flory
Lieutenant Rogers.....Michael Macready
Captain Fowler.....Robert Dornan

9 ANTIQUES—George Michael

"Collectable Furniture."

8:00 3 4 JOHN FORSYTHE—Comedy

COLOR "If Food Be the Music of Love . . ." Foster, fed up with the meals at his school, decides to hire a French chef. John: John Forsythe. Miss Wilson: Ann B. Davis. Robbins: Guy Marks. Jean: Arnold Moss. Oscar: Howard Smith. Marcia: Jill

MONDAY 8:30 PM
CHURCHILL
-THE MAN

KNTV 3 ELEVEN

Banner. Joan: Joyce Easton. Susan: Gaye Lynne. Jane: Noanna Dix.

5 10 12 I'VE GOT A SECRET

Impressionist Frank Gorshin has a secret for Henry Morgan, Bess Myerson, Bill Cullen and Betsy Palmer. Steve Allen.

6 WEDDING ON SATURDAY

SPECIAL See 8:30 P.M. Ch. 9.

8 ZORRO—Adventure

An outlaw is extorting money from the citizens of Los Angeles. Guy Williams.

9 IF YOU DON'T DRINK—Discussion

Scheduled guests include Jessica Mitford, author of "The American Way of Death"; Herbert Gold, author of "Salt"; Edward Keating, Ramparts magazine; and film producer Richard Hilliard.

8:30 3 4 DR. KILDARE—Drama

COLOR "A Cry from the Street," first of a four-part story. An emergency call for doctors during a riot in the produce district results in a reunion between Kildare and Dr. Lou Rush, whose brother Jerry is among the injured. Script by Edward J. Lakso. Kildare: Richard Chamber-



Monday January 24, 1966

Evening

Iain. Gillespie: Raymond Massey.

Guest Cast

Irene Rush.....Diana Sands
Dr. Lou Rush.....James Earl Jones
Pappas.....Eduardo Ciannelli
Jerry Rush.....John Perrow
Dr. Demarest.....G. B. Atwater

5 8 10 12 LUCILLE BALL

[COLOR] When actor Mickey Rooney asks banker Mooney for a loan to finance his new acting school, he gets the money—and two students as well: Mooney and Lucy. Mooney: Gale Gordon. Mickey Rooney: Himself. Rich Woman: Dorothy Konrad. Johnson: Steven Marlo.

6 IN MY OPINION—Commentary

[DEBUT] See 9 P.M. Ch. 9 for details.

7 13 JESSE JAMES—Western

"A Real Tough Town." Jesse and Frank, seeking peace and quiet, ride into a town that's being torn up by a gang of cowboys. Jesse: Chris Jones. Frank: Allen Case.

Guest Cast

Bellows.....Paul Hartman

Cap Walters.....Emile Meyer
Moose Walters.....Gregg Palmer
O'Rourke.....Don Eitner
Meyers.....Thom Carney

7 FARMER'S DAUGHTER—Comedy

See Sunday 6:30 P.M. Ch. 13 for details.

9 WEDDING ON SATURDAY

[SPECIAL] This award-winning film examines life in a mining village in Yorkshire, England. Focusing on the wedding of two young villagers, Pam Stanton and Don Forshaw, the program records the conversations of the wedding guests, miners at the pits and the local pub, and teen-agers at a village club.

11 CHURCHILL—THE MAN

[SPECIAL] This documentary chronicles the life of Sir Winston Churchill. As England's Prime Minister during World War II, Churchill led the valiant defense of Britain. Films and stills show the Prime Minister at Yalta with Stalin and Roosevelt, entering liberated Paris with General de Gaulle and meeting Montgomery on the Rhine.



Perry Como's Kraft Music Hall

Tonight In Color

Join Perry and his friends tonight for a happy hour of easygoing entertainment. Good songs... good fun for all the family.

STARRING

Lena Horne
Norm Crosby

SPECIAL GUEST

Patty Duke

9:00 PM Ch. 3 4 7

January 24, 1966 **Monday**

Evening

9:00 **3 4 7** **PERRY COMO**—Variety

SPECIAL COLOR Perry's guests are Lena Horne, actress Patty Duke and comedian Norm Crosby. Announcer: Frank Gallop. Nick Perito conducts the orchestra. (60 min.)

Highlights

"What the World Needs Now Is Love," "On the Street Where You Live," "The Shadow of Your Smile".....Perry "Feeling Good," "Singin' in the Rain"Lena "England Swings"Patty "Downtown".....Perry, Patty

5 8 10 12 ANDY GRIFFITH

COLOR Aunt Bee says she has misplaced a valuable brooch—but Warren suspects that it was stolen. Aunt Bee: Frances Bavier. Warren: Jack Burns. Opie: Ronny Howard. Goober: George Lindsey. Clara: Hope Summers.

6 PROBE—Dr. Albert E. Burke

Dr. Albert E. Burke explains why some newly emerging nations think of Americans as imperialists.

7 11 13 SHENANDOAH—Western

"The Lost Diablo." The key to a safe-deposit box leads Shenandoah to a town he doesn't remember, a treasure map—and his former partner, who once tried to kill him for the treasure. Shenandoah: Robert Horton. Jake Roberts: James Gregory. Manuel Rojas: Robert Loggia. Nacho: Than Wyenn.

9 IN MY OPINION—Commentary

DEBUT In this half-hour series newsmen present their editorial viewpoints on topical subjects. Tonight: Guests are Barry Goldwater, 1964 Republican Presidential candidate; cartoonist Jules Feiffer; columnists Rowland Evans (New York Herald Tribune) and Richard Wilson (Cowles Publications); and correspondents Max Freedman (Chicago Sun-Times) and Zeigmund Broniarek (Warsaw Ludu).

9:30 2 DOCTORS' NEWS CONFERENCE

"Genetic Counseling: What Will Children Inherit?" Scheduled guests include Howard M. Cann, M.D., Stanford University School of Medicine; Robert Day, M.D.,

CBS DAYTIME SPECTACULAR: THE PILLSBURY BAKE-OFF!

Live from
San Francisco!
See 100 finalists
compete in the
\$100,000 baking
contest of the
year! Brought to
you by Pillsbury's
Best . . . the
Idea Flour



Starring
PAT BOONE
with **Marilyn
Van Derbur**

**1:30 P.M.
TUESDAY
CH 5-8-10-12**

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MORE HITS by THE SUPREMES

Nothing But Heartaches
Stop! In The Name of Love
10 more



2187. Back In My Arms, Ask Any Girl, 12 in all *

JOHNNY RIVERS

Meanwhile Back at the Whisky a GO GO
Seventh Son
Stop in the Name of Love

10 MORE
IMPERIAL



2137. Also: Stagger Lee, Greenback Dollar, Susie Q, etc.

Mercury The Genius of Jankowski!

A WALK IN THE BLACK FOREST
Clair De Lune
Simple Gimpel • 9 more



2181. Also: Nola, Donkey Serenade, Sing-Song, etc.

ROGER MILLER

The 3rd Time Around
Featuring KANSAS CITY STAR

SMASH



2162. Also: Engine Engine #9, The Good Old Days, etc.

PETER, PAUL & MARY A Song Will Rise



2114. When The Ship Comes In, For Lovin' Me, 10 more

BROADWAY BOUQUET



2161. Long Ago, Make Someone Happy, Who Can I Turn To, etc.

SOFTLY, AS I LEAVE YOU FRANK SINATRA



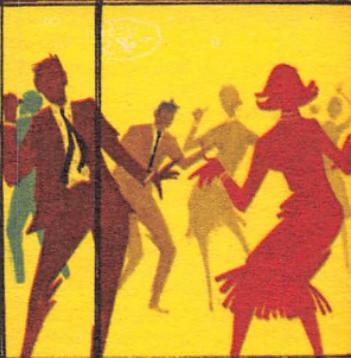
1765. Also: Talk to Me Baby, Come Blow Your Horn, etc.

ANDY WILLIAMS SINGS MOON RIVER

and other great movie themes
COLUMBIA



1001. Tonight, Love Is A Many-Splendored Thing, 9 more



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Why Did I Choose You
My Man • 10 MORE
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STEVE LAWRENCE WINNERS!

GO AWAY LITTLE GIRL
• All The Way
• Moon River
9 MORE
COLUMBIA

ELLINGTON

66 Red Roses For a Blue Lady
All My Loving People
9 MORE
REPRISE

Original Soundtrack THE DAVE CLARK FIVE

HAVING A WILD ONE
EPIC
• plus Catch Us If You Can • 10 more

2113. Also: Where Is The Wonder, I've Got No Strings, etc.

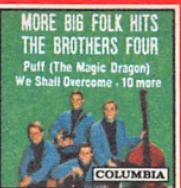
1003. Also: Volare, Around The World, Kansas City, etc.

1908. Also: Days of Wine and Roses, The Good Life, etc.

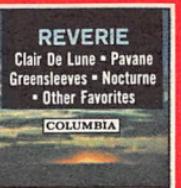
2157. Also: On The Move, New Kind Of Love, 12 in all *



Also: Don't Change, Look Baby, etc.



2028. Also: I'm Just A Country Boy, Battle of New Orleans, etc.



1909. Also excerpts from "Swan Lake" and "Peer Gynt" Suite



COLUMBIA REPRISER



Fly Me To The Moon
I Can't Stop Loving You
Walk, Don't Run



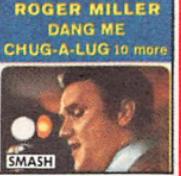
I Knew Who You Were
My Fondest Memories
9 MORE



Delightful performance of Grofé's grand tone poem



1188. Also: I Wanna Be Loved, You Are The Only One, etc.



1641. Also: The Moon Is High, Lou's Got The Flu, etc.



Also: Shout, You Just Know, all *



1057. Also: Johnny Reb, Comanche, Jim Bridger, etc.



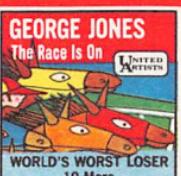
1033. A show that's "perfectly wonderful!" —Ed Sullivan



... America, The Beautiful; American Pie; 9 more



2167. Also: It Ain't Me Babe, Seventh Son, Satisfaction, etc.



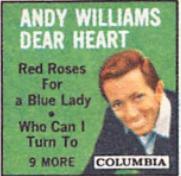
2135. Also: She's Mine, Your Heart Turned Left, etc.



Also: For All We, Just Friends, Selle, etc.



1102. "A treat, a delight all over again." —N. Y. Journal-Amer.



1905. Also: I Can't Stop Loving You, Emily, 12 in all



3-2149. Two Record Set (Counts As Two Sections.) Streets of Laredo, Road To Luck, Johnny Reb, Sam Hall, 16 more



1530. An even bigger triumph in this magnificent performance

WHETHER YOU'RE THROWING A PARTY or just want to sit back and relax, you're always sure to have good music around as a member of the Columbia Record Club. By joining now, you may have ANY 9 of these hit albums for only \$4.95! And we'll also give you an adjustable record rack FREE.

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Each monthly issue of the Club Magazine will contain over 200 different records to choose from . . . a truly wide selection to suit every musical taste. You may accept any of the records offered — from any field of music!

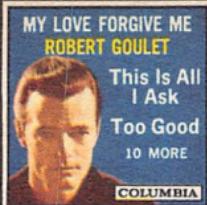
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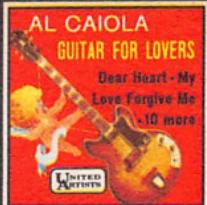
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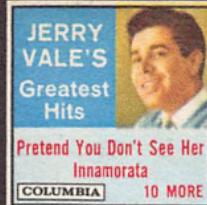
COLUMBIA RECORD CLUB • Terre Haute, Ind.



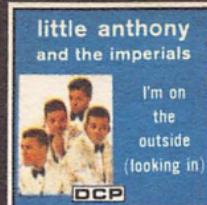
1735. Also: What Kind of Fool Am I?, Just Say I Love Her, etc.



1998. Also: Who Can I Turn To, Satin Doll, Love Letters, etc.



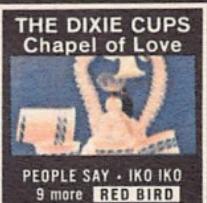
Pretend You Don't See Her
Innamorata
10 MORE



I'm on the outside (looking in)



2117. Chim Chim Cher-ee, Feed The Birds, Dear Heart, etc.



PEOPLE SAY - IKO IKO
9 more RED BIRD



ORIGINAL SOUNDTRACK RECORDING
From the Samuel Goldwyn Motion Picture Production



I Want To Hold Your Hand
Please Please Me 10 MORE



1793. Also: Stranger on The Shore, Night Train, Rap City, etc.



Taste of Honey
Greensleeves - 10 More



1361. North Country Blues, With God on Our Side, 8 more



1205. Also: Butcher Boy, Rocks of Bawn, Wella Wallia, etc.



1929. Also: High Noon, April Love, So Rare, Ebb Tide, etc.



1911. Delightful and swinging performances of 5 works



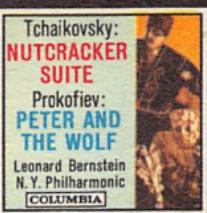
1045. Also: Empty Arms, A Tear Fell, You Send Me, etc.



1036. Also: Smile, Some Like It Hot, Magnificent 7, etc.



1030. "Music is exuberant... splendid tunes."—New Yorker



1070. "Skillfully, warmly, richly performed."—High Fid.



1769. Also: Pacific Punch, Sweet Hawaii, I'll Remember, etc.



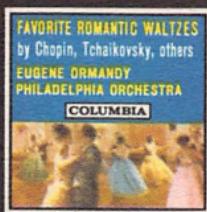
1026. Also: Great Pretender, Enchanted, Magic Touch, etc.



1792. Also: Crooked Little Man, Puff, The Magic Dragon; etc.



1031. Complete score of the Rodgers and Hammerstein Hit *



2019. Music from the Nutcracker; 10 more best-loved favorites



2136. Also: Love At Home, Pass Me By, Amen, Remember, etc.

**THE DAVE CLARK FIVE
COAST TO COAST**Any Way You Want It
When + 9 more

2014. Also: It's Not True, Crying Over You, 11 in all *

HELLO, DOLLY!
Louis Armstrong

2179. I Still Get Jealous, Blueberry Hill, 10 more

"I started out as a child"

bill cosby

WARNER BROS.

10 more

1721. A childhood re-captured through a wacky looking glass

**OFFENBACH:
Gaite Parisienne
BIZET:
CARMEN HIGHLIGHTS**

1523. "A glittering performance." —Billboard

**Peter, Paul and Mary
IN THE WIND**TELL IT ON THE MOUNTAIN
DON'T THINK TWICE
WARNER BROS. 10 more**ORFF: CARMINA BURANA**
THE PHILADELPHIA ORCHESTRAsoloists and chorus
ORMANDY conducting

COLUMBIA

**FRANKIE Laine's
GREATEST HITS**JEZEBEL
HIGH NOON
JEALOUSY
Plus 9 more
COLUMBIA**JACK JONES**MY KIND OF TOWN
KING OF THE ROAD
THE RACE IS ON + 9 more

JACK JONES

KAPP

1447. All My Trials, Rocky Road, Very Last Day, etc.

1281. "Superb...best recording." — Washington Post

1210. Also: Granada, Moonlight Gambler, I Believe, etc. *

2115. Also: I'm All Smiles, Time After Time, More, etc.

**JOHNNY CASH
ORANGE BLOSSOM SPECIAL**plus
It Ain't Me, Babe - 10 more

COLUMBIA

LENA HORNE

feelin' good

UNITED ARTISTS

**The Wonderful World
of Antonio Carlos Jobim**

WARNER BROS.

Million Record Hits
Fats DominoYOU SAID YOU LOVE ME
I'M READY + COUNTRY BOY
9 more
IMPERIAL

2030. Also: Danny Boy, The Wall, You Wild Colorado, etc.

2174. And I Love Him, Who Can I Turn To, Softly, 9 more

2178. Bonita, She's A Carioca, Dindi, Surfboard, 8 more

1189. Also: Be My Guest, I've Been Around, etc.

AL HIRT Swingin' Dixie! (VOL. 1)Tiger Rag
Saints10 MORE
AUDIO FIDELITY**MORE AMOR**

Eydie Gorme & The Trio Los Panchos

**DORIS DAY'S
SENTIMENTAL JOURNEY**

COLUMBIA

SANDY NELSON
DRUM DISCOTHEQUELet There Be Drums '66
Land of 1000 Dances
10 MORE
IMPERIAL

1784. Also: Caravan, St. Louis Blues, Fidgety Feet, etc.

2182. Cuatro Vidas, Mas Amor, Luna Llena, 9 more

2153. Serenade In Blue, I'll Never Smile Again, 12 in all

2138. Also: Twine Time, Drum Dance, El Pussycat, etc.

**LERNER & LOEWE
Camelot**RICHARD BURTON
JULIE ANDREWS
ROBERT GOULET
and Original Broadway Cast**RAY CONNIFF**
Memories are Made of ThisTAMMY
MY FOOLISH HEART
10 more
COLUMBIA**GILELS**
EUGENE ORMANDY
THE PHILADELPHIA ORCH.CHOPIN
PIANO
CONCERTO
No. 1
COLUMBIA**Slim Whitman**
LOVE SONG OF THE WATERFALLIn the Misty Moonlight
Melody of Love
10 MORE
IMPERIAL

1035. "Most lavish, beautiful musical; a triumph!" Kilgallen

1184. Also: Moments to Remember, 3 Coins in The Fountain, etc.

1777. "Performances like this come very seldom." —N.Y. Times

2130. Also: My Heart Cries For You, Down In The Valley, etc.

20 ALL-TIME No. 1 HITS

16 more

Elgart au Go GoLES & LARRY ELGART
COLUMBIA**GEORGE JONES & GENE PITNEY**FOR THE FIRST TIME!
TWO GREAT STARS
MUSICOR**THE QUIET SIDES OF THE NEW CHRISTY MINSTRELS**Liza Lee In the Pines
10 more
COLUMBIA

1926. Also: Pepper-mint Twist — Joey Dee; etc. *

2126. King of the Road, Downtown, Meditation, 9 more

2141. I'm A Fool To Care, One Has My Name, 10 more

1931. Also: I Know Where I'm Goin', A Travelin' Man, etc.



1787. Also: Come See About Me, Your Kiss of Fire, etc. *



2077. Also: Willow Weep For Me, Frenesi, Try To Remember, etc.



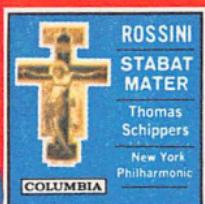
A Brilliant New Recording of Rodgers & Hammerstein's **OKLAHOMA**
JOHN RAITT FLORENCE HENDERSON



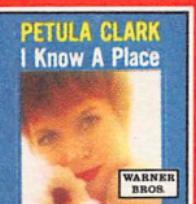
Ferrante & Teicher
WHO CAN I TURN TO
GOLDFINGER
DEAR HEART
9 MORE



Everyone Got M
9



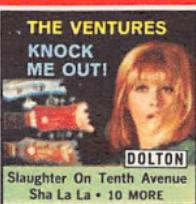
2212. "Intensely dramatic performance." — HiFi/Stereo Review



2116. Going Out of My Head, Every Little Bit Hurts, 10 more



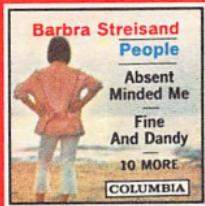
2145. The whole wonderful score: Out of My Dreams, etc.



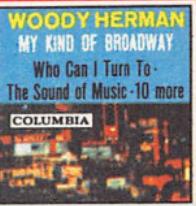
2175. Also: I Will Wait For You; My Love, Forgive Me; etc.



2186. Ever For Me



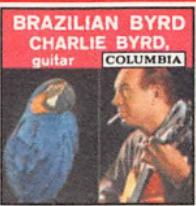
1646. Also: Love Is A Bore, My Lord And Master, Autumn, etc.



2156. Also: I Feel Pretty, Somewhere, I Do Like You, etc.



2163. "Magnificent performances!" — High Fidelity



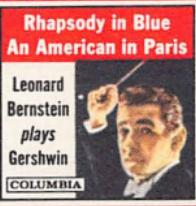
1893. Also: When You Walk In The Room, I Feel Fine, etc.



1645. form...
THE
KING
John
Gre...
Gia...
Over
Long
9 Mo



1896. Also: Crying, I'm Hurtin', Mama, Blue Angel, etc.



1098. "Fierce impact and momentum!" — N.Y. World-Telegram



2158. Also: Just One Smile, Down In The Subway, 12 in all



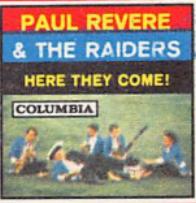
2155. The Girl From Ipanema, Samba Tonto, 12 in all



212...
Don't...
12 i



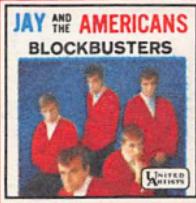
1212. Also: Gettin' Even, I Overlooked An Orchid, etc.



2122. Louie, Louie; Oo Poo Pah Doo; You Can't Sit Down; etc.



2154. Also: Old Cape Cod, Mam'selle, If You Love Me, etc.



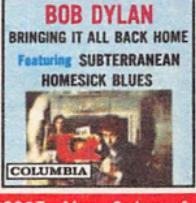
2125. Let's Lock The Door, Cara Mia, 10 more big hits



1983...
Know...
Mam...
10 m...



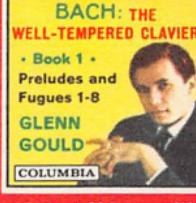
1785. Also: Stardust, Battle Hymn of The Republic, etc.



2007. Also: Gates of Eden, On The Road Again, 11 in all



1592. Also: How Little We Know, Witchcraft, Nancy, etc.



1264. "Shines with incomparable brightness!" — HiFi Review



214...
Sel...
Kain...

THE COLUMBIA
WANDERING MINSTRELS
New Christy Minstrels



2222. Also: Tie Me Kangaroo Down, Sport; etc.

GOLDFINGER

Original Motion Picture Sound Track

UNITED ARTISTS

1704. Featuring the title song sung by Shirley Bassey

TONY BENNETT

I Left My Heart in San Francisco



Tender Is the Night! Smile - 9 more

COLUMBIA

1023. Also: Love for Sale, Candy Kisses, Marry Young, etc.

A SESSION WITH GARY LEWIS AND THE PLAYBOYS

Save Your Heart For Me Count Me In - 10 MORE

LIBERTY

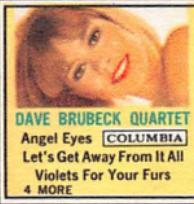


2172. Also: For Your Love, Travelin' Man, Free Like Me, etc.



2185. Also: Wee Wee Hours, Don't Let Go, Hurtin' Inside, etc.

REPRISE



Angel Eyes COLUMBIA
Let's Get Away From It All
Violets For Your Furs
4 MORE

2159. Also: The Night We Called It A Day, etc.

An Historic Return
HOROWITZ AT CARNEGIE HALL
COLUMBIA



1977-1978. Two-Record Set (Counts As Two Selections.) The fabulous "live" performance, his first in 12 years!

JIMMY DEAN

The First Thing Ev'ry Morning
Under The Sun
Too Many Times
9 MORE



COLUMBIA

2160. Also: Anytime All By Myself, 'Til Tomorrow, etc.

JOHNNY'S GREATEST HITS

Chances Are
Wonderful!
plus 10 more

COLUMBIA

JOHNNY MATHIS



1013. Also: Twelfth of Never, No Love, Come to Me, etc. *

All I Really Want To Do

CHÉR

Don't Think Twice

Needles and Pins

10 MORE

IMPERIAL



2168. Also: Girl Don't Come, Blowin' In the Wind, etc.

VIVALDI

THE FOUR SEASONS

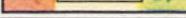
Leonard Bernstein

N. Y. PHILHARMONIC

John Corigliano

VIOLIN

COLUMBIA



2213. Baroque masterpiece—in a masterful performance

Glenn Miller Time 1965

Glenn Miller Orchestra
directed by: Ray McKinley
starring: Bobby Hackett



EPIC

1915. Serenade in Blue, Elmer's Tune, At Last, 12 in all

20 TOP POP SONG HITS

The House Of The Rising Sun
Glad All Over • She Loves You
I Want To Hold Your Hand
Needles And Pins

RECORDED IN ENGLAND!

COLUMBIA

1703. Also: Bits And Pieces, A Hard Day's Night, My Guy, etc.

BILL COSBY tells WHY IS THERE AIR?

and other marvelous things



WARNER BROS

2184. More hilarious reminiscences by this great comedian

BOBBY VINTON'S GREATEST HITS

Blue on Blue •
Roses Are Red •
10 more •



EPIC

1635. Also: Tell Me Why, Blue Velvet, Mr. Lonely, etc.

MY FUNNY VALENTINE

MILES DAVIS
IN CONCERT

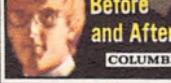
COLUMBIA



1927. Also: All Of You, Stella By Starlight, All Blues, etc.

Chad and Jeremy

Before and After



2121. Why Should I Care, Tell Me Baby, For Lovin' Me, etc.

The Rhythm and Blues Album

TRINI LOPEZ

I Got A Woman

Shout So Fine

9 more

REPRISE

THE EVERLY BROTHERS GONE, GONE, GONE

plus Donna, Donna • Honolulu
9 more



WARNER BROS

2012. Also: Facts of Life, Lonely Island, The Drop Out, etc.

ORIGINAL MOTION PICTURE SCORE

What's New Pussycat?

featuring TOM JONES

UNITED ARTISTS

singing the title song

REPRISE



2151. Other artists on record: Manfred Mann, Dionne Warwick

SAMMY'S BACK ON BROADWAY

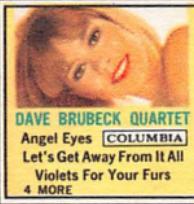
SAMMY DAVIS

A Wonderful Day Like Today
The Joker
Sunrise, Sunset
9 more



REPRISE

2183. Also: People, A Married Man, Take The Moment, etc.



Boots Randolph's YAKETY SAX

Walk Right In
— Cotton Fields
— Charlie Brown
9 MORE



MONUMENT

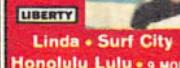
1898. Also: Lonely Street, Smoke Gets in Your Eyes, etc.

JAN & DEAN Golden Hits VOL. II

Linda • Surf City

Honolulu Lulu • 9 MORE

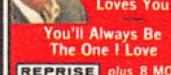
LIBERTY



2171. Also: The New Girl In School, Ride The Wild Surf, etc.

DEAN MARTIN HITS AGAIN

You're Nobody 'Til Somebody Loves You



REPRISE plus 8 MORE

1903. Also: In The Chapel in the Moonlight, etc.

LIFT FLAP



King of
Ilyana, Oh
Night, etc.



COLUMBIA RECORD CLUB

now invites you to take

Any 9

REGULAR
or
STEREO
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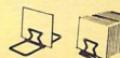
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if you join now . . . and agree to purchase a record a month during the coming nine months (you will have over 200 records a month to choose from)

Plus this RECORD RACK
FREE



Handsome brass-finished rack is adjustable — expands as your collection grows. Folds flat when not in use!



Holds one record — up to 60!

SEND NO MONEY—JUST THE CARD!

MORE RECORDS
ON NEXT PAGE

HOW TO GET YOUR 9 RECORDS FOR \$4.95

1. Print name, address and telephone number in the spaces provided.
2. Write in the numbers of the nine records you want—for which you will be billed only \$4.95, plus a small mailing and handling charge. Record rack is included free.
3. Check whether you want regular high-fidelity or stereo records.
4. Check the type of music in which you are *mainly* interested—with the understanding that you may select records from any field of music.

You agree to purchase a record a month during the coming nine months, at the regular Club price plus a small mailing and handling charge. You may cancel membership at any time thereafter—but if you continue, you need purchase only 4 records a year to remain a member in good standing and participate in the Club's bonus-award plan.

COLUMBIA RECORD CLUB, Dept. 256-5
Terre Haute, Indiana

1

Name. (Please Print) First Name Initial Last Name

Address.

City. State. Zip Code

Telephone Number.

2 **SEND ME THESE NINE RECORDS FOR ONLY \$4.95**
(fill in numbers below)

| | | | | | | | |
|---|---|---|--|--|--|--|--|
| 2 | 1 | 5 | | | | | |
| | | | | | | | |
| | | | | | | | |

3 **SEND MY NINE RECORDS AND ALL FUTURE
SELECTIONS IN** (check one box)

Regular High-Fidelity Stereo

4 **MY MAIN MUSICAL INTEREST IS** (check one box only)

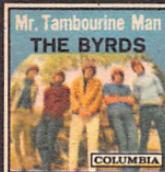
| | |
|---|--|
| <input type="checkbox"/> Classical | <input type="checkbox"/> Listening & Dancing |
| <input type="checkbox"/> Broadway & Hollywood | <input type="checkbox"/> Jazz |
| <input type="checkbox"/> Country & Western | <input type="checkbox"/> Teen Hits |

APO, FPO addressees: write for special offer

154/S66

60-EF

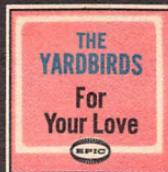
HERE ARE 15 MORE RECORDS TO CHOOSE FROM ...A TOTAL OF 144 RECORDS IN ALL!



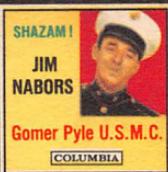
2120. All I Really
Want To Do, It's No
Use, 10 more



Happy Days
Are Here Again
A Sleepin' Bee
Cry Me A River
8 MORE



1061. Also: A Taste
of Honey, My Honey's
Loving Arms, etc.



JIM
NABORS
Gomer Pyle U.S.M.C.
COLUMBIA



MY GUY
Mary Wells
UNDER THE
BOARDWALK
The Drifters
MY BOY
LOLLIPOP
Millie Small
YOU'RE A
WONDERFUL ONE
Marvin Gaye
16 MORE



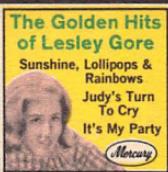
2075. Try To Remem-
ber, Jamaica Fare-
well, 9 more



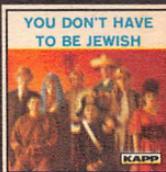
1609. Also: Gotta
Right to Cry, It's All
Right, etc.



1359. Standanavian,
Rubberneck, Tootsie
Roll, 9 in all



2122. Hoo How, What
Now?; Hot Dog Heart;
Old Blue; 9 more



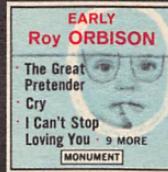
1925. Also: Martha &
The Vandellas, The
Miracles, etc.



1669. A sparkling
version of Rodgers
& Hammerstein's hit



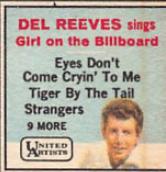
1536. Also: Silver
Dagger, Ten Thou-
sand Miles, etc.



2228. Also: I'll Say
It's My Fault, Bye
Bye Love, etc.



1924. Also: You Can
Have Him, That's Not
the Answer, etc.



2176. Also: King of
The Road, The Race
Is On, etc.

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Andy (W/11) —

January 24, 1966 **Monday**

Evening

California State Department of Public Health; and Alfred Nurock, M.D., Birth Defects Center, Children's Hospital Medical Center of Northern California.

5 10 12 HAZEL—Comedy

[COLOR] Hazel persuades Steve to start a family budget. Hazel: Shirley Booth. Steve: Ray Fulmer. Barbara: Lynn Borden. Purcell: Charles Alvin Bell. Mrs. Purcell: Viola Harris. Cliff: Roy Stuart.

There's an article about the two Mrs. Baxters—Whitney Blake and Lynn Borden—in next week's TV GUIDE.

6 MASTER OF SANTIAGO

[SPECIAL] An anti-colonialist and religious mystic in 16th-century Spain resists imperialist pressures. Stephen Murray, Meg Wynn Owen. (75 min.)

7 11 13 PEYTON PLACE

Norman and Rita are married; Gus reveals his bitterness. Norman: Christopher Connelly. Rita: Patricia Morrow. Gus: Bruce Gordon. David: William Smithers. Rossi: Ed Nelson. Stella: Lee Grant. Rodney: Ryan O'Neal.

8 MOVIE—Musical

"Gentlemen Prefer Blondes." (1953) Marilyn Monroe, Jane Russell, Charles Coburn, Elliot Reed. (Two hours)

9 CITY BEAT—Mel Wax

9:45 10:00 **9 KQED REPORT**—James Day
2 NEWS—Helms, Cordell, Mann

3 4 RUN FOR YOUR LIFE—Drama

[COLOR] "The Rediscovery of Charlotte Hyde." In Monte Carlo, Paul again runs into Ramon de Vaga, who is still working his romantic charms on lonely—and wealthy—women. This time, he's romancing Charlotte Hyde, a divorcee he figures is worth \$10,000. Script by Harold Gast. Paul: Ben Gazzara. (60 min.)

Guest Cast

Ramon de Vaga.....Fernando Lamas
Charlotte Hyde.....Gena Rowlands
Judge.....Emile Genest
Jeweler.....Wolfe Barzell

5 10 12 TALENT SCOUTS

[COLOR] Talent scouts and their guests: Jim "Gomer Pyle" Nabors (who introduces the comedy team of Alan Sues and Jeanine Burnier); Jill St. John (singer Hal Frazier); and Ray "My Favorite Martian" Walston (singer Jeri Lynne Fraser). Host Art Linkletter presents the Baytown

Singers. Bonita Granville Wrather, associate producer of "Lassie," brings Lassie along and introduces a new canine talent. (60 min.)

Postponed from an earlier date.

7 7 11 13 BEN CASEY—Drama

"Smile, Baby, Smile; It's Only 20 Dols of Pain." The pain caused by Eva Robinson's facial neuralgia is near the limit of human endurance, and Eva begs Casey to operate—even though her face will be terribly disfigured by the surgery. Script by Harold Gast and Steven W. Carabatsos. Casey: Vincent Edwards. Freeland: Franchot Tone. (60 min.)

Guest Cast

Eva Robinson.....Dana Wynter
Dr. Morgan Granger.....Sidney Blackmer
Betty Cramer.....Judi Meredith
Carla Granger.....Indus Arthur
Tom Loomis.....Charles Francisco
Mrs. Graham.....Virginia Gregg

9 KOLTANOWSKI ON CHESS

Koltanowski recounts his most famous blindfold chess victories and discusses the Max Lange Opening.



plus WINSTON CHURCHILL MEMORIAL ISSUE
GET THIS giant new collection of 101 different stamps — from the world's far corners. NEW ISSUES: commemoratives, pictorials, multi-colors. Lincoln, J. F. K., Churchill — Tristan da Cunha, Rwanda, Afghanistan, many more. PLUS exciting older issues showing beasts of prey, ancient life, jungle scenes. Supply limited. All only 10¢. EXTRA! Other exciting stamps to examine; returnable, no obligation.

GARCELON STAMP CO., Dept. 1GA7, Calais, Maine

Monday January 24, 1966

Evening

10:30 **2** KINGDOM OF THE SEA

COLOR A view of the varieties of swimming, diving and speedboat racing around the world as well as a glimpse of the International Surfboard Competition in Hawaii.

10:45 **6** DECISION—Education

A state's power over freedom of expression is examined.

11:00 **2** MOVIE—Western

"The Treasure of Pancho Villa." (1955) Two men become involved in an attempt to deliver a shipment of gold to Pancho Villa. Rory Calhoun, Shelley Winters.

3 4 5 7 NEWS

10 11 12 13 NEWS

11:15 **7** **COLOR** JOHNNY CARSON

11:20 **5** MERV GRIFFIN—Variety

Scheduled guests include actress Jayne Mansfield, musical-comedy star Johnny Desmond, comics Irwin Corey, Dave Astor and Dom de Luise, and singer Monty Rock III. (90 min.)

11:30 **3 4 8** **COLOR** JOHNNY CARSON—Variety

7 MOVIE—Adventure

"The Whole Truth." (1958) When screen star Gina Bertini is killed producer Max Paulton is framed for the murder. Stewart Granger, Donna Reed, George Sanders.

10 MOVIE—Police

"Rogue Cop." (1954) A crooked cop is told to stop his brother from testifying about a murder. Robert Taylor, Janet Leigh, George Raft. (One hour, 45 min.)

11 MOVIE—Historical Drama

"The First Texan." (1956) Texas is shown in her fight for independence from Mexico, led by forceful Sam Houston. Joel McCrea, Felicia Farr. (90 min.)

12 MOVIE—Drama

"Saturday's Millions." (1933) Robert Young, Leila Hyams. (One hour, 20 min.)

13 UNTOUCHABLES—Drama

Ness and Hobson shoot down a pusher. Patricia Neal, Vic Morrow. (60 min.)

12:30 **5** MOVIE—Mystery

"Menace." (1934) Gertrude Michael, Paul Cavanagh. (One hour, 10 min.)

1:00 **3 4** NEWS

Did you meet "Peek"?

Merv discovered Bea Lillie and her rare pet, "Peek," in the audience one night—catch more surprises—on The Merv Griffin Show, weeknights following the 11th Hour News!



KPIX 5

GROUP
W

Morning

Morning5:45 **7 COMPUTER PROGRAMMING**5:55 **3 FARM NEWS****5 SIGN-ON SEMINAR****COLOR** "Productivity." A review of America's system of free enterprise.6:00 **3 RHYME AND REASON**

1. "Through Children's Eyes: Go Man Go." 2. The importance of physical checkups is discussed. (60 min.)

6:15 **7 CARTOON FACTORY**6:25 **4 FARM NEWS****5 MANAGERS IN ACTION**6:30 **4 OPERATION ALPHABET**

7 A.M.—Dunbar, Fleming, Bentley

10 FOCUS ON FARMING6:55 **5 KPIX EDITORIAL**—Louis Simon**13 NEWS**7:00 **3 4 8 TODAY****COLOR** Scheduled guests are comedian Wally Cox; the Womenfolk, folk-singing group; and John Canaday, New York Times art critic. Also: a Washington interview. (Two hours)

Aline Saarinen, a frequent guest on this show, reports on her trip to Vietnam in next week's TV GUIDE.

5 COLOR JACK'S PLACE—Children**10 WEATHER**—Bob Douglas**13 CARTOONLAND**—Children7:05 **10 NEWS**—Mike Wallace**12 FILM FEATURE****COLOR** How drugs are tested to meet marketing regulations.7:30 **5 NEWS**—Mike Wallace**10 DIVER DAN**—Cartoons7:35 **12 NEWS**—Mike Wallace7:45 **13 PETER POTAMUS**—Cartoon7:55 **5 COLOR JACK'S PLACE**—Children**7 AGRICULTURE REPORT**8:00 **5 10 12 CAPTAIN KANGAROO**

The Captain shows films of a Puerto Rican rain forest. (60 min.)

7 TODAY**COLOR** See 7 A.M. Ch. 3. (60 min.)

Picked up in progress.

9 CLASSROOM—Education

In-school programming: geography, social studies, French, language arts, science and music. (Three hours, 35 min.)

11 BIBLE ANSWERS—Religion

A comparison of the modern and traditional approaches to Christianity.

8:15 **13 KING AND ODIE**—Cartoons8:30 **7 GYPSY ROSE LEE**—Panel**11 BEANY AND CECIL**—Cartoons**13 WELLS FARGO**—Western9:00 **3 4 7 COLOR EYE GUESS****5 8 10 12 I LOVE LUCY**

Ricky worries when he sees his son developing a bad case of stage fright. Lucy: Lucille Ball. Ricky: Desi Arnaz.

7 GIRL TALK—Panel

Guests include advertising executive Betty Gardner, actress Jan Sterling, jewelry designer Lilly Landis, Tommy Whitehead (wife of Commander Whitehead) and Elsie Allen, a men's clothing buyer. Virginia Graham is the moderator. (60 min.)

11 HOCUS POCUS—Children**13 JACK LA LANNE**—Exercise9:25 **3 4 7 NEWS**—Newman9:30 **3 4 8 CONCENTRATION****5 10 12 McCOYS**—Comedy

George MacMichael arrives for a visit with the McCoys. Grampa: Walter Brennan. George: Andy Clyde.

7 JACK LA LANNE—Exercise**11 BUCKAROO 500**—Buck Weaver**13 TELEVIEW 13**—Joseph Tomes9:45 **6 CLASSROOM**—Education

In-school programming: science, language arts and Spanish. (One hour, 45 min.)

11 HOCUS POCUS—Children9:50 **2 RELIGION TODAY**—Catholic10:00 **2 NEWS**—Walt Harris**3 4 7 8 COLOR MORNING STAR**—Serial**5 10 12 ANDY GRIFFITH**

Barney arrests two detectives he thinks are crooks. Barney: Don Knotts. Tiny: Bill Halop. Doc: Jack Lambert.

7 LUAU—Bill Gordon

Scheduled guests include Tuesday Weld.

11 LEAVE IT TO BEAVER—Comedy**13 DONNA REED**—Comedy

Donna feels that buying a new dress for a wedding is an unnecessary expense. Alex: Carl Betz. Mary: Shelley Fabares.

10:30 **2 JACK LA LANNE**—Exercise**3 4 7 8 COLOR PARADISE BAY**—Serial

Tuesday January 25, 1966

Morning-Afternoon

5 10 12 DICK VAN DYKE—Comedy

Rob casts Ritchie and Freddie in a commercial. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Ritchie: Larry Mathews. Freddie: Peter O'Hanlon.

11 GIRL TALK—Panel

Guests are actress Eileen Heckart, model-agency director Candy Jones and TV personality Jinx Falkenberg.

13 NEVER TOO YOUNG—Serial

11:00 2 ROMPER ROOM—Children

3 4 7 COLOR JEOPARDY

5 8 10 12 LOVE OF LIFE

7 11 13 MARKET SWEEP—Game

11:25 5 8 10 12 NEWS—Kuralt

11:30 3 4 7 8 COLOR LET'S PLAY POST OFFICE—Game

5 10 12 SEARCH FOR TOMORROW—Serial

6 CIRCUS!—Documentary

Some stunts of circus aerial performers are demonstrated.

7 11 13 DATING GAME

11:45 5 10 12 GUIDING LIGHT—Serial

11:55 3 4 7 8 NEWS—Frank McGee

Afternoon

12:00 2 STAR PERFORMANCE—Drama

A city girl is forced to make her home on a farm. Ida Lupino.

3 5 10 13 NEWS

4 7 8 COLOR LET'S MAKE A DEAL—Game

6 WHAT'S NEW—Children

See 7 P.M. Ch. 6 for details.

7 11 DONNA REED—Comedy

A mother wishes her son had Jeff's manners. Jeff: Paul Petersen. Mrs. Shaw: Ann Morris. Doug: Morris Lippert.

9 TIME FOR MUSIC—Education

The children sing some of their favorites.

12 PEOPLE ARE FUNNY—Linkletter

12:15 9 FRIENDLY GIANT—Children

Friendly reads "Georgie to the Rescue."

13 TODAY IN AGRICULTURE

12:25 3 4 7 8 NEWS

12:30 2 I WANT TO KNOW—Mel Venter

3 MERV GRIFFIN—Variety

See 11:20 P.M. Ch. 5. (60 min.)

4 COLOR DAYS OF OUR LIVES

5 8 10 12 AS THE WORLD

TURNS—Serial

6 EXISTENCE—Agriculture

The importance of breads and cereals in our diet is discussed.

7 7 11 13 FATHER KNOWS

BEST—Comedy

Jim gives Bud a larger allowance—on a special condition. Bud: Billy Gray. Jim: Robert Young. Margaret: Jane Wyatt.

9 MUSEUM OPEN HOUSE—Art

See Thursday 10 P.M. Ch. 9 for details.

1:00 2 DIVORCE COURT—Drama

"Girard vs. Girard." A newlywed sues for divorce, blaming her mother in law for the failure of her marriage. Voltaire Perkins, Bill Welsh. (60 min.)

4 DOCTORS—Serial

5 8 10 12 PASSWORD—Game

Celebrity contestants: Danny Kaye and Elizabeth Ashley. Host: Allen Ludden.

6 CLASSROOM—Education

In-school programming: health education.

7 7 11 13 BEN CASEY—Drama

Casey is treating a brilliant scholar who can't understand why his marriage isn't successful. Tevlin: Peter Haskell. Ellen: Barbara Barrie. Casey: Vincent Edwards. Tom: Walter Koenig. (60 min.)

9 CLASSROOM—Education

In-school programming: health education.

1:30 3 4 ANOTHER WORLD—Serial

5 8 10 12 BAKE-OFF CONTEST

SPECIAL The 17th annual Pillsbury Bake-Off Contest is telecast from San Francisco. This year, 100 finalists (including three men) will prepare their original recipes in competition for \$100,000 in prize money. Pat Boone and Marilyn Van Derbur interview the winning contestants.

Segments taped from a live telecast.

2:00 2 MOVIE—Drama

"Inside Story." (1948) An old man tells a story about a Vermont village during the bank holiday in 1933. Marsha Hunt, William Lundigan. (One hour, 25 min.)

3 4 YOU DON'T SAY!—Game

COLOR Celebrity panelists: Mel Tormé and Ruta Lee. Host: Tom Kennedy.

5 8 10 12 TO TELL THE

TRUTH—Panel

7 7 11 13 NURSES—Serial

January 25, 1966

Tuesday

Afternoon

2:25 **5 8 10 12** NEWS—Edwards2:30 **3** MOVIE—Western

COLOR "A Day of Fury." (1956) A gunman saves a marshal's life. Dale Robertson, Mara Corday.

4 MATCH GAME

COLOR Celebrity contestants: shortstop Maury Wills and sportscaster Joe Garagiola. Host: Gene Rayburn.

5 8 10 12 EDGE OF NIGHT**7 7 11 13** TIME FOR US2:55 **4 7 7 11 13** NEWS3:00 **4** ELEVENTH HOUR—Drama

A mentally retarded boy is accused of attacking an infant. Rose: Katy Jurado. Tony: Teno Pollick. (60 min.)

5 8 10 12 SECRET STORM**7 7 11 13** GENERAL HOSPITAL3:25 **2** NEWS3:30 **2** CAPTAIN SATELLITE—Children**5** WELLS FARGO—Western

The owner of a rival outfit will do anything to compete with Wells Fargo. Dale Robertson, Bryan Russell.

7 7 11 13 YOUNG MARRIEDS**8** MOVIE—Drama

"She Gods of Shark Reef." (1958) Don Durant, Bill Cord. (90 min.)

10 GYPSY ROSE LEE—Panel

Guests include actress Binnie Barnes.

12 MOVIE—Western

"The Doolins of Oklahoma." (1949) Randolph Scott, George Macready. (90 min.)

4:00 **3** MOVIE—Drama

Time approximate. "The Bashful Elephant." (1962) A 12-year-old orphan girl escapes into Austria and joins a circus. Molly Mack, Helmut Schmid.

4 DECEMBER BRIDE—Comedy

Lily and Hilda sell the Henshaw home. Lily: Spring Byington, Matt: Dean Miller.

5 10 MIKE DOUGLAS—Variety

Guests are jazzman Lionel Hampton, comic George Carlin, the singing Ginny Tiu family and author-journalist Jim Bishop. Betty White. (90 min.)

7 7 11 NEVER TOO YOUNG**9** U.S.A.—Photography

See Thursday 8 P.M. Ch. 9 for details.

13 **COLOR** CAP'N DELTA—Children**2** SUPERCAR—Children

Mike Mercury thinks his pals have forgotten his birthday.

4 **MAYOR ART**—Children**7 7 11** WHERE THE ACTION IS

Guests are Otis Redding ("Just One More Day"), and Mitch Ryder and the Detroit Wheels ("Jenny Takes a Ride").

9 LET'S LIPREAD—Education**2** SUPERMAN—Adventure

Perry White falls victim to violent hallucinations. John Hamilton.

7 **MOVIE**—Adventure

COLOR "East of Sumatra." (1953) Natives threaten a Singapore firm's mining operations. Jeff Chandler, Anthony Quinn. (One hour, 25 min.)

7 **PORKY PIG**—Cartoons**8** **WEBSTER WEBFOOT**—Children**9** **WHAT'S NEW**—Children

Story of Gertie, the Milwaukee mallard; objects in pantomime; Mesa Verde National Park, Colorado.

11 **MARSHAL DILLON**—Western

A youth swears to kill Matt. Jack Diamond, James Arness.

ColorTraventure Theatre

"THE DESERT CARAVAN"

TUESDAY 5:30 PM

KCRA-TV

COL③R

Afternoon-Evening

12 **COLOR** POPEYE—Cartoons
13 **COLOR** YOGI BEAR—Cartoons
5:30 2 THREE STOOGES—Comedy
"Musty Musketeers." The Three Stooges rescue a princess.
Postponed from an earlier date.
3 TRAVVENTURE THEATRE
COLOR: "The Desert Caravan." A filmed tour of the Near East begins in Cairo.
4 SEA HUNT—Adventure
Mike is locked in the tanks of a freighter. Lloyd Bridges, Harry Lauter.
5 TWILIGHT ZONE—Drama
Conny Miller made an outlaw's life miserable by dogging his trail. Lee Marvin, James Best.
6 9 TIME FOR MUSIC—Education
Laura Weber and the children sing some of their favorites.
7 BUGS BUNNY—Cartoons
8 SUPERMAN—Adventure
Everyone's happily preparing for Superman Week. George Reeves, Noel Neill.
10 11 NEWS
12 LEAVE IT TO BEAVER—Comedy
Beaver agrees to play a canary in the "School Play." Jerry Mathers, Tony Dow.
13 CISCO KID—Western
5:45 6 9 FRIENDLY GIANT—Children
Friendly reads "Georgie to the Rescue." Rusty and Jerome dress up like ghosts.
11 NEWS—Peter Jennings

Evening

6:00 2 ROCKY AND HIS FRIENDS
3 4 **COLOR** NEWS—Chet Huntley, David Brinkley
5 7 8 12 13 NEWS
6 MENTAL HEALTH—Interview
Dr. Karl Easton, director of psychiatry, New York City Community Health Board, discusses the role of the psychiatrist in a municipal welfare organization.
9 WHAT'S NEW—Children
Flight techniques of birds; types of walking in mime; cliff houses.
10 NEWS—Walter Cronkite
11 HAVE GUN—WILL TRAVEL
A Cavalry major says he knew Paladin at West Point. Richard Boone. Major Wilson: Warren Stevens.

6:25 7 LEAVE IT TO BEAVER—Comedy
Beaver swims out to get an empty canoe. Jerry Mathers, Tony Dow.
6:30 2 TOPPER—Comedy
Robbers kidnap Topper. Leo G. Carroll, Anne Jeffreys.
3 4 NEWS
5 8 12 NEWS—Walter Cronkite
6 STOCK MARKET REPORT
7 **COLOR** NEWS—Huntley, Brinkley
9 PORTRAIT IN MUSIC
The recording is Concerto No. 23 by Mozart with the Camerata Academia.
10 LAWMAN—Western
McKay discovers that a bank bandit is an old friend. Peter Brown, Frank Ferguson.
11 CHEYENNE—Western
Indians attack a stage carrying Cheyenne and his prisoner. Clint Walker, Sherwood Price. (60 min.)
13 NEWS—Peter Jennings
6:35 6 MUSICAL PORTRAITS
The recording is Woodwind Quintet and Fine Partita for Wind Quintet.
6:45 13 NEWS
6:55 4 7 SPORTS
7:00 2 TRUE ADVENTURE—Documentary
COLOR: "Highest Africa." A mountain-climbing expedition led by retired business man John D. Graham scales the highest mountains in Africa, including the Mountains of the Moon, Mount Stanley, Kilimanjaro and Mount Kenya.
4 ENSIGN O'TOOLE—Comedy
Con men open a reverse geisha house. Jack Carter, Dean Jones, Jack Mullaney.
5 M SQUAD—Police
Ballinger is assigned to find an armored car. Lee Marvin, Laurie Mitchell.
6 WHAT'S NEW—Children
1. Chicago White Sox baseball stars show how to pitch, hit and score runs.
2. The principles of architecture are demonstrated with building blocks.
7 NEWS—Roger Grimsby
7 PATTY DUKE—Comedy
The Lanes have a house guest—a very cool and nearly destitute jazz musician. Patty and Cathy: Patty Duke. Martin: William Schallert. Gate: Dick Gautier.
8 DICK VAN DYKE—Comedy
"I Do Not Choose to Run," first of a two-part story. Rob's impassioned speech

Evening

at a community meeting is convincing.
Rob: Dick Van Dyke.

9 LET'S LIPREAD—Education

10 RIFLEMAN—Western

A whisky salesman and a gunfighter take a fancy to the same girl. Chuck Connors, Bethel Leslie, Gordon Jones, Adam West.

12 SMOOTHERS BROTHERS—Comedy

See Sat. 7 P.M. Ch. 10 for details.

13 DEATH VALLEY DAYS—Drama

COLOR "Canary" Harris vs. the Almighty." A Colorado widow decides to sue God after meteorites destroy her front porch. Canary: Rosemary De Camp. Jason Spoonover: Gilbert Green.

7:15 **7 NEWS**—Peter Jennings

7:30 **2 IT'S A WONDERFUL WORLD**

COLOR "Greece and Her Wonderful Islands" visits ancient ruins and the modern city of Athens. The Aegean islands of Crete, Rhodes and Hydra are also shown.

3 4 MY MOTHER, THE CAR

COLOR "I'd Rather Do It Myself, Mother." When the housework gets Barbara down, Dave surprises her by hiring a maid—who's unbearably efficient. Dave: Jerry Van Dyke. Barbara: Maggie Pierce. Mother's Voice: Ann Sothern. Emmy Pebbles: Marge Redmond. Andrea Durkin: Anita Gordon.

5 10 DAKTARI—Adventure

COLOR Lady Pembrook, a game guard's pet lioness, seems to be a harmless old beast, but her recent irritable and unladylike behavior has been topped off by an attack on a farmer. Marsh: Marshall Thompson. Paula: Cheryl Miller. Jack: Yale Summers. (60 min.)

Guest Cast

Roger Ealing Alan Napier
Sean Murphy John McLiam
Luke Don Marshall

6 OPEN MIND—Discussion

British historian A. J. P. Taylor is interviewed at his home in London. The conversation focuses on his book "The Origins of the Second World War." Prof. Taylor compares Communism and Democracy, and discusses the role of accidents in the development of world events, the responsibilities of the historian and the position of the U.S. in world affairs. (60 min.)

7 7 11 13 COMBAT!—Drama

"Counterplay." On a mission to destroy a German radar installation, two new men are attached to the squad: Sergeant Rawlings, a radar expert, and Marchand—a German lieutenant masquerading as a French guide. Saunders: Vic Morrow. Kirby: Jack Hogan. Caje: Pierre Jalbert. Littlejohn: Dick Peabody. (60 min.)

Guest Cast

Marchand Mark Richman
Sergeant Rawlings H. M. Wynant
DuBois Robert Ellenstein
Pierre DuBois Robert Crawford
Paul DuBois Louis Mercier

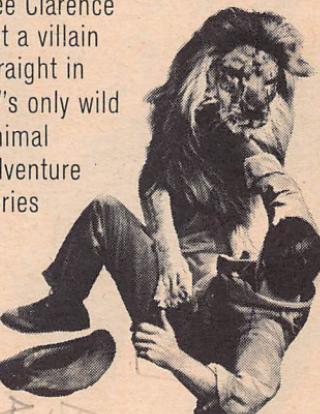
8 BEVERLY HILLBILLIES—Comedy

Granny is using a champion-bred trotter to haul her four-wheeled buggy around Beverly Hills. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer.

9 TAX TIPS—Discussion

SPECIAL In this second of three programs, a panel of agents from the Department of Internal Revenue answers tax return problems. Tonight, the panel

See Clarence
set a villain
straight in
TV's only wild
animal
adventure
series



DAKTARI

7:30 TONIGHT IN COLOR
CHANNEL 5-10

THE GLENN MILLER STORY

JAMES STEWART • JUNE ALLYSON

TONIGHT 9:00 PM
KCRA-TV

COLOR 3



Tuesday

Evening

deals with the calculation of taxes on money received for the sale of homes.

12 MARCH OF TIME—Documentary
COLOR See Saturday 6:30 P.M. Ch. 4 for details.

8:00 **2 BOLD JOURNEY**—Travel

"Little Diomede." Louis Huber of Seattle narrates films of his visit to Alaska's Little Diomede island, which is very near Russian territory.

3 4 PLEASE DON'T EAT THE DAISIES—Comedy

COLOR "My Good Friend Whatsisname." Jim frantically tries to recall the name of the former schoolmate he has invited to dinner. Joan: Patricia Crowley. Jim: Mark Miller. Kyle: Kim Tyler. Joel: Brian Nash. Trevor: Jeff Fithian. Tracy: Joe Fithian. Marge: Shirley Mitchell.

Pat Crowley seasons this series with her peppery personality. See the article in next week's TV GUIDE.

8 GREEN ACRES—Comedy

COLOR A fire alarm gives Oliver and Lisa a chance to see Hooterville's volunteer fire department in action. Oliver: Eddie Albert. Lisa: Eva Gabor.

Postponed from an earlier date.

9 CONCERT—San Francisco

Pianists Milton and Peggy Salkind present a program of selections including Mozart's Sonata in B Flat Major and Schubert's Variations in A Flat Major. (60 min.)

8:30 **2 STORY OF A JOCKEY**

Host John Willis tells the story of the life of jockey Billy Harmatz, as we see him ride at Santa Anita.

3 4 DR. KILDARE—Drama

COLOR Part 2: "Gratitude Won't Pay the Bills." Irene Rush asks Kildare to help persuade her brother to give up his general practice in the slums for a well-paying specialty. Kildare: Richard Chamberlain. Gillespie: Raymond Massey.

Guest Cast

Irene Rush..... Diana Sands
Dr. Lou Rush..... James Earl Jones
Pappas..... Eduardo Ciannelli
Alice..... Beah Richards
Jerry Rush..... John Perrow

5 8 10 12 RED SKELTON

COLOR Guests: Vincent Price, and the

The latest in IBM's continuing series of broadcasts in the public interest

Part 2

The National Health Test

Find out how much you know about health—continue the test that millions started last week—tonight, Part 2.

Tuesday, January 25th. 10-11 p.m. Ch 5-8-10

OFFICIAL TEST FORM

Fill in blanks with T or F (True or False), Y or N (Yes or No), A, B, C, or D (multiple choice), or appropriate word. Opinion questions are not scored.

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| 17. <i>me</i> | <input type="checkbox"/> | 37. <i>me</i> | <input type="checkbox"/> | <table border="1" style="width: 100%;"><tr><td style="width: 50%;">Score First Week</td><td style="width: 50%;"> </td></tr><tr><td>Score Second Week</td><td> </td></tr><tr><td colspan="2" style="text-align: center;">TOTAL SCORE</td></tr></table> | | Score First Week | | Score Second Week | | TOTAL SCORE | |
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Produced by CBS News and brought to you by **IBM**®

Tuesday January 25, 1966

Evening

Supremes, vocal trio. Sketch: George Apbley is visited by that friendly door-to-door psychiatrist Dr. Sigmund Fraud (Vincent). Clara: Shirley Mitchell. In The Silent Spot, Red portrays a composer seeking solitude. The Supremes sing "Rockabye Your Baby" and "Mother Dear." Tom Hansen dancers, Alan Copeland singers, David Rose. (60 min.)

6 FRENCH CHEF—Cooking

Julia Child shows how to prepare a three-course fish dinner.

7 11 13 MCRAE'S NAVY

Binghamton has another scheme to get McHale and his men in hot water—and out of his hair: He plans to film one of the crew's wild parties so he can show the film to a straight-laced visiting congresswoman. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Carpenter: Bob Hastings. Congresswoman Austin: Elvia Allman.

7 LAREDO—Western

"Above the Law." Ruth Phelps is convinced that her condemned husband is not a killer. Reese: Neville Brand. Parmalie: Philip Carey. (60 min.)

9:00 2 EAST SIDE/WEST SIDE—Drama

"If Your Grandmother Had Wheels." The paraplegics that Brock organized are worried about their friend Sam—he claims to know a doctor who can make him walk again. Neil: George C. Scott. Sam: Alex Vespi. (60 min.)

3 MOVIE—Biography

COLOR "The Glenn Miller Story." (1954) This life story chronicles the popular bandleader's search for "the new sound." Frances Langford, Louis Armstrong, Gene Krupa and Ben Pollack play themselves. (Two hours)

Cast

Glenn Miller.....James Stewart
Helen Miller.....June Allyson
Chummy MacGregor.....Henry Morgan
Don Haynes.....Charles Drake
Si Schribman.....George Tobias

4 MOVIE—Drama

Tuesday Night at the Movies: "Ransom!" (1955) Industrialist David Stannard's son has been kidnaped—and the criminals are asking for a ransom of \$500,000. Cyril Hume and Richard Maibaum based the screenplay on their TV drama "Fearful Decision." (Two hours)

Cast

David Stannard.....Glenn Ford
Edith Stannard.....Donna Reed
Charlie Telfer.....Leslie Nielsen
Jesse Chapman.....Juano Hernandez
Chief Jim Backett.....Robert Keith
Langly.....Richard Gaines
Mrs. Partridge.....Mabel Albertson
Dr. Paul Gorman.....Alexander Scourby
Andy Stannard.....Bobby Clark
Al Stannard.....Ainslie Pryor

6 CHALLENGES—Sacramento

A panel discusses questions submitted by the viewing audience regarding emotional disturbances in children. (60 min.)

7 11 13 F TROOP—Comedy

"Go for Broke." The Inspector General is due at the fort to check F Troop's pension fund—which O'Rourke has just gambled away. Parmenter: Ken Berry. O'Rourke: Forrest Tucker. Agarn: Larry Storch. Wrangler Jane: Melody Patterson. Henry Terkel: George Gobel. Dapper Dan Fulbright: Del Moore.

9 OPEN END—David Susskind

"Battle of the Rebels." Novelist Norman Mailer ("The Naked and the Dead") and playwright-author Le Roi Jones ("Dante's Hell") discuss the Negro in American society today. Both writers have strong feelings about America's racial problems. (60 min.)

9:30 5 8 10 12 PETTICOAT JUNCTION—Comedy

COLOR Teen-ager Betty Jo poses as a college coed to hold the interest of a young college student. Kate: Bea Benaderet. Uncle Joe: Edgar Buchanan. Betty Jo: Linda Kaye. Bobbie Jo: Lori Saunders. Billie Jo: Gunilla Hutton.

7 11 13 PEYTON PLACE—Serial

The news spreads of Norman and Rita's marriage; Gus hears some bad news from Rossi. Norman: Christopher Connelly. Rita: Patricia Morrow. Gus: Bruce Gordon. Rossi: Ed Nelson. Eli: Frank Ferguson. Ada: Evelyn Scott. Stella: Lee Grant. Martin: George Macready. David: William Smithers. Rodney: Ryan O'Neal.

7 MOVIE—Western

COLOR "A Swirl of Glory." (1950) Randolph Scott, Adele Jergens. (90 min.)

10:00 2 NEWS—Holloman, Mann

January 25, 1966

Tuesday

Evening

5 8 10 CBS NEWS SPECIAL

SPECIAL "The National Health Test." The conclusion of a two-part quiz focusing on the viewers' knowledge of current health problems. Tonight's topics include drug addiction, alcoholism, mental health, suicide, venereal disease and sex education. The quiz also covers the selection of a doctor, old-wives' tales, home remedies and quackery. Five non-scoring opinion questions covering controversial health problems are included. At the end of the test, hosts Harry Reasoner and Mike Wallace give the final scores for the quiz and the results of a national survey conducted by the Opinion Research Corporation. (60 min.)

6 TWO ORCHESTRAS

SPECIAL To examine the cultural exchange between the Communist world and the West, cameras follow the Pittsburgh Symphony Orchestra and the Warsaw Philharmonic on tours of each other's countries. Alexander Scourby narrates.

7 11 13 FUGITIVE—Drama

"Echo of a Nightmare." After Kimble is beaten and robbed by some young punks, he is confronted by a suspicious and very inquisitive policewoman. Script by John Kneubuhl from a story by Robert Lewin. Kimble: David Janssen. (60 min.)

Guest Cast

Jane Washburn..... Shirley Knight
 Lieutenant Wynn..... Ford Rainey
 Wes..... Dennis Joel
 Jackson..... Arch Johnson
 Mrs. Jackson..... Elisabeth Fraser

9 U.S.A.—Novel

"1914-1942: The Loss of Innocence." This study shows how the despair of the Lost Generation, the frivolity of the Twenties, hardships of the Depression and other factors influenced American literature and encouraged the development of regional artists. Films, stills, paintings and drawings show William Faulkner, Ernest Hemingway, John Steinbeck, F. Scott Fitzgerald, Thomas Wolfe, John Dos Passos and Sinclair Lewis.

12 JESSE JAMES—Western

Jesse and Frank are trying to outrun a posse. Chris Jones, Allen Case.

10:30 2 WONDERS OF THE WORLD

COLOR "The Vanishing Duck-Lipped Women." A visit to Uganda.

9 MANAGERS IN ACTION

Lawrence Appley concludes the series with a wrap-up of management principles.

12 WHAT'S MY LINE?—Panel

Actors Tony Randall and Joan Fontaine join the panelists.

11:00 2 MOVIE—Science Fiction

COLOR "From the Earth to the Moon." (1958) At the end of the Civil War, a new type of energy is discovered. Joseph Cotten, George Sanders, Debra Paget.

3 4 5 7 7 NEWS**8 10 11 12 13 NEWS****11:15 7 JOHNNY CARSON—Variety**

COLOR Scheduled guests: Gene Kelly and Honor Blackman. (One hour, 45 min.)

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include comic Dick Gregory, actor Robert Montgomery and singers Steve Perry and Aliza Kashi. (90 min.)

11:30 3 4 8 JOHNNY CARSON

COLOR Scheduled guests: Gene Kelly and Honor Blackman. (90 min.)

7 MOVIE—Drama

"Three Came Home." (1950) An American mother and her young son have harrowing experiences in a Japanese prison camp during World War II. Claudette Colbert, Patric Knowles. (90 min.)

10 MOVIE—Comedy

"Tall Story." (1960) A tall girl enrolls in a college noted for basketball. Anthony Perkins, Jane Fonda. (One hour, 40 min.)

11 MOVIE—Adventure

"Hiawatha." (1952) An Indian brave meets and falls in love with the member of a rival tribe. Vincent Edwards, Yvette Duguay, Keith Larsen. (90 min.)

12 MOVIE—Mystery

"The Night Holds Terror." (1955) John Cassavetes, Jack Kelly. (90 min.)

13 DETECTIVES—Police

"Act of God." Robert Taylor. (60 min.)

12:50 5 MOVIE—Comedy

"A Night at Earl Carroll's." (1940) Ken Murray, Rose Hobart. (One hour, 5 min.)

1:00 3 4 NEWS**1:40 7 MOVIE—All Night**

1. **COLOR** "Paratrooper." (1954) Alan Ladd, Leo Genn.

2. "Tarawa Beachhead." (1958) Kerwin Mathews, Ray Danton.

3. Cheyenne: "Dark Decision."

Morning

7 ALL-NIGHT MOVIE—Continued

See Tuesday 1:40 A.M. Ch. 7 for details.

5:45 7 COMPUTER PROGRAMMING

5:55 3 FARM NEWS

5 SIGN-ON SEMINAR

COLOR Planting and cultivation of rice.

6:00 3 RHYME AND REASON

1. "Through Children's Eyes: All About Money." 2. "The Modern Surgeon" looks at surgery techniques. (60 min.)

6:15 7 CARTOON FACTORY

6:25 4 FARM NEWS

5 MANAGERS IN ACTION

6:30 4 OPERATION ALPHABET

7 A.M.—Dunbar, Fleming, Bentley

10 FOCUS ON FARMING

6:55 5 KPIX EDITORIAL—Louis Simon

13 NEWS

7:00 3 4 8 TODAY

COLOR Scheduled guests are producer Sam Spiegel, who discusses his film "The Chase"; and David Schoenbrun, author of "The Three Lives of Charles de Gaulle." (Two hours)

Keakealani, a polynesian dancer, will demonstrate the hula as a form of exercise on Ch. 4's "Take a Break" show at 7:25 and 8:25 A.M. Hostess: Evalee Harrison.

5 **COLOR** JACK'S PLACE—Children

10 WEATHER—Bob Douglas

13 CARTOONLAND—Children

7:05 10 NEWS—Mike Wallace

12 EXISTENCE—U. of California

"Plant Growth Regulation."

7:30 5 NEWS—Mike Wallace

10 DIVER DAN—Cartoons

7:35 12 NEWS—Mike Wallace

7:45 13 BULLWINKLE—Cartoon

7:55 5 **COLOR** JACK'S PLACE—Children

7 AGRICULTURE REPORT

8:00 5 10 12 CAPTAIN KANGAROO

The Captain shows films of a Puerto Rican sugar plantation. (60 min.)

7 TODAY

COLOR See 7 A.M. Ch. 3. (60 min.)

Picked up in progress.

9 CLASSROOM—Education

In-school programming includes mathe-

matics, science, Spanish, social studies, music rhythms. (Three hours, 20 min.)

11 BIBLE ANSWERS—Drama

"The Voice of God."

8:15 13 KING AND ODIE—Cartoons

8:30 7 GYPSY ROSE LEE—Panel

11 COLLEGE—Discussion

A discussion of law.

13 WELLS FARGO—Western

Hardie is escorting a prisoner to Santa Fe for trial. Dale Robertson, Ron Hayes.

9:00 3 4 7 **COLOR** EYE GUESS

5 8 10 12 I LOVE LUCY

The Mertzes threaten to evict the Ricardos if Little Ricky doesn't stop playing the drums. Lucy: Lucille Ball.

7 MOVIE—Drama

"My Cousin Rachel." (1953) Olivia de Havilland, Richard Burton. (Two hours)

11 HOCUS POCUS—Children

13 JACK LA LANNE—Exercise

9:25 3 4 7 NEWS—Newman

9:30 3 4 8 CONCENTRATION

5 10 12 McCOYS—Comedy

Kate's widowed mother and her fiancé visit the McCoys. Mrs. Purvis: Lurene Tuttle, John: Jay Novello.

7 JACK LA LANNE—Exercise

11 BUCKAROO 500—Buck Weaver

13 TELEVIEW 13—Joseph Tomes

9:40 6 CLASSROOM—Education

In-school programming includes music appreciation, Spanish and history. (One hour, 25 min.)

9:45 11 HOCUS POCUS—Children

9:50 2 RELIGION TODAY—Protestant

10:00 2 NEWS—Walt Harris

3 4 7 8 **COLOR** MORNING

STAR—Serial

5 10 12 ANDY GRIFFITH

Mountaineer Briscoe Darling takes a shine to Aunt Bee. Briscoe: Denver Pyle. Aunt Bee: Frances Bavier.

11 LEAVE IT TO BEAVER—Comedy

13 DONNA REED—Comedy

Donna and Alex agree not to argue in front of the children. Alex: Carl Betz.

10:30 2 JACK LA LANNE—Exercise

3 4 7 8 **COLOR** PARADISE

BAY—Serial

5 10 12 DICK VAN DYKE—Comedy

Rob says the pillows Laura bought are

January 26, 1966

Wednesday

Morning-Afternoon

stuffed with cheap chicken feathers.
Judge: Ed Begley. Rob: Dick Van Dyke.

11 GIRL TALK—Panel

Guests include Elinor Guggenheimer, New York City's commissioner of city planning; and Marietta Tree, former representative to the UN.

13 NEVER TOO YOUNG—Serial

11:00 **2 ROMPER ROOM—Children**
3 4 7 COLOR JEOPARDY
5 8 10 12 LOVE OF LIFE
7 11 13 MARKET SWEEP—Game
11:25 5 8 10 12 NEWS—Kuralt
11:30 3 4 7 8 COLOR LET'S PLAY POST OFFICE—Game

5 10 12 SEARCH FOR TOMORROW—Serial**6 MENTAL HEALTH—Interview**
See Tuesday 6 P.M. Ch. 6 for details.**7 11 13 DATING GAME**

11:45 **5 10 12 GUIDING LIGHT—Serial**
11:55 3 4 7 8 NEWS—Frank McGee

Afternoon

12:00 **2 STAR PERFORMANCE—Drama**
A gambler-restaurateur becomes a target for murder. Dick Powell, Frances Bergen.
3 5 10 13 NEWS
4 7 8 COLOR LET'S MAKE A DEAL—Game
6 WHAT'S NEW—Children
See Tuesday 7 P.M. Ch. 6 for details.
7 11 DONNA REED—Comedy
The police pick up Jeff and his pals for using an empty house as a meeting place. Jeff: Paul Petersen. Alex: Carl Betz.

9 ART STUDIO—Lessons
Toothpick sculptures are assembled.
12 PEOPLE ARE FUNNY—Linkletter
12:15 9 SING HI—SING LO—Music
"Costumes" of early American settlers.
13 TODAY IN AGRICULTURE
12:25 3 4 7 8 NEWS
12:30 2 I WANT TO KNOW—Mel Venter
3 MERV GRIFFIN—Variety
See 11:20 P.M. Ch. 5. (60 min.)
4 COLOR DAYS OF OUR LIVES
5 8 10 12 AS THE WORLD TURNS—Serial
6 WEDDING ON SATURDAY
SPECIAL See Mon. 8:30 P.M. Ch. 9.
7 7 11 13 FATHER KNOWS BEST—Comedy
Betty finds that her parents have chosen her college courses—and sorority. Betty: Elinor Donahue. Jim: Robert Young.
9 LANGUAGE IN ACTION
1:00 2 DIVORCE COURT—Drama
"Fletcher vs. Harkness." A woman who abandoned her family is now suing her ex-husband for custody of the children. Voltaire Perkins, Bill Welsh. (60 min.)
4 DOCTORS—Serial
5 8 10 12 PASSWORD—Game
Celebrity contestants: Danny Kaye and Elizabeth Ashley. Host: Allen Ludden.
7 7 11 13 BEN CASEY—Drama
Although tests indicate that a youngster has a brain tumor, the parents won't permit an operation. Dr. Burke: Russell Johnson. (60 min.)
9 CLASSROOM—Education
In-school programming includes social



The MERV GRIFFIN SHOW

MONDAY-FRIDAY
12:30 PM
KCRA-TV 3

Afternoon

studies, music, science, Spanish and mathematics. (Three hours)

1:30 **3 4** ANOTHER WORLD—Serial
5 8 10 12 HOUSE PARTY

COLOR Guests: investigator Larry Craig and an heir to \$11,000 whom Craig located. Host: Art Linkletter.

1:35 **6** CLASSROOM—Education

In-school programming includes Spanish and science. (60 min.)

2:00 **2** MOVIE—Musical

COLOR "Pagan Love Song." (1950) Esther Williams, Howard Keel, Minna Gombell. (One hour, 25 min.)

3 4 YOU DON'T SAY!—Game

COLOR Celebrity panelists: Mel Tormé and Ruta Lee. Host: Tom Kennedy.

5 8 10 12 TO TELL THE TRUTH—Panel

7 7 11 13 NURSES—Serial

2:25 **5 8 10 12** NEWS—Edwards

2:30 **3** MOVIE—Drama

COLOR "The Gift of Love." (1958) Lauren Bacall, Robert Stack.

4 MATCH GAME

COLOR Celebrity contestants: shortstop Maury Wills and sportscaster Joe Garagiola. Host: Gene Rayburn.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 TIME FOR US—Serial

2:55 **4 7 7 11 13** NEWS

3:00 **4** ELEVENTH HOUR—Drama

A Red Army Intelligence officer who has defected to the West, has a recurring urge to return to the Soviet Union. Anton Novak: George C. Scott. (60 min.)

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:25 **2** NEWS

3:30 **2** CAPTAIN SATELLITE—Children

5 WELLS FARGO—Western

Sarah Martin helps Hardie's prisoner escape. Tom Gilson, Lillian Bronson.

7 7 11 13 YOUNG MARRIEDS

8 MOVIE—Comedy

"Young Wives' Tale." (English, 1952) Audrey Hepburn, Joan Greenwood, Nigel Patrick, Derek Farr. (90 min.)

10 GYPSY ROSE LEE—Panel

Guests include singer Vikki Carr, accordionist Dick Contino and his wife, actress Leigh Snowden.

12 MOVIE—Comedy

"Keep 'em Flying." (1941) Bud Abbott, Lou Costello. (90 min.)

4:00 **3** MOVIE—Science Fiction

Time approximate. "The Electronic Monster." (1960) Rod Cameron, Mary Murphy.

4 DECEMBER BRIDE—Comedy

Marjorie Main appears in this episode. Lily and Hilda welcome a movie star's agent. Spring Byington.

5 10 MIKE DOUGLAS—Variety

Guests are comics Schreiber and Burns, cosmetician Rose Laird, and rock 'n' roll singer Bruce Scott. (90 min.)

7 7 11 NEVER TOO YOUNG

9 FOLK GUITAR—Lessons

Laura reviews the first 13 lessons.

13 **COLOR** CAP'N DELTA—Children

4:30 **2** SUPERCAR—Children

The Telecable Corporation is having trouble with its Transatlantic Cable.

4 MAYOR ART—Children

7 7 11 WHERE THE ACTION IS

Guests include Jackie Lee.

MIKE DOUGLAS
 NOW 90 MINUTES
 4 P. M.—WEEKDAYS



KXTV 10

9 SCOTCH GARDENER—Kerr
Jock Brydon, director of the Strybing Arboretum in Golden Gate Park, guests.

5:00 2 SUPERMAN—Adventure
Confidence men find a young hoodlum who is Jimmy's double. George Reeves.

6 FRENCH CHEF—Cooking
Julia Child shows how to prepare a three-course fish dinner.

7 MOVIE—Science Fiction
"The Incredible Shrinking Man." (1957)
Grant Williams, Randy Stuart, Paul Langton. (One hour, 25 min.)

7 MILTON THE MONSTER

8 WEBSTER WEBFOOT—Children

9 WHAT'S NEW—Children
Flight techniques of birds; types of walking in mime.

11 MARSHAL DILLON—Western
A young white boy, raised by the Indians, finds adjusting to white society very difficult. Peter Votrian, Marian Seldes.

12 COLOR POPEYE—Cartoons

13 ROCKY AND HIS FRIENDS

5:30 2 THREE STOOGES—Comedy
The Three Stooges encounter oltwas.
Postponed from an earlier date.

3 SCIENCE IN ACTION
COLOR Films show how salt is produced by solar evaporation on Utah's Great Salt Lake and on San Francisco Bay. Guest: Alan Woodhill.

4 SEA HUNT—Adventure
A gambling syndicate wants to keep a proposed marine preserve from being established. Mike: Lloyd Bridges.

5 TWILIGHT ZONE—Drama
A poverty-stricken ventriloquist's dummy is giving him financial advice: try crime. Jackie Cooper, Suzanne Cupito.

6 9 ART STUDIO—Lessons
Simple methods of assembling sculptures are demonstrated.

7 SERGEANT PRESTON—Adventure

8 SUPERMAN—Adventure
An ancient necklace keeps its wearer from harm. George Reeves, Noel Neill.

10 11 NEWS

12 TAMMY—Comedy
An Indian chief sets up his teepee near the Tarleton houseboat. Tammy: Debbie Watson. Chief Black Cloud: Henry Corden.

13 CISCO KID—Western



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Wednesday

 January 26, 1966

Afternoon-Evening

5:45 6 SING HI—SING LO

Bash explores a forest preserve and a lumbering operation.

9 SING HI—SING LO

"Costumes" of early American settlers.

11 NEWS—Peter Jennings

Evening

6:00 2 ABBOTT AND COSTELLO

3 4 COLOR NEWS—Chet Huntley, David Brinkley

5 7 8 12 13 NEWS

6 U.S.A.—Music

See 8:30 P.M. Ch. 6 for details.

9 WHAT'S NEW—Children

Food gathering methods of birds; hand gestures for pantomime; rock inscriptions of El Morro National Monument, New Mexico.

10 NEWS—Walter Cronkite

11 HAVE GUN—WILL TRAVEL

Paladin becomes involved in a strange triangle. Richard Boone, Richard Long.

6:25 7 LEAVE IT TO BEAVER—Comedy

Beaver tries to remove his freckles. Jerry Mathers, Tony Dow.

6:30 2 COLOR HUCKLEBERRY HOUND

3 4 NEWS

5 8 12 NEWS—Walter Cronkite

6 STOCK MARKET REPORT

7 COLOR NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording is Pulcinella Suite by Stravinsky.

10 LAWMAN—Western

Laramie's new newspaper editor is obsessed with criminals. Clinton Sundberg.

11 CHEYENNE—Western

Cheyenne saves Luis Boldas from a lynching. Clint Walker. Boldas: Rudolph Acosta. Emmy: Ellen McRae. (60 min.)

13 NEWS—Peter Jennings

6 MUSICAL PORTRAITS

The recording is Suite from "The Firebird" by Stravinsky.

6:45 13 NEWS

6:55 4 7 SPORTS

KEITH LARSEN stars
as Major Robert Rogers in

NORTHWEST PASSAGE

IN COLOR • WEDNESDAY
7:00 PM



KRON-TV



7:00 **2** **LITTLEST HOBO**—Adventure
A murderer has abducted a policeman's wife. Bruce Mars, Bruce McInnes.

4 **NORTHWEST PASSAGE**

COLOR The French are using captured Rangers to build fortifications. Keith Larsen, Buddy Ebsen.

5 **MARSHAL DILLON**—Western

Matt is forced to arrest Chester on a charge of murder. Dennis Weaver, James Arness. Jake: Murray Hamilton.

6 **WHAT'S NEW**—Children

"Marine Biology." Cameras follow a Government trawler looking for new commercial fishing areas in the Gulf of Mexico.

7 **NEWS**—Roger Grimsby

7 **SHENANDOAH**—Western

See Monday 9 P.M. Ch. 7 for details.

8 **TALL MAN**—Western

Garrett accompanies an Army mission. John Anderson, Barry Sullivan.

9 **SCIENCE IN ACTION**—Education

See 5:30 P.M. Ch. 3 for details.

10 **RIFLEMAN**—Western

A mail-order fiancée comes to North Fork. Chuck Connors, Joan Shawlee.

12 **BATMAN**—Adventure

"Fine Feathered Finks," first of a two-part story. Batman and Robin learn that their avian adversary—the Penguin—is menacing Gotham. Batman: Adam West. Robin: Burt Ward. The Penguin: Burgess Meredith. Sparrow: Walter Burke.

13 **MARSHAL DILLON**—Western

A reformed outlaw is forced to defend himself against a bounty hunter. James Arness, Adam Kennedy.

7:15 **7** **NEWS**—Peter Jennings

7:30 **2** **SURVIVAL!**—Documentary

Films chronicle the activities of the Danish underground during World War II.

3 **4** **7** **8** **VIRGINIAN**—Western

COLOR "Chaff In the Wind." Booted out of Laramie, the conniving Ellis clan descend on the Shiloh Ranch, where they receive a warm welcome from Jennifer and Randy. Virginian: James Drury. Jennifer: Diane Roter. Randy: Randy Boone. Ryker: Clu Gulager. (90 min.)

Guest Cast

Micah Ellis.....Ed Begley
Clipper Ellis.....Tony Bill

Continued on next page

BATMAN - IN COLOR
WEDNESDAY 7:30 PM **7**

The Batmobile roars into action as Batman and Robin, Boy Wonder, zoom forth to battle another of the nefarious arch criminals threatening Gotham City. Adam West and Burt Ward star in the first of two thrilling episodes.



BLUE LIGHT - IN COLOR
WEDNESDAY 8:30 PM **7**

His mission: to sabotage and undermine the Nazi war machine. Robert Goulet plays the deadly game of double agent in a new high adventure series set in World War II Germany.



Evening

Becky Ellis.....Linda Lawson
Clemmet Ellis.....Lonny Chapman

5 10 12 LOST IN SPACE

"The Sky Pirate." Will is taken hostage by space pirate Alonzo P. Tucker, who carries a robot parrot on his shoulder. Tucker: Albert Salmi. Will: Billy Mumy. Smith: Jonathan Harris. John: Guy Williams. Maureen: June Lockhart. Don: Mark Goddard. (60 min.)

6 EXISTENCE—Discussion

The importance of breads and cereals in our diet are discussed.

7 11 13 BATMAN—Adventure

COLOR "Zelda the Great," first of two parts. Batman and Robin encounter a super-criminal who's not in their Crimefile—Zelda the Great, a professional magician who has turned jewel thief. Batman: Adam West. Robin: Burt Ward. Gordon: Neil Hamilton. Aunt Harriet: Madge Blake. Zelda: Anne Baxter. Eival Ekdol: Jack Kruschen. Hilary Stonewin: Barbara Heller.

9 PRESIDENT'S MEN—Documentary
Attorney General Nicholas de B. Katzen-

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Southwest. Sponsored by Du Pont.

abc *In Color 9:00-10:00* **7**



bach is interviewed in Washington. The Attorney General discusses the Justice Department's work.

8:00 2 NEW BREED—Police

"Judgment at San Belito." Peter Capples is dejected when he loses job after job. Arthur O'Connell, Phyllis Love. (60 min.)

6 9 WHERE IS JIM CROW?

7 11 13 PATTY DUKE—Comedy
Patty promises her friends that her father will address their creative-writing class—without bothering to ask him first. Patty and Cathy: Patty Duke. Martin: William Schallert. Richard: Eddie Applegate. Natalie: Jean Byron. Mrs. Donovan: Sara Seegar. Waiter: Robert Diamond. Ross: Paul O'Keefe.

8:30 5 10 12 BEVERLY HILLBILLIES

COLOR Elly May is filling the house with cats—she's heard that a cat burglar is operating in the area. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas. Jethro: Max Baer, Drysdale: Raymond Bailey. Jane: Nancy Kulp. Mike: John Ashley. Bernie: Norman Grabowski.

6 U.S.A.—Music

Jazz critic Martin Williams, trumpeter Dizzy Gillespie and novelist Ralph Ellison appear in this study of jazz during the mid-Forties.

7 11 13 BLUE LIGHT—Drama

COLOR "The Fortress Below," first of two parts. Convinced that the Nazis' super-weapon factory can only be destroyed by one of the men who designed it, March arranges a trip to Berlin—to free scientist Felix Eckhardt, who is now in prison. March: Robert Goulet. Suzanne: Christine Carere.

Guest Cast

Dr. Gretchen Hoffman.....Eva Pflug
Felix Eckhardt.....Peter Capell
General.....John vanDreelen
Luber.....Horst Frank

9 TURN OF THE CENTURY

"Family Portraits." A look at the family life of America's growing middle class.

9:00 2 THRILLER—Mystery

"Dark Legacy." Apparently a sleight-of-hand artist only needs talent to make his night-club act a success. Harry Townes, Ilka Windish. (60 min.)

3 4 7 8 BOB HOPE—Drama

British actor Stanley Baker

Evening

makes a rare U.S. TV appearance in "After the Lion, Jackals." Adrian Harris takes a job in Sicily as secretary to cynical novelist C. C. Conover, whom she falls for and soon marries. But Conover turns out to be anything but a good husband—and a handsome young Sicilian soon enters the picture. Adapted by Stanford Whitmore from a story by producer Jack Laird. Host: Bob Hope. (60 min.)

Cast

C. C. Conover.....Stanley Baker
 Adrian.....Suzanne Pleshette
 Mario Silvetti.....John Saxon

5 10 12 GREEN ACRES—Comedy

[COLOR] The new Hooterville telephone directory is out (all two pages of it) and Oliver, who doesn't want to practice law, is upset because Lisa listed him as an attorney. Oliver: Eddie Albert. Lisa: Eva Gabor. Haney: Pat Buttram. Ralph: Mary Grace Canfield. Alf: Sid Melton. Hank Kimball: Alvy Moore.

Postponed from an earlier date.

6 9 WORLD PRESS—Discussion**7 11 13 THIS PROUD LAND**

[SPECIAL COLOR] "The Sun Country"—the American Southwest—is the setting for this third in a series of six tours of the U.S. Cameras view . . . Arizona: Series host Robert Preston follows the trail of the fortune hunters who seek the fabled Lost Dutchman Mine in the Superstition Mountains; Sun City, a retirement town near Phoenix. New Mexico: the Church of San Miguel, oldest Spanish mission in the U.S.; the atomic-research center at Los Alamos; Greer Garson welcoming Preston to a fiesta at Santa Fe. Oklahoma: Will Rogers Memorial in Claremore. Texas: actress Pamela Tiffin hosting a fashion show in Dallas; a rehearsal at the famed Dallas Theater Center; Old West exhibits (the Alamo, Billy the Kid, Doc Holliday) at the Southwestern Historical Wax Museum. Also: an exhibit of Western paintings by Frederic Remington. (60 min.)

9:30 5 10 12 DICK VAN DYKE

"The Making of a Councilman," conclusion. While campaigning for a seat on the city council, Rob quickly learns that he can charm the ladies with ease—but that

his opponent has a much better grasp of the community's problems. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Sally: Rose Marie. Buddy: Morey Amsterdam. Millie: Ann Morgan Guilbert. Lincoln Goodheart: Wally Cox.

10:00 2 NEWS—Helms, Cordell, Mann**3 4 I SPY—Adventure**

[COLOR] "Always Say Good-by." Kelly must intervene in the love life of an American delegate whose girl-chasing could disrupt an important U.S.-Japan financial conference. Script by Robert C. Dennis and Earl Barret. Kelly: Robert Culp. Scott: Bill Cosby. Winthrop: Kent Smith. Sada: France Nuyen. Takata: Jerry Fujikawa. (60 min.)

5 8 10 12 DANNY KAYE

[COLOR] Guests: "U.N.C.L.E.'s" Robert Vaughn, composer Michel Legrand and 12-year-old ballerina Joyce Cuoco. In a pantomime spot, a suspected litter-bug (Danny) is pursued by a policeman (Harvey Korman). In sketches, Danny and Robert play secret agents on a shopping trip,

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Wednesday January 26, 1966

Evening

and greedy gold prospectors. Earl Brown
singers, Ray Fitzell, Paul Wesson. (60 min.)

Highlights

"Money to Burn," "Wonderful Child" Danny

"Valse des Lilas" Michel

"Bonjour, Michel". Danny, Michel, Singers

6 9 REGIONAL REPORT

SPECIAL "Currents of Concern," an examination of public reaction to the war in Vietnam and a year-end survey of regional problems. Alan Otten of the Wall Street Journal discusses Washington's attitude toward Southeast Asia. (60 min.)

7 11 13 LONG HOT SUMMER

"The Warning." Will Varner learns that he has a tumor. Since there's a chance it could be malignant, Will plans to settle his affairs, which include seeing to it that his son Jody learns to assume responsibility. Will: Dan O'Herlihy. Clara: Nancy Malone. Jody: Paul Geary. Minnie: Ruth Roman. Ben: Roy Thinnes. Dan: John Alderman. Fred: Bobby Pickett. Akins: Rick Murray. (60 min.)

7 TO BE ANNOUNCED

10:30 2 FACES AND PLACES—Travel

COLOR "Rome to Lucerne." A tour of Rome includes the Priests of St. Peter's, a visit to a flower market, and a demonstration of how to speak with your hands.

11:00 2 MOVIE—Drama

"Platinum High School." (1960) A businessman's son has died mysteriously at an exclusive military school. Mickey Rooney, Terry Moore.

3 4 5 7 7 NEWS

8 10 11 12 13 NEWS

11:15 7 COLOR JOHNNY CARSON

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include actress Angela Lansbury, singer Jean Paul Vignon, musical-comedy performer Tiger Haynes, comics George Carlin and Renée Taylor, and actor Gabriel Dell. (90 min.)

11:30 3 4 8 COLOR JOHNNY CARSON—Variety

7 MOVIE—Drama

COLOR "The Hunters." (1958) A flying ace headed for action in Korea stops off in Japan and meets a hard-drinking lieutenant and his wife. Robert Mitchum, Robert Wagner, May Britt. (Two hours)

10 MOVIE—Western

COLOR "Tall Man Riding." (1955) A man returns to a Western town to kill the man who drove him away. Randolph Scott, Dorothy Malone, Peggie Castle, William Ching. (One hour, 35 min.)

11 MOVIE—Fantasy

"Vulcan, Son of Jupiter." (Italian; 1963) Rod Flash Ilush, Bella Cortez. (90 min.)

12 MOVIE—Musical

"That Night with You." (1945) Franchot Tone, Susanna Foster. (One hour, 25 min.)

13 TARGET: CORRUPTORS

"The Fix." Stephen McNally. (60 min.)

12:50 5 MOVIE—Drama

"Midnight Madonna." (1937) Warren William, Mady Correll. (One hour, 10 min.)

1:00 3 4 NEWS

1:45 7 MOVIE—All Night

1. "The Devil's Hand." (1962) Linda Christian, Robert Alda.

2. "Macumba Love." (1960) Ziva Rodann, Walter Reed.

3. Maverick: "Plunder of Paradise."

Next week in TV Guide,
an amusing profile of
one of TV's top candidates
for 'Mother of the Year'—
Patricia Crowley of
Please Don't Eat the Daisies.



Morning

7 ALL NIGHT MOVIE—Continued

See Wednesday 1:45 A.M. Ch. 7.

5:45 7 COMPUTER PROGRAMMING**5:55 3 FARM NEWS****5 SIGN-ON SEMINAR**

COLOR A report on an eclipse seen from Alaska, and Northern Canada seen from a jet.

6:00 3 RHYME AND REASON

1. Songs, stories and pictures of children in Colonial America. 2. The importance of the cardiac catheter in determining heart defects. (60 min.)

6:15 7 CARTOON FACTORY**6:25 4 FARM NEWS****5 MANAGERS IN ACTION****6:30 4 OPERATION ALPHABET**

7 A.M.—Dunbar, Fleming, Bentley

10 FOCUS ON FARMING**6:55 5 KPIX EDITORIAL**—Louis Simon**13 NEWS****7:00 3 4 8 TODAY**

COLOR Scheduled guests: playwright Neil Simon, director-choreographer Bob Fosse, composer Cy Coleman and lyricist Dorothy Fields, who discuss their new musical "Sweet Charity"; and author John Towlend. Hugh Downs, Jack Lescoulie, Barbara Walters. (Two hours)

5 COLOR JACK'S PLACE—Children**10 WEATHER**—Bob Douglas**13 CARTOONLAND**—Children**7:05 10 NEWS**—Mike Wallace**12 COMPASS**—Travel

Several South Africans tell about their country; a Bantu talks of his people and a Moslem discusses his religion.

7:30 5 NEWS—Mike Wallace**10 DIVER DAN**—Cartoons**7:35 12 NEWS**—Mike Wallace**7:45 13 CARTOONLAND****7:55 5 COLOR JACK'S PLACE**—Children**7 AGRICULTURE REPORT****8:00 5 10 12 CAPTAIN KANGAROO**

The Captain is seen on a treasure hunt in Puerto Rico. (60 min.)

7 TODAY

COLOR See 7 A.M. Ch. 3. (60 min.)

Picked up in progress.

9 CLASSROOM—Education

In-school programming: Spanish, language arts, science, French and social studies. (Three hours, 35 min.)

11 BIBLE ANSWERS—Drama

"The Language of the Bible" explains ambiguous Biblical passages.

8:15 13 KING AND ODIE—Cartoons**8:30 7 GYPSY ROSE LEE**—Panel**11 PETER POTAMUS**—Cartoon**13 WELLS FARGO**—Western

Hardie, disguised as a photographer, is trailing Jesse James. Hardie: Dale Robertson. Jesse: Hugh Beaumont. Ma Samuel: Olive Carey.

8:55 6 CLASSROOM—Education

In-school programming: language arts, science and music. (Two hours, 15 min.)

9:00 3 4 7 8 COLOR EYE GUESS

5 10 12 I LOVE LUCY—Comedy
The gondolier the Ricardos met in Venice visits them in New York. Mario: Jay Novello. Lucy: Lucille Ball.

7 GIRL TALK—Panel

Guests include musical-comedy performer Gretchen Wyler, comedy writer Inez Karma, children's author Joan Walsh Anglund, singer Anette Gillette and actress Pat Englund. Virginia Graham is the moderator. (60 min.)

11 HOCUS POCUS—Children**13 JACK LA LANNE**—Exercise**9:25 3 4 7 NEWS**—Newman**9:30 3 4 8 CONCENTRATION****5 10 12 McCOYS**—Comedy

Kate decides to go on a diet. Kate: Kathy Nolan. Luke: Richard Crenna.

7 JACK LA LANNE—Exercise**11 BUCKAROO 500**—Buck Weaver**13 TELEVIEW 13**—Joseph Tomes**9:45 11 HOCUS POCUS**—Children**9:50 2 RELIGION TODAY**—Catholic**10:00 2 NEWS**—Sydney Chatton**3 4 7 8 COLOR MORNING STAR**—Serial**5 10 12 ANDY GRIFFITH**

Andy takes in Gomer, who has lost his home and job. Gomer: Jim Nabors. Aunt Bee: Frances Bavier.

7 LUAU—Bill Gordon

Scheduled guests include Tab Hunter.

11 LEAVE IT TO BEAVER—Comedy

Thursday

 January 27, 1966

Morning-Afternoon

13 **DONNA REED**—Comedy

Alex and Donna recall different versions of what happened on their first date. Alex: Carl Betz. Mary: Shelley Fabares.

10:30 **2** **JACK LA LANNE**—Exercise**3** **4** **7** **8** **COLOR** **PARADISE BAY**—Serial**5** **10** **12** **DICK VAN DYKE**—Comedy

Buddy wants Rob and Sally to invest in his Uncle Lou's store. Rob: Dick Van Dyke. Buddy: Morey Amsterdam. Uncle Lou: Lou Jacobi.

11 **GIRL TALK**—Panel

Guests are fashion designer Nora Aponte, and actresses Coral Browne and Marti Stevens. Virginia Graham moderates.

13 **NEVER TOO YOUNG**—Serial11:00 **2** **ROMPER ROOM**—Children**3** **4** **7** **COLOR** **JEOPARDY****5** **8** **10** **12** **LOVE OF LIFE****7** **11** **13** **MARKET SWEEP**—Game11:25 **5** **8** **10** **12** **NEWS**—Kuralt11:30 **3** **4** **7** **8** **COLOR** **LET'S PLAY POST OFFICE**—Game

KTVU
2

MONDAY-
FRIDAY

1:00 PM



DIVORCE COURT

Tension-packed courtroom dramas of true to life divorce cases

5 **10** **12** **SEARCH FOR TOMORROW**—Serial**6** **SURVIVAL IN THE SEA**

See Friday 8 P.M. Ch. 6.

7 **11** **13** **DATING GAME**11:45 **5** **10** **12** **GUIDING LIGHT**—Serial11:55 **3** **4** **7** **8** **NEWS**—Frank McGee

Afternoon

12:00 **2** **STAR PERFORMANCE**—Drama

An American newspaperman is given an important letter to smuggle out of a foreign country. A beautiful spy also wants the letter. David Niven.

3 **5** **10** **13** **NEWS****4** **7** **8** **COLOR** **LET'S MAKE A DEAL**—Game**6** **WHAT'S NEW**—Children

See 7 P.M. Ch. 6 for details.

7 **11** **DONNA REED**—Comedy

Donna and Alex feel that they don't have enough cultural interests. Alex: Carl Betz. Mary: Shelley Fabares.

9 **TIME FOR MUSIC**—Education**12** **PEOPLE ARE FUNNY**—Linkletter**13** **TODAY IN AGRICULTURE**12:15 **9** **FRIENDLY GIANT**—Children

Friendly reads "A Bell for Ursil."

12:25 **3** **4** **7** **8** **NEWS**12:30 **2** **I WANT TO KNOW**—Mel Venter**3** **MERV GRIFFIN**—Variety

See 11:25 P.M. Ch. 5. (60 min.)

4 **COLOR** **DAYS OF OUR LIVES****5** **8** **10** **12** **AS THE WORLD TURNS**—Serial**6** **MEDIATION**—Drama

See Mon. 7:30 P.M. Ch. 6 for details.

7 **7** **11** **13** **FATHER KNOWS BEST**—Comedy

Jim agrees to let Bud get an after-school job. Jim: Robert Young. Bud: Billy Gray. Margaret: Jane Wyatt.

9 **FRENCH CHEF**—Cooking

See 8:30 P.M. Ch. 9 for details.

1:00 **2** **DIVORCE COURT**—Drama

"Stevenson vs. Stevenson." A woman is suing her "beatnik" husband. Voltaire Perkins, Bill Welsh. (60 min.)

4 **DOCTORS**—Serial

5 8 10 12 **PASSWORD**—Game

Celebrity contestants: Danny Kaye and Elizabeth Ashley. Host: Allen Ludden.

6 **CLASSROOM**—Education

In-school programming includes science and language arts. (One hour, 20 min.)

7 7 11 13 **BEN CASEY**—Drama

A badly injured girl's survival depends on a transfusion of several pints of a rare blood type. Susan: Susan Gordon. Ellen: Ann Carroll. (60 min.)

9 **CLASSROOM**—Education

In-school programming: science, language arts, French and geography. (Three hours)

1:30 **3 4** **ANOTHER WORLD**—Serial

5 8 10 12 **HOUSE PARTY**

[COLOR] USC All-American Mike Garrett accepts his YMCA Man of the Year award. Host: Art Linkletter.

2:00 **2** **MOVIE**—Drama

"The Wild North." (1952) A Mountie is after a murder suspect. Stewart Granger, Cyd Charisse. (One hour, 25 min.)

3 4 **YOU DON'T SAY!**—Game

[COLOR] Celebrity panelists: Mel Tormé and Ruta Lee. Host: Tom Kennedy.

5 8 10 12 **TO TELL THE**

TRUTH—Game

7 7 11 13 **NURSES**—Serial**5 8 10 12** **NEWS**—Edwards

2:30 **3** **MOVIE**—Comedy

[COLOR] "The Second Greatest Sex." (1955) Women go on strike to halt a petty feud with a neighboring town. Jeanne Crain, George Nader, Bert Lahr, Mamie Van Doren, Kitty Kallen.

4 **MATCH GAME**

[COLOR] Celebrity contestants: shortstop Maury Wills and sportscaster Joe Garagiola. Host: Gene Rayburn.

5 8 10 12 **EDGE OF NIGHT****7 7 11 13** **TIME FOR US**

2:55 **4 7 7 11 13** **NEWS**

3:00 **4** **ELEVENTH HOUR**—Drama

Angelia Crain persuades Ken Bradford to kill her husband, then she confesses to the crime. Collin Wilcox, Albert Salmi, David Sheiner. (60 min.)

5 8 10 12 **SECRET STORM****7 7 11 13** **GENERAL HOSPITAL**

3:25 **2** **NEWS**

3:30 **2** **CAPTAIN SATELLITE**—Children

5 **WELLS FARGO**—Western

Wells Fargo messenger Charles Mason comes from a family of outlaws. Hardie: Dale Robertson. Mason: John Anderson.

7 7 11 13 **YOUNG MARRIEDS****8** **MOVIE**—Drama

"Notorious M. Monks." (1958) Dan Flynn, hitchhiking his way across the country, is picked up by a drunk. Vera Ralston, Don Kelly. (90 min.)

10 **GYPSY ROSE LEE**—Panel

Guests include singer Frances Faye.

12 **MOVIE**—Melodrama

"Teen-age Crime Wave." (1955) Tommy Cook, Mollie McCart. (90 min.)

4:00 **3** **MOVIE**—Comedy

Time approximate. "Abbott and Costello in the Foreign Legion." (1950) Wrestling promoters become entangled with slave girls. Bud Abbott, Lou Costello.

4 **DECEMBER BRIDE**—Comedy

Matt and Pete sell their family homes. Spring Byington, Dean Miller.

5 10 **MIKE DOUGLAS**—Variety

Guests are former middleweight champion

GYPSY

NOW SHE TAKES
OFF ON WILD
SUBJECTS EACH
WEEKDAY...

3:30 - 4:00 PM

KXTV 10

Thursday January 27, 1966

Afternoon-Evening

Sugar Ray Robinson, singer Gordon MacRae, Frank Berger's performing Afghan hounds and dance instructor Killer Joe Piro. (90 min.)

7 7 11 NEVER TOO YOUNG

9 U.S.A.—Novel

See Tuesday 10 P.M. Ch. 9 for details.

13 COLOR CAP'N DELTA—Children

4:30 2 FIREBALL XL-5—Children

An alien spaceship has taken over the space station.

4 MAYOR ART—Children

7 7 11 WHERE THE ACTION IS

The Four Seasons sing "Big Girls Don't Cry" and "Let's Hang On." Keith Allison offers "Oh, Carol."

9 LET'S LIPREAD—Education

5:00 2 SUPERMAN—Adventure

Superman is almost lured into taking too much Kryptonite. George Reeves.

7 MOVIE—Adventure

COLOR "Challenge of the Gladiators." (Italian-American; 1964) Spartacus leads a rebellion against Nero. Rock Stevens, Gloria Milland, Massimo Serato. (One hour, 25 min.)

7 HOPPITY HOOPER—Cartoons

8 WEBSTER WEBFOOT—Children

9 WHAT'S NEW—Children

Food gathering methods of birds and hand gestures for pantomime.

11 MARSHAL DILLON—Western

While investigating a murder, Matt finds out that he was the intended victim. Matt: James Arness. Barker: H. M. Wynant. Mr. Uzzell: Howard Culver.

12 COLOR POPEYE—Cartoons

13 COLOR WOODY WOODPECKER

5:30 2 THREE STOOGES—Comedy

"Pies and Guys." The Three Stooges try to become gentlemen.

Postponed from an earlier date.

3 TRAVENTURE THEATRE

Bill Southworth of Woodland Hills, Cal., goes on a "Jungle Patrol" with a Vietnam Army patrol in search of Communist guerrillas. Bill Burrud is the host.

4 SEA HUNT—Adventure

Mike Nelson and three other crack skin divers are given a dangerous mission. Lloyd Bridges, Tom Brown.

5 TWILIGHT ZONE—Drama

TV cowboy Rance McGrew handles the screen outlaws with ease. But then he meets Jesse James. Larry Blyden, Arch Johnson, Robert Kline.

6 9 TIME FOR MUSIC—Education

Songs include: "Skip to My Lou" and "What Is Your Name?."

7 8 HUCKLEBERRY HOUND

10 11 NEWS

12 DONNA REED—Comedy

See Sat. 8 P.M. Ch. 7 for details.

13 CISCO KID—Western

5:45 6 9 FRIENDLY GIANT—Children

Friendly reads "A Bell for Urall."

11 NEWS—Peter Jennings

Evening

6:00 2 STINGRAY—Children

COLOR Atlanta is taken captive by the inhabitants of an underwater palace.

3 4 COLOR NEWS—Chet Huntley, David Brinkley

ColorTraVenture Theatre

"JUNGLE PATROL"

THURSDAY 5:30 PM

KCRA-TV

COL **3** **R**

5 7 8 12 13 NEWS**6 PRESIDENT'S MEN**—Documentary

See Wednesday 7:30 P.M. Ch. 9.

9 WHAT'S NEW—Children

Courting dances of birds; and realistic and abstract pantomime.

10 NEWS—Walter Cronkite**11 HAVE GUN—WILL TRAVEL**

A pretty girl distracts Paladin as he waits for bandits he's been hired to capture. Paladin: Richard Boone. Ma Warren: Jeanette Nolan.

6:25 7 LEAVE IT TO BEAVER—Comedy

"Beaver Won't Eat" Brussels sprouts. Jerry Mathers, Tony Dow.

6:30 2 COLOR WOODY WOODPECKER**3 4 NEWS****5 8 12 NEWS**—Walter Cronkite**6 STOCK MARKET REPORT****7 COLOR NEWS**—Huntley, Brinkley**9 PORTRAIT IN MUSIC**

The recording is "Sinfonia Da Requiem" by Benjamin Britten.

10 LAWMAN—Western

Cowboys Kulp and Joe get to slugging away outside the Birdcage Saloon and a wagon is overturned. Grapevines carefully brought all the way from Italy are spilled. Armand Alzamora, Ernest Sarracino, Kevin Hagan.

11 RICHARD DIAMOND—Mystery**13 NEWS**—Peter Jennings**6 MUSICAL PORTRAITS**

The recording is Suite from Petrushka by Stravinsky.

6:45 13 NEWS**6:55 4 7 SPORTS****7:00 2 WONDERS OF THE WORLD**

[COLOR] "Marionettes of Salzburg."

4 DETECTIVES—Police

Russo's son Phil is arrested for reckless driving. Robert Taylor, Tige Andrews.

5 ONE STEP BEYOND—Drama

Artist Anthony March gazes out of his window and sees a woman about to commit suicide. March: Michael Harris. Jeanne: Louise Fletcher.

6 WHAT'S NEW—Children

A history of early motion pictures. Films include excerpts from "A Trip to the Moon" and "A Conquest of Space," created by the French film pioneer Georges Melies.

7 NEWS—Roger Grimsby**7 ADDAMS FAMILY**—Comedy

In the attic, Morticia and Gomez find a treasure map inside Great-Grandfather Pegleg's sea chest. Morticia: Carolyn Jones. Gomez: John Astin. Fester: Jackie Coogan. Captain Grimsby: Nestor Paiva.

8 DETECTIVES—Police

Guido Galli suggests to his neighbors that an old woman is a witch. Holbrook: Robert Taylor. Guido: Frank Puglia.

9 LET'S LIPREAD—Education**10 RIFLEMAN**—Western

A cowboy is wounded, and Lucas's call for medical aid brings Dr. Simon Battle, an ex-gunslinger. Lucas: Chuck Connors. Battle: Philip Carey.

11 JESSE JAMES—Western

See Monday 8:30 P.M. Ch. 7 for details.

12 ALFRED HITCHCOCK—Drama

A gambler gets a job as a companion to a visiting Englishman. Charlie: Peter Lawford. Walker D. Hendricks: John Williams. Marguerite: Gertrude Hoffman.

13 MARSHAL DILLON—Western

A buffalo hunter disregarding Matt's warning, enters the sacred hunting grounds of the Indians. Matt: James Arness. Murdock: Peter Whitney.

7:15 7 NEWS—Peter Jennings**7:30 2 AMERICA!**—Travel

[COLOR] Host Jack Douglas visits Grand Teton National Park and Jackson Hole, Wyo. Cameras focus on the Teton Mountains and the Snake River.

3 4 7 DANIEL BOONE

[COLOR] While Daniel is away from the fort, ambitious colonel Roger Barr takes advantage of an outbreak of smallpox to seize power in Boonesborough. Daniel: Fess Parker. Mingo: Ed Ames. Rebecca: Patricia Blair. Cincinnati: Dallas McKennon. Jemima: Veronica Cartwright. Israel: Darby Hinton. (60 min.)

Guest Cast

Col. Roger Barr.....George Sanders
Amy Barr.....Jeanne Cooper
Dr. Jedrick.....Rhodes Reason**5 8 10 12 MUNSTERS**—Comedy

The Munsters receive a \$10,000 inheritance, and Lily wants to use half of it to open a beauty parlor. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Grandpa: Al Lewis. Marilyn: Pat Priest. Mrs.

Evening

Harkness: Elvia Allman. Dorothea: Mary Mitchel. Holmes: Charles Lane.

6 9 NEW COMERS—Discussion
A teen-age panel discusses the draft controversy. Host: Buzz Anderson.

7 11 13 BATMAN—Adventure
[COLOR] "Zelda the Great," conclusion. Commissioner Gordon, Bruce Wayne and Robin go on television in a desperate attempt to save Aunt Harriet. Batman: Adam West. Robin: Burt Ward. Gordon: Neil Hamilton. Aunt Harriet: Madge Blake. Zelda: Anne Baxter. Erol Ekdol: Jack Kruschen.

8:00 **2 SEVEN SEAS**—Travel

[COLOR] Host Jack Douglas pays an evening visit to Rome. Highlights include the Forum, the Colosseum and the Presidential residence.

5 8 10 12 GILLIGAN'S ISLAND
[COLOR] Gilligan surprises everyone with his ability to read minds. Gilligan: Bob Denver. Skipper: Alan Hale. Professor: Russell Johnson. Howell: Jim Backus. Mrs. Howell: Natalie Schafer. Ginger: Tina Louise. Mary Ann: Dawn Wells.

6 PROBE—Dr. Albert E. Burke
"The Displaced Man." Dr. Albert Burke discusses the retraining of farm workers for industrial jobs.

7 11 13 GIDGET—Comedy
[COLOR] Gidget has to break her date with Durf the Drag to clear the way for Chuck Batson, UCLA's answer to Superman. Gidget: Sally Field. Larue: Lynette Winters. Russ: Don Porter. John: Pete Deuel. Durf the Drag: Richard Dreyfuss. Chuck Batson: Ed Griffith.

Postponed from an earlier date.



**COSTS A
BIT MORE
-POPS A
LOT
MORE!**

9 U.S.A.—Photography

"Under the Trees," first of a two-part film study of pioneer photographer Dorothea Lange. Completed shortly before her death in 1965, this award-winning film recalls Miss Lange's career and records her daily life in California.

8:30 **2 SKI SCENE**—Warren Miller

[COLOR] Film highlights include skiing in New Zealand and on anthology of spectacular spills. Also included is a report on ski conditions in Northern California and Nevada.

3 4 LAREDO—Western

[COLOR] "Limit-of-the-Law" Larkin." Ranger Cotton Buckmeister seems strangely reluctant to carry a box of court records back to the town of Uvalde, where they were salvaged from a fire—started by citizens enraged at a corrupt judge. Chad: Peter Brown. Joe: William Smith. Parmalee: Philip Carey. Reese: Neville Brand. (60 min.)

Guest Cast

Cotton Buckmeister.....Claude Akins
Judge Josiah Larkin.....John Hoyt
Judge Ike Macallam.....Jacques Aubuchon
Ivy Vine.....Joan Marshall
Burke.....Whit Bissell

5 8 10 12 MY THREE SONS

[COLOR] Robbie brings home a lady lecturer, whose movies of African safaris make life in Bryant Park seem colorless. Steve: Fred MacMurray. Eleanor Evans: Terry Moore. Charley: William Demarest. Robbie: Don Grady. Chip: Stanley Livingston. Ernie: Barry Livingston.

6 PRESIDENT'S MEN—Documentary

See Wednesday 7:30 P.M. Ch. 9.

7 7 11 13 DOUBLE LIFE

[COLOR] Henry's being trained in karate and Japanese so he can go to Japan as agent U-31—on the same day he's supposed to be hosting a birthday party for his girl friend's mother. Henry: Red Buttons. Hannahan: Fred Clark. Judy: Zeme North. Florence: Marge Redmond.

Guest Cast

Hamble.....Parley Baer
Major.....Phil Gordon
Karibichi-San.....Jerry Fujikawa

9 FRENCH CHEF—Cooking

Julia Child shows how to prepare a complete dinner in half an hour.

9:00 **2** DANGER MAN—Mystery

"Deadline." Drake journeys to the African jungle to find Mai Khan, a native woman who can tell him about her uncle Ajali's murder. Drake: Patrick McGrohan, Mai: Barbara Chilcott.

5 8 10 12 MOVIE—Drama

[COLOR] Thursday Night Movie: "The Running Man." (English; 1963) Pilot Rex Black fakes his own death, changes names and heads for Spain—where his wife plans to join him after she collects on his insurance policy. Directed by Carol Reed, whose credits include "Odd Man Out" and "The Third Man." Based on "The Ballad of the Running Man," by Shelley Smith. (Two hours)

Cast

Rex.....Laurence Harvey
Stella.....Lee Remick
Stephen.....Alan Bates
Parson.....Felix Aylmer
Hilda Tanner.....Eleanor Summerfield
Miles Bleeker.....Noel Purcell
Jenkins.....Allan Cuthbertson
Tom Webster.....Harold Goldblatt
Mádge Penderby.....Ramsay Ames

6 OPEN END—David Susskind

Speaking against the U.S. involvement in Vietnam are Richard Rothstein of Students for a Democratic Society and Dan Styron of the Independent Committee to End the War in Vietnam. Supporting the Government policy are graduate students Don Emmerson (Yale) and Robert Shrum (Harvard). (60 min.)

7 7 11 13 BEWITCHED—Comedy

Samantha's on edge about her upcoming first meeting with Darrin's parents, and her worries are compounded when bumbling Aunt Clara appears. Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. Clara: Marion Lorne. Mrs. Stephens: Mabel Albertson. Stephens: Robert F. Simon. (Rerun)

9 PROFILE: BAY AREA

9:30 **2** RICHARD DIAMOND—Mystery

"The Image." The girl friend of an escaped convict is murdered—and Diamond is charged with the crime. Diamond: David Janssen. Alden: Richard Devon.

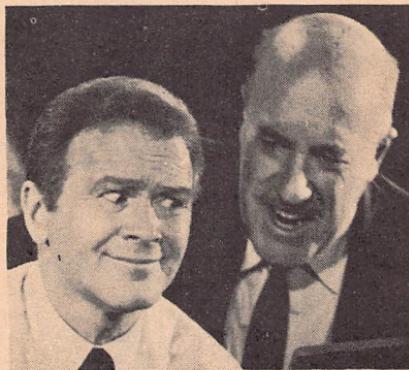
3 4 MONA McCCLUSKEY

[COLOR] At the airport to meet General Crone's nephew, Mona finds that the lit-

THE DOUBLE LIFE OF HENRY PHYFE

THURS. 8:30 PM · IN COLOR **7**

Red Buttons struggles through one of the zaniest mix-ups in the history of espionage, when a quirk of fate changes a mild-mannered accountant into an unwilling spy.



THE BARON · IN COLOR

THURSDAY 10:00 PM **7**

Exciting, danger-laden, unusual exploits.

...the human dramas of those who buy, sell or steal precious treasures... webs woven by crime and avarice. Steve Forrest stars.



Thursday January 27, 1966

Evening

tle fellow has become a beatnik. Mona: Juliet Prowse. Mike: Denny Miller. Crone: Herbert Rudley. Somers: Frank Wilcox. Jim Stanton: Sal Mineo.

7 11 13 PEYTON PLACE

Norman testifies; Stella executes a vicious plan. Norman: Christopher Connelly. Stella: Lee Grant. Steven: James Douglas. Rodney: Ryan O'Neal. Leslie: Paul Langton. Rita: Patricia Morrow. Ada: Evelyn Scott. Constance: Dorothy Malone. Elliot: Tim O'Connor. Alison: Mia Farrow. Rossi: Ed Nelson. Phyllis: Bek Nelson. John: John Kerr.

7 GET SMART—Comedy

Smart and the Chief dream up some clever ruses to convince KAOS that Smart is quitting CONTROL for the other side. Smart: Don Adams.

10:00 2 NEWS—Helmso, Cordell, Mann

3 4 DEAN MARTIN—Variety

COLOR Guests are singers Polly Bergen and Buddy Greco, comic actor Stanley Holloway, and comedians Bill "José Jimenez" Dana, and Rowan and Martin. Dean interviews "the world's greatest movie director" (José), and Rowan and Martin discuss the problems encountered by a wine taster. Ken Lane. (60 min.)

6 CONCERT—San Francisco

See Tuesday 8 P.M. Ch. 9. (60 min.)

7 11 13 THE BARON—Adventure

COLOR "Red Horse, Red Rider." In a fascist Mediterranean country, Mannerling buys some sculpture from Olmira, a wealthy and prominent anti-fascist who hopes to use the money from the sale to supply his rebels with arms. Script by Terry Nation. Mannerling: Steve Forrest.

Marlowe: Paul Ferris. (60 min.)

Guest Cast

Savannah.....Jane Merrow
Salar.....John Bennett
Miros.....Frank Wolff
Shamir.....Edward Brayshaw
Olmira.....Harold Goldblatt
Alifa.....Sandor Eles

7 FUGITIVE—Drama

See Tuesday 10 P.M. Ch. 7. (60 min.)

9 MUSEUM OPEN HOUSE—Art

"The Other Side of the Canvas." Russell Connor compares the paintings and sculptures of Renoir, Daumier, and Degas.

10:30 2 ADVENTURE CALLS

COLOR Underwater cameras follow a treasure hunt off the coast of Cozumel, Mexico, where a Spanish galleon was sunk by a British frigate in 1742.

9 OPINION IN THE CAPITOL

Guest is Senate Majority Whip Russell B. Long (D., La.) who is expected to be named chairman of the Senate Finance Committee. Guest reporter is Frank van der Linden, Washington correspondent for the Shreveport (La.) Journal.

11:00 2 MOVIE—Western

"Lone Star." (1952) It is 1845, and the question of Texas' annexation to the Union is the cause of a bitter battle. Clark Gable, Ava Gardner, Broderick Crawford, Lionel Barrymore.

3 4 5 7 7 NEWS

8 10 11 12 13 NEWS

11:15 7 **COLOR** JOHNNY CARSON

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include Mitch Miller, singer-actor Lou Gossett, actress Molly Picon, singer-actress Fleury D'Antonakis,

The Ski Scene **khsl-tv**

Every Thursday
at 11:25 P.M.



January 27, 1966 **Thursday**

Evening

composer Burton Lane, comic Reni Santoni and the Geezinslaw Brothers, comedy folk singers. Arthur Treacher. (90 min.)

11:25 **12 SKI SCENE**—Warren Miller

COLOR Highlights of skiing at Sun Valley, Idaho.

11:30 **3 4 8 COLOR JOHNNY CARSON**—Variety

7 MOVIE—Drama

COLOR "The Roots of Heaven." (1958) A British idealist wages a private war to protect the African elephant from annihilation by greedy hunters. Trevor Howard, Errol Flynn, Orson Welles, Juliette Greco, Eddie Albert. (90 min.)

10 MOVIE—Drama

"Stars in My Crown." (1950) This film chronicles a post-Civil War preacher's trials and tribulations. Joel McCrea, Ellen Drew. (One hour, 40 min.)

11 MOVIE—Adventure

"The Black Archer." (Italian; 1959) Gerard Landry, Federica Ranchi. (90 min.)

13 MOVIE—Adventure

COLOR "The Black Lancers." (Italian;

1961) N. Cal. TV Debut. In the 13th Century, the Black Lancers set out to rescue a princess. Mel Ferrer, Yvonne Furneaux. (One hour, 50 min.)

11:40 **12 MOVIE**—Western

"The Untamed Breed." (1948) A brahma bull is purchased to improve the stock in the Pecos country. Sonny Tufts, Barbara Britton, Gabby Hayes.

12:50 **5 MOVIE**—Drama

"Escape from Devil's Island." (1935) Two convicts escape from a French penal colony. Victor Jory, Florence Rice. (One hour, 10 min.)

1:00 **3 NEWS**

4 INTERNATIONAL DETECTIVE

An ingenious jewel thief is the plague of the Paris police. Arthur Fleming.

1:30 **4 NEWS**

2:10 **7 MOVIE**—All Night

1. "The Little Shop of Horrors." (1960) Jonathan Haze, Jackie Joseph.
2. "A Bucket of Blood." (1959) Dick Miller, Julian Burton, Barboura Morris.
3. Cheyenne: "Pocket Full of Stars."

Feet that stutter?

That's what comedienne Barbara Minkus claimed—she danced on The Merv Griffin Show, where you can always expect the unexpected! 'Peek' in, following the 11th Hour News, weeknights!



KPIX 5 GROUP **W**

Friday

Morning

7 ALL-NIGHT MOVIE—Continued
See Thursday 2:10 A.M. Ch. 7 for details.

5:45 **7** COMPUTER PROGRAMMING

5:55 **3** FARM NEWS

5 SIGN-ON SEMINAR

COLOR "Radiant Treasure."

6:00 **3** RHYME AND REASON

1. "Through Children's Eyes—The Sun and the Wind." 2. A discussion of heart surgery. (60 min.)

6:15 **7** CARTOON FACTORY

6:25 **4** FARM NEWS

5 MANAGERS IN ACTION

6:30 **4** OPERATION ALPHABET

7 A.M.—Dunbar, Fleming, Bentley

10 FOCUS ON FARMING

6:55 **5** KPIX EDITORIAL—Louis Simon

13 NEWS

7:00 **3** **4** **8** TODAY

COLOR The entire show is scheduled to be a report on the world of book publishing, both hard-cover and paperback. Guests are publishers Cass Canfield and Leon Shimkin, and literary agent Irving Lazar, Hugh Downs. (Two hours)

Polynesian dancer Keakealani will demonstrate the Tahitian dance as a form of exercise on Ch. 4's "Take a Break" show at 7:25 and 8:25 A.M.

5 **COLOR** JACK'S PLACE—Children

10 WEATHER—Bob Douglas

13 CARTOONLAND—Children

7:05 **10** NEWS—Mike Wallace

12 THIS IS THE LIFE—Religion

7:30 **5** NEWS—Mike Wallace

10 DIVER DAN—Cartoons

7:35 **12** NEWS—Mike Wallace

7:45 **13** CARTOONLAND

7:55 **5** **COLOR** JACK'S PLACE—Children

7 AGRICULTURE REPORT

8:00 **5** **10** **12** CAPTAIN KANGAROO

The Captain visits Puerto Rico. (60 min.)

7 TODAY

COLOR See 7 A.M. Ch. 3. (60 min.)

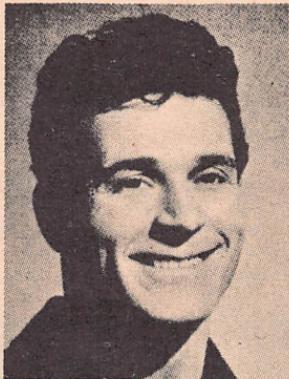
Picked up in progress.

11 BIBLE ANSWERS—Drama

"Joy Follows Tragedy."

8:15 **13** KING AND ODIE—Cartoons

Jack La Lanne



9:30-10:00

MON. thru FRI.

7 R

January 28, 1966 **Friday**

Morning

8:30 **7** GYPSY ROSE LEE—Panel
11 SEARCH—Religion
13 WELLS FARGO—Western
 An opportunist shoots an outlaw. David Frankham, Yvonne Craig.

9:00 **3** **4** **7** [COLOR] EYE GUESS
5 **8** **10** **12** I LOVE LUCY
 Lucy and Ethel meet an eccentric woman they think is an escaped murderer. Edna: Elsa Lanchester. Lucy: Lucille Ball.

7 MOVIE—Drama
 "All I Desire." (1953) Barbara Stanwyck, Richard Carlson. (Two hours)

11 HOCUS POCUS—Children
13 JACK LA LANNE—Exercise

9:15 **6** CLASSROOM—Education
 In-school programming includes current events, Spanish, science and health education. (Two hours, 15 min.)

9 CLASSROOM—Education
 In-school programming: news analysis, Spanish, science, music and primary rhythms. (Two hours)

9:25 **3** **4** **7** NEWS—Newman

9:30 **3** **4** **8** CONCENTRATION
5 **10** **12** McCOYS—Comedy
 Grampa volunteers to do some work for the lodge. Grampa: Walter Brennan. Luke: Richard Crenna.

7 JACK LA LANNE—Exercise
11 BUCKAROO 500—Buck Weaver

9:45 **11** HOCUS POCUS—Children

9:50 **2** RELIGION TODAY—Catholic

10:00 **2** NEWS—Sydney Chatton
3 **4** **7** **8** [COLOR] MORNING STAR—Serial

5 **10** **12** ANDY GRIFFITH
 Opie and John find a haunted house. Opie: Ronny Howard. John: Ronnie Dapo.

11 LEAVE IT TO BEAVER—Comedy
13 DONNA REED—Comedy
 Donna and Alex learn that their vacation spot is run-down. Alex: Carl Betz.

10:30 **2** JACK LA LANNE—Exercise
3 **4** **7** **8** [COLOR] PARADISE BAY—Serial
5 **10** **12** DICK VAN DYKE—Comedy
 A little girl keeps beating Ritchie up, and he's too much of a gentleman to fight back. Rob: Dick Van Dyke. Ritchie: Larry Mathews.

11 GIRL TALK—Panel
 Guests are comedienne Caroline Richter, Buffalo TV personality Liz Dribbon and Ella Gale, author of "Dollars and Sense." Virginia Graham is the moderator.

13 NEVER TOO YOUNG—Serial

11:00 **2** ROMPER ROOM—Children
3 **4** **7** [COLOR] JEOPARDY
5 **8** **10** **12** LOVE OF LIFE
7 **11** **13** MARKET SWEEP—Game

11:25 **5** **8** **10** **12** NEWS—Kuralt

11:30 **3** **4** **7** **8** [COLOR] LET'S PLAY POST OFFICE—Game
5 **10** **12** SEARCH FOR TOMORROW—Serial
6 LYRICS AND LEGENDS
 See 10:30 P.M. Ch. 6 for details.

7 **11** **13** DATING GAME
9 SCIENCE IN ACTION
 See Wednesday 5:30 P.M. Ch. 3.

11:45 **5** **10** **12** GUIDING LIGHT—Serial
 11:55 **3** **4** **7** **8** NEWS—Frank McGee



The MERV GRIFFIN SHOW

MONDAY-FRIDAY
 12:30 PM **3**
 KCRA-TV

Afternoon

12:00 **2 STAR PERFORMANCE**—Drama
A sea captain finds a time bomb on board. Charles Boyer, Walter Sande.

3 5 10 13 NEWS
4 7 8 COLOR **LET'S MAKE A DEAL**—Game

6 WHAT'S NEW—Children
See 7 P.M. Ch. 6 for details.

7 11 DONNA REED—Comedy
Alex's college pal decides to get married. Alex: Carl Betz, Jack: Jack Albertson.

9 ART STUDIO—Lessons
Students show their projects.

12 PEOPLE ARE FUNNY—Linkletter

12:15 **9 SING HI—SING LO**—Music
The development of America's early roads.

13 TODAY IN AGRICULTURE

12:25 **3 4 7 8 NEWS**

12:30 **2 I WANT TO KNOW**—Mel Venter

3 MERV GRIFFIN—Variety
See 11:20 P.M. Ch. 5. (60 min.)

4 COLOR **DAY'S OF OUR LIVES**

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5 8 10 12 AS THE WORLD TURNS—Serial

6 EASTERN WISDOM—Philosophy
Alan Watts explains Buddhism's concept of "The Void."

7 7 11 13 FATHER KNOWS BEST—Comedy
Betty has difficulty making friends with a glamorous blonde coed. Betty: Elinor Donahue. Blonde: Mary Ellen Kaye.

9 CASALS MASTER CLASS—Music
The last movement of Brahms' Sonata in E Minor is performed by student Joanna de Keyser.

1:00 **2 DIVORCE COURT**—Drama
"Eldridge vs. Eldridge." A wife sues for divorce to end a 15 year marriage. She claims her scientist husband neglects her, spending too much time on his work. Voltaire Perkins, Bill Welsh. (60 min.)

4 DOCTORS—Serial

5 8 10 12 PASSWORD—Game
In Hollywood, Danny Kaye and Elizabeth Ashley wind up their week as guests.

7 7 11 13 BEN CASEY—Drama
Casey and a colleague disagree on the diagnosis of an architect's partial paralysis. Strang: Melvyn Douglas. Dr. Freel: Lonny Chapman. Rudolph: Fred Beir. (60 min.)

1:05 **6 CLASSROOM**—Education
This afternoon's in-school programming: social studies and music. (Three hours)

9 CLASSROOM—Education
In-school programming: social studies, music and news analysis. (Three hours)

1:30 **3 4 ANOTHER WORLD**—Serial

5 8 10 12 HOUSE PARTY
COLOR Guest: Countess Maria von Trapp, whose life and experiences are depicted in "The Sound of Music."

2:00 **2 MOVIE**—Drama
"Four Sons." (1940) Nazi's march into a happy European country. Don Ameche, Eugenie Leontovich, Mary Beth Hughes, Alan Curtis. (One hour, 25 min.)

3 4 YOU DON'T SAY!—Game

COLOR Ruta Lee and Mel Tormé conclude a week as celebrity guests.

5 8 10 12 TO TELL THE TRUTH—Panel

7 7 11 13 NURSES—Serial

2:25 **5 8 10 12 NEWS**—Edwards

Afternoon

2:30 **3** MOVIE—Comedy

COLOR "Bloodhounds of Broadway." (1952) Mitzi Gaynor, Scott Brady.

4 MATCH GAME

COLOR Maury Wills and Joe Garagiola wind up their week as celebrity players.

5 8 10 12 EDGE OF NIGHT**7 7 11 13** TIME FOR US2:55 **4 7 7 11 13** NEWS3:00 **4** ELEVENTH HOUR—Drama

Cut off in his wealthy brother's will, Richardson Norbert decides to prove that his brother was mentally incompetent. Burgess Meredith. (60 min.)

5 8 10 12 SECRET STORM**7 7 11 13** GENERAL HOSPITAL3:25 **2** NEWS3:30 **2** CAPTAIN SATELLITE—Children**5** WELLS FARGO—Western

Hardie helps the Army. Dale Robertson, Walter Stocker.

7 7 11 13 YOUNG MARRIEDS**8** MOVIE—Drama

"The Yellow Balloon." (English; 1953) Kenneth More, Andrew Ray. (90 min.)

10 GYPSY ROSE LEE—Panel

Guests include singers Frances Faye and Vikki Carr.

12 MOVIE—Drama

"The Tijuana Story." (1957) Rodolfo Acosta, James Darren. (90 min.)

4:00 **3** MOVIE—Adventure

Time approximate. "Tarzan and the Lost Safari." (English; 1956) Gordon Scott, Yolande Donlan.

4 DECEMBER BRIDE—Comedy

Matt and Pete get into an argument. Dean Miller, Harry Morgan.

5 10 MIKE DOUGLAS—Variety

Guests are actor Pernell Roberts, psychologist Joyce Brothers and comic Morty Storm. (90 min.)

7 7 11 NEVER TOO YOUNG**9** NEW COMERS—Discussion

A teen-age panel discusses the draft controversy. Host: Buzz Anderson.

13 **COLOR** CAP'N DELTA—Children4:30 **2** FIREBALL XL-5—Children

Meteorites are troubling the patrol ships.

4 MAYOR ART—Children**7 7 11** WHERE THE ACTION IS

Guests are Diane Renay ("Soldier Boy") and the T-Bones ("No Matter What Shape"). Also: Linda Scott ("I'm Down") and Steve Alaimo ("On Broadway").

9 PRESIDENT'S MEN—Documentary

See Wednesday 7:30 P.M. Ch. 9.

5:00 **2** SUPERMAN—Adventure

Jimmy inherits a dangerous fortune. George Reeves, Noel Neill.

7 MOVIE—Drama

"Eight Iron Men." (1952) During World War II, eight men on the front line find that one of their buddies is trapped in a shell hole. Lee Marvin, Bonar Colleano, Arthur Franz, Richard Kiley, Nick Adams, Mary Castle. (One hour, 25 min.)

7 MAGILLA GORILLA—Cartoons**8** WEBSTER WEBFOOT—Children**9** WHAT'S NEW—Children

Courting dances of birds; realistic and abstract pantomime; bears of Yellowstone.

11 MARSHAL DILLON—Western

An unscrupulous landowner tries to evict a homesteader and his family. McCready: Paul Fix. Gabriel: Bartlett Robinson.

ColorTraventure Theatre

"WONDERLAND OF ALASKA"

FRIDAY 5:30 PM

KCRA-TV

COL³R

Afternoon-Evening

5:30 **12** **COLOR** **POPEYE**—Cartoons
2 **THREE STOOGES**—Comedy

The Three Stooges become tailors.
 Postponed from an earlier date.

3 **TRAVENTURE THEATRE**

COLOR Cameras focus on the wildlife and wilderness attractions of Alaska.

4 **SEA HUNT**—Adventure

A beautiful girl in Hawaii is bothered by thieves. Lloyd Bridges. Sandy T'ang Lee: Nobu McCarthy.

5 **TWILIGHT ZONE**—Drama

A boy suddenly sits up in his coffin. James Best, Sherry Jackson.

6 **9** **ART STUDIO**—Lessons

Students show their projects.

7 **DEATH VALLEY DAYS**

A Colorado widow decides to sue God. Rosemary De Camp, Gilbert Green.

8 **SUPERMAN**—Adventure

10 **11** **NEWS**

12 **FLINTSTONES**—Cartoon

Fred scoffs at space travel, so his friend Gazoo whisks him, Barney and the girls off to the 21st Century.

13 **CISCO KID**—Western

5:45 **6** **9** **SING HI**—**SING LO**

The development of America's early roads.

11 **NEWS**—Peter Jennings

Evening

6:00 **2** **ROCKY AND HIS FRIENDS**
3 **4** **COLOR** **NEWS**—Chet Huntley, David Brinkley
5 **7** **8** **12** **13** **NEWS**

6 **VIEWS**—Sacramento

Alex Pessonon, retired chief of the Federal Bureau of Reclamation's Reservoir Management and Wildlife Conservation section, is John C. Crabbe's guest.

9 **WHAT'S NEW**—Children

Birds claim and prepare their nesting places; facial expressions for pantomime.

10 **NEWS**—Walter Cronkite

11 **MOVIE**—Melodrama

"Zombies of Mora Tau." (1957) Two couples hope to salvage a treasure guarded by zombies. Gregg Palmer, Allison Hayes. (90 min.)

6:30 **2** **RIPCORD**—Adventure

COLOR Ted and Jim answer an SOS from a downed plane. Larry Pennell, Ken Curtis. Louis: Joe de Santis.

3 **4** **NEWS**

5 **8** **12** **NEWS**—Walter Cronkite

6 **STOCK MARKET REPORT**

7 **COLOR** **NEWS**—Huntley, Brinkley

9 **PORTRAIT IN MUSIC**

The recording is Preludes and Fugues by Buxtehude. Organist: Walter Kraft.

10 **LAWMAN**—Western

An amateur fortuneteller takes a look at the futures of Lily, Troop, McKay and himself. Robert McQueeny, John Russell.

13 **NEWS**—Peter Jennings

6:35 **6** **MUSICAL PORTRAITS**

The recording is Carmen Suite and L'Arlesienne Suite No. 1 by Bizet.

6:45 **13** **NEWS**

6:55 **4** **7** **SPORTS**

7:00 **2** **DEATH VALLEY DAYS**—Drama

COLOR A Colorado widow decides to sue God. Rosemary De Camp, Gilbert Green.

ANOTHER "MARCH OF TIME" SPECIAL



Friday 7:30 pm

**"AND
AWAY
WE GO:**

THE ODYSSEY OF THE AUTOMOBILE"

"WILD, WILD WEST" WILL NOT BE SEEN TONIGHT



January 28, 1966

Friday

Evening

4 CAR 54—Comedy

Toody and Muldoon are assigned to protect "Tessie the Torso." Joe E. Ross, Fred Gwynne, Lisa Loughlin.

5 HAVE GUN—WILL TRAVEL

Paladin exposes a thieving innkeeper. Richard Boone, Gene Lyons.

6 WHAT'S NEW—Children

A visit to Oregon's commercial fisheries.

7 NEWS—Roger Grimsby

7 MOVIE—Musical

COLOR "She's Working Her Way Through College." (1952) Virginia Mayo, Ronald Reagan. (Two hours)

8 LITTLEST HOBO—Adventure

A scientist's wife was killed in an explosion. Paul Richards, James Johnston.

9 SCOTCH GARDENER—Kerr

Jim Kerr answers viewer mail.

10 RIFLEMAN—Western

Wang Chi and his son want to start a laundry in North Fork. Chuck Connors. Wang Chi: Victor Sen Yung. Wang Lee: Dick Day Hong.

12 HONEY/WEST—Mystery

See Saturday 10:30 P.M. Ch. 13.

13 MARSHAL DILLON—Western

A former lawman's eyesight is failing. Martin Kingsley, James Arness.

7:15 **7 NEWS—Peter Jennings**

7:30 **2 OUTER LIMITS—Science Fiction**
"The Premonition." A test pilot and his wife are saved by the sudden suspension of time. Dewey Martin, Mary Murphy. (60 min.)

3 4 CAMP RUNAMUCK—Comedy

COLOR Wivenhoe announces his diet strategy in the battle of the vast waistline—which makes the other counselors realize how pudgy they've been getting. Wivenhoe: Arch Johnson. Spiffy: David Ketchum. Mahala May: Alice Nunn. Doc: Leonard Stone. Pruitt: Dave Madden.

5 10 12 WILD, WILD WEST

"The Night of the Grand Emir." West is taken prisoner when he pursues two men who tried to assassinate a Middle Eastern ruler visiting America. Script by Donn Mullally. West: Robert Conrad. Artemus: Ross Martin. (60 min.)

Guest Cast

Emir El Emid. Robert Middleton
Ecstasy La Joie. Yvonne Craig

T. Wigget Jones. Don Francks
Christopher Cable. Richard Jaeckel
Dr. Mohammed Bey. James Lanphier
Drapeau. Tom Palmer
Clay. Ralph Gary

6 PROFILE—Discussion

The life of poet Robert Frost is discussed.

7 11 13 DAVE CLARK FIVE

SPECIAL COLOR Actor Sal Mineo hosts a costume rock 'n' roll show done in the 17th-century style of English dress that is now becoming popular in teen fashions. Featured performers are the Dave Clark Five, who are joined by the David Winters Dancers. Rock 'n' roll composer-impresario Phil Spector, who wrote "Down at T.J.'s" for the show, also appears. The Five sing "I Like It Like That," "Come Home," "Catch Us if You Can" and "Reelin' and Rockin'."

8 MARCH OF TIME—Documentary

SPECIAL "And Away We Go." See Saturday 6:30 P.M. Ch. 4. (60 min.)

9 WEDDING ON SATURDAY

SPECIAL See Monday 8:30 P.M. Ch. 9.



ANNA LUCASTA

Eartha Kitt • Sammy Davis, Jr.

13
KOVF

FRIDAY 9:00 PM

KOVF

Evening

8:00 **3 4** HANK—Comedy

COLOR Hank may lose custody of Tina—a social worker is trying to determine whether the youngster is being properly cared for. Hank: Dick Kallman. Doris: Linda Foster. Royal: Howard St. John. Tina: Katie Sweet. Arlene: Lisa Gaye.

6 SURVIVAL IN THE SEA

John F. Storr explains life "At the Bottom" of the sea.

7 11 13 TAMMY—Comedy

COLOR Lavinia wants desperately to top her society rival at the county dog show—but she isn't quite up to letting Tammy's grandfather train her dog. Tammy: Debbie Watson. Lavinia: Dorothy Green. Grandpa: Denver Pyle. Brent: Donald Woods. Gloria: Linda Marshall. Cletus: Dennis Robertson. Evelyn: Cathleen Cordell. Eugene of Paris: Hinton Pope.

9 IN MY OPINION—Commentary

See Monday 9 P.M. Ch. 9 for details.

8:30 **2** SCIENCE FICTION THEATER

COLOR "Conversation with an Ape." A young bride reacts violently to her scientist husband's pet chimpanzee. Barbara Hale, Hugh Beaumont.

3 4 SAMMY DAVIS JR.—Variety

COLOR Guest host Sean "James Bond" Connery introduces singers Nancy Ames and Buddy Greco, comic Tim Conway, musical-comedy performer Lola Falana and the rock 'n' rolling Checkmates, Inc. Connery narrates film clips from the "Bond" movies and appears with Conway in a sketch about a prison. Lester Wilson dancers. George Rhodes conducts the orchestra. (60 min.)

5 8 10 12 HOGAN'S HEROES

COLOR Hogan makes contact with an underground group operating near Stalag 13, unaware that the Gestapo has infiltrated the group in an attempt to snare his sabotaging marauders. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Le Beau: Robert Clary. Heinrich: Michael Constantine. Michelle: Claudine Longet.

6 MUSIC OF AMERICA—Folk Music

SPECIAL "Songs of a Changing Frontier," concludes this two-part show. Folk songs illustrate our Nation's westward movement and the pioneers' hardships.

7 11 13 ADDAMS FAMILY

Morticia's lovesick sister Ophelia introduces her beau to the Addams family, and Gomez is immediately suspicious of the man's apparent culture and wealth. Morticia and Ophelia: Carolyn Jones. Gomez: John Astin. Lurch: Ted Cassidy. Mama: Blossom Rock. André Bartholomew: Robert Nichols. Itt: Felix Silla.

9 ANNA KARENINA—Drama

SPECIAL Tolstoy's classic tragedy about a married woman in late 19th-century Russia who defies social convention to begin a love affair. Clair Bloom, Sean Connery, Jack Watling. (One hour, 55 min.)

9:00 **2** WRESTLING

5 8 10 12 GOMER PYLE, USMC

COLOR Gomer doesn't want Sergeant Carter to be alone during the open-house festivities at the base, so he invites Carter to attend the celebration with his cousin Briley. Gomer: Jim Nabors. Carter: Frank Sutton. Boyle: Roy Stuart. Francine: Warrene Ott.

6 U.S.A.—Theater

See Monday 6 P.M. Ch. 6 for details.

7 11 HONEY WEST—Mystery

"The Perfect Un-Crime." After embezzling a large sum of money, Arthur Bird has second thoughts—so he asks Honey and Sam to return the loot to his employer's vault. Honey: Anne Francis. Sam: John Ericson. Aunt Meg: Irene Hervey. Rockwell: David Brian. Arthur Bird: Byron Foulger.

7 FBI—Drama

See Sunday 8 P.M. Ch. 7. (60 min.)

13 MOVIE—Drama

"Anna Lucasta." (1958) N. Cal. TV Debut. A greedy, shiftless family attempts to marry their daughter to a well-to-do farmer. Sammy Davis Jr., Eartha Kitt. (One hour, 35 min.)

9:30 **3 4 8** MISTER ROBERTS

COLOR "Eight in Every Port." Roberts tries to patch up relations with the natives after the Captain brusquely orders them off the ship. Roberts: Roger Smith. Pulver: Steve Harmon. Doc: George Ives. Captain: Richard X. Slaterry. Native Chief: Alan Mowbray.

5 SMOTHERS BROTHERS—Comedy

"Harried, Italian Style." Costello orders Dick to make certain that Italian movie

star Gina Poppolini will be the guest of honor at his wife's annual society ball. Dick: Dick Smothers. Tommy: Tom Smothers. Costello: Roland Winters. Mrs. Costello: Harriet MacGibbon. Gina: Patricia Medina. Georgie: Norman Alden.

6 WARSAW PHILHARMONIC

SPECIAL Witold Rowicki conducts the Warsaw Philharmonic in a performance of the Symphony No. 5, by Dmitri Shostakovich. (60 min.)

7 11 FARMER'S DAUGHTER

COLOR Katy becomes dissatisfied with her house after seeing sketches of a friend's new home. Katy: Inger Stevens. Glen: William Windom. Agatha: Cathleen Nesbitt. Judy: Jackie Joseph. Joel: Gary Crosby. Jan: Jeanne Arnold. John: Richard Deacon.

10 MOVIE—Biography

COLOR "The Benny Goodman Story." (1955) N. Cal. TV Debut. The story of the famous bandleader, starting with his youth in a slum district of Chicago. Guest artists in the film include Gene Krupa, Teddy Wilson, Lionel Hampton and Martha Tilton. (Two hours)

Cast

Benny Goodman.....Steve Allen
Alice Hammond.....Donna Reed
Mom Goodman.....Berta Gersten
John Hammond.....Herbert Anderson
Pop Goodman.....Robert F. Simon
Fletcher Henderson...Sammy Davis Jr.

12 MOVIE—Historical Drama

COLOR "The Last Command." (1955) Sterling Hayden, Anna Maria Alberghetti. (Two hours)

10:00 2 NEWS—Helmso, Cordell, Mann

3 4 7 8 MAN FROM U.N.C.L.E.
COLOR "The Waverly Ring Affair." During a raid on a THRUSH courier drop, Solo and Illya find a secret U.N.C.L.E. document—evidence that THRUSH has infiltrated U.N.C.L.E. headquarters. Script by Jerry McNeely. Solo: Robert Vaughn. Illya: David McCallum. Waverly: Leo G. Carroll. (60 min.)

Guest Cast

George Dennell.....Larry Blyden
Carla.....Elizabeth Allen
Victor.....Allen Jaffe
5 TRIALS OF O'BRIEN—Drama
"The Blue Steel Suite." The inmates of

**THE
BENNY GOODMAN
STORY**

**STEVE ALLEN
DONNA REED**

9:30 PM FRIDAY • COLOR



KXTV 10

Evening

the state prison's isolation cell block have captured three hostages in a protest against prison facilities, but the convicts promise to return to their cells—if O'Brien will take their case to the public. Script by David Ellis. O'Brien: Peter Falk. (60 min.)

Guest Cast

Jocko.....Pat Hingle
 Charlie Sanders.....Warren Finnerty
 Callison.....Tony Musante
 Fidgy.....Leonardo Cimino
 Conroy.....Al Freeman Jr.
 Fletcher.....Tom Signorelli
 McCrory.....Ted Gunther

7 11 JIMMY DEAN—Variety

Jimmy welcomes Fran Allison, who appears as Aunt Fanny; the rock 'n' rolling Everly Brothers; and Country and Western singer Jody Miller. Rowlf, Chuck Cassey singers, Tony Mordente dancers, Don Sebesky orchestra. (60 min.)

10:25 9 WHERE IS JIM CROW?
 10:30 2 KINGDOM OF THE SEA

COLOR "Sea Yields to Knowledge." How the men of the U.S. Coast Guard are trained for their job of protecting life and property around the world.

6 LYRICS AND LEGENDS

"The Blues" are discussed by Tristram P. Coffin and Harry Oster of Louisiana State University.

10:35 13 OUTDOORSMAN—Bel Lange
 10:55 9 WORLD HISTORY—Education

"Prof. Robert G. Albion discusses the increasing power of Prince Metternich of Austria in the years after Napoleon's fall.

13 SKI SCENE—Warren Miller

This film captures the domain of the skier from powder snow to frozen mud.

11:00 2 MOVIE—Adventure

COLOR "The Avenger." (Italian; 1962) A king attempts to drive away Aeneas and 500 Trojans. Steve Reeves.

3 4 5 7 NEWS

7 8 11 13 NEWS

11:15 7 JOHNNY CARSON—Variety

COLOR Scheduled guest: musician André Previn. (One hour, 45 min.)

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include choreographer-dancer Gower Champion, actor Paul Ford, rock 'n' roll singer Bobby Rydell, comics Georgie Kaye and Barbara Mingus, and

magician Peter Pitt Arthur Treacher, Mort Lindsay orchestra. (90 min.)

11:25 9 BRIDGE—Jean Cox

Jean explains no trump responses.

11:30 3 4 8 JOHNNY CARSON

COLOR Scheduled guest: musician André Previn. (90 min.)

7 MOVIE—Western

COLOR "The Big Land." (1957) A group of Texas drovers desert their leader. Alan Ladd, Virginia Mayo, Edmond O'Brien, Anthony Caruso. (90 min.)

8 MOVIE—Drama

"The Screaming Skull." (1958) John Hudson, Peggy Webber.

10 12 NEWS

11 MOVIE—Drama

"Tight Spot." (1955) Police try to persuade a gun moll to inform on a gang leader. Ginger Rogers, Edward G. Robinson. (One hour, 50 min.)

13 MOVIE—Drama

"Beyond the Curtain." (English; 1960) N. Cal. TV Debut. A West German plane is forced down in East Germany. Richard Green, Eva Bartok. (One hour, 45 min.)

12:00 10 MOVIE—Western

Clark Gable and Ava Gardner star in "The Lone Star." See Thurs. 11 P.M. Ch. 2 for details. (One hour, 45 min.)

12 THRILLER—Mystery

"Terror in Teakwood." (60 min.)

12:50 5 MOVIE—Western

"Arizona." (1940) Jean Arthur, William Holden. (One hour, 10 min.)

1:00 3 NEWS

4 SQUAD CAR—Police

"The Gambler." Paul Bryar.

1:15 13 UNTOUCHABLES—Drama

"Man in the Middle." Martin Balsam. (60 min.)

1:25 7 MOVIE—All Night

- "A Bullet is Waiting." (1954) Rory Calhoun, Stephen McNally.
- "Decision at Sundown." (1957) Randolph Scott, John Carroll.
- "Dragoon Wells Massacre." (1957) Dennis O'Keefe, Barry Sullivan.
- "Maverick: 'Black Fire.'"

1:30 4 NEWS

Stations reserve the right to make last-minute changes.

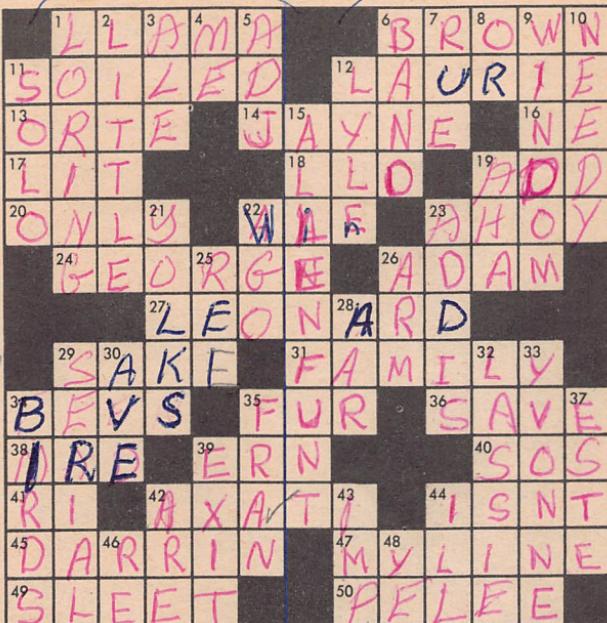
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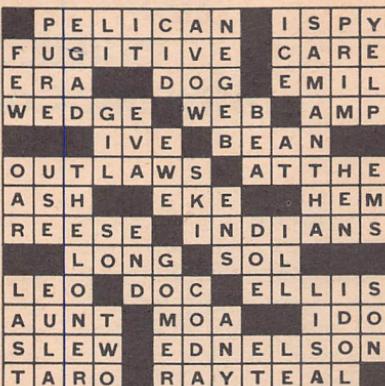
- 1 Animal from South America
- 6 Plays Chad Cooper in Laredo
- 11 Dirty
- 12 Actress — Sibbald
- 13 Food fragments
- 14 Mrs. Steve Allen 2
- 16 Compass direction —
- 17 Started the fire
- 18 Doctor of Laws (abbreviation)
- 19 Increase
- 20 Sole
- 22 Tavern drink
- 23 Hello! ¹⁶ McHale
- 24 Abner on Bewitched
- 26 West in Batman
- 27 Dr. Kildare's boss
- 29 Rice drink
- 31 The Addams
- 34 A group of girls
- 35 Sable or mink
- 36 To rescue
- 38 Anger
- 39 The 'Pea-picker'
- 40 Plea at sea
- 41 Where Providence is (abbreviation)
- 42 Made violins
- 44 Is not (contraction)
- 45 Samantha's mate
- 47 What's ?? (2 wds.)
- 49 Partly frozen rain
- 50 Volcanic mountain on Martinique Island

DOWN

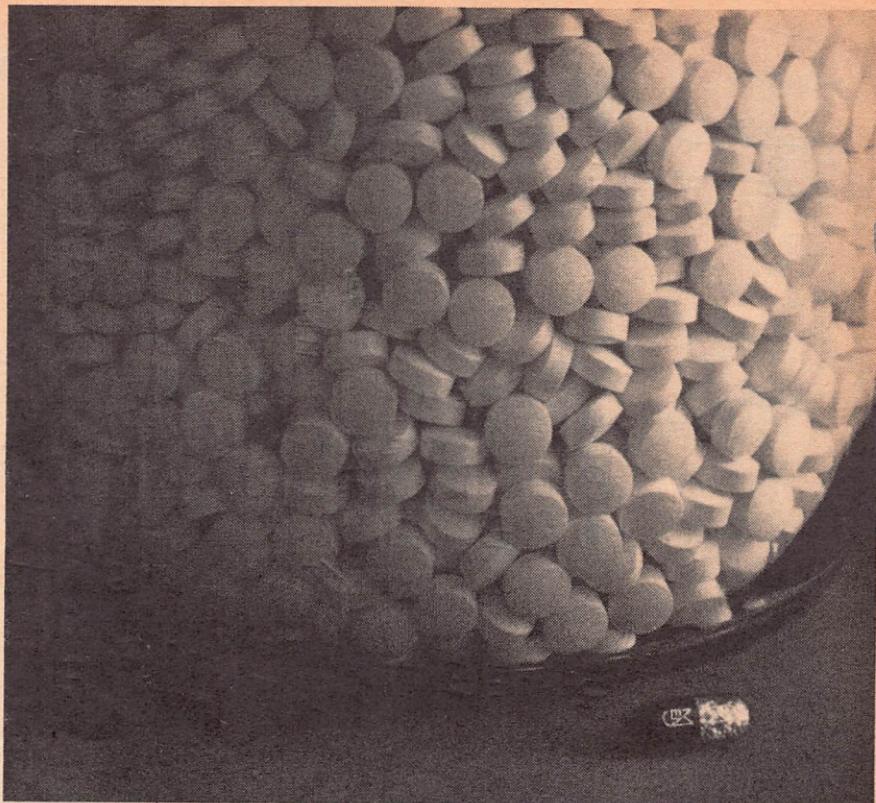
- 1 Lynn of The FBI
- 2 doe of Bonanza
- 3 Grandpa Munster et al.
- 4 New England state (abbreviation)
- 5 Part of speech (abbreviation)
- 6 Welk's group
- 7 Paris street
- 8 Conjunction
- 9 Glen of The Farmer's Daughter
- 10 Very poor
- 11 The Man from U.N.C.L.E.
- 12 Actor Talbot
- 15 Mr. Candid Camera (2 words)
- 19 Exclamation
- 21 Describing un-washed wool
- 22 Gone by
- 23 Ababa, Ethiopia
- 25 An enclosure (Scottish)
- 26 Any weapon
- 28 Swiss river
- 29 Daily TV show
- 30 Hail!
- 32 Canine series
- 33 Lily Munster
- 34 Winged vertebrates
- 35 Friend of Kukla
- 37 Famous Italians
- 39 Send out
- 42 Exist
- 43 Little devil
- 44 Sick
- 46 Concerning
- 48 Old-fashioned 'the'



See next week's TV GUIDE for solution



Answer to last week's puzzle



All the aspirin in the world can't do for your cold what one Contac® capsule can.

Aspirin is for the aches and pains that sometimes come with a cold. But what does aspirin do for the sniffles, sneezes, and stuffy nose of a cold? Nothing.

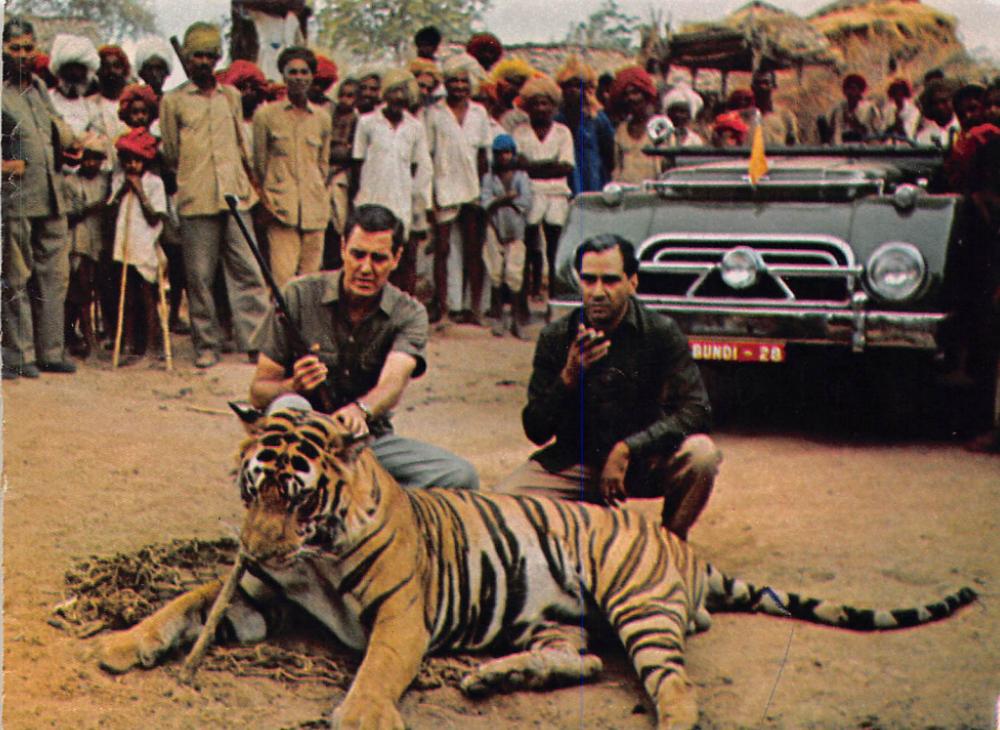
That's why there's Contac. Take one every 12 hours and these symptoms are checked.

One Contac capsule has more than 600 tiny "time pills" to relieve nasal congestion all through the day or night. No wonder Contac is today's leading cold medication.

Get Contac at your pharmacy.



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The end of the hunt: Craig Stevens and the Maharajah of Bundi, right, the host.

Hunting another kind of prey

A TV actor shifts his sights from criminals to cats

BY CRAIG STEVENS

Bundi, in Central India, is a long way from the usual haunts of Peter Gunn and Mr. Broadway—and of the man who played those two TV roles, Craig Stevens. But Bundi is where Stevens found himself last April. He was there for a tiger hunt to be filmed for an episode of ABC's *The American Sportsman*, which returns to television for an 11-week run beginning this Sunday, Jan. 23. The hunt is part of

the first hour-long episode.

Stevens and the ABC production crew were the guests of the Maharajah of Bundi. They stayed at his palace, Phool Sagar; and the Maharajah led the hunting party.

During his three weeks in India, Stevens kept a diary. The following two excerpts from Stevens' diary demonstrate that shooting the tiger—and the TV show—was not **continued**

as easy as it may look to the television audience, seated comfortably at home.

April 27: Around 12:15 P.M. word arrives that our tiger is in the gorge. After a long, hot, windy drive, we arrive there at 1:30. The crew starts setting up, and His Highness consults his aides and his various hunters, and finally we make our descent into the gorge to take up our positions. It is about 2:30 before we are settled into our *machan* [raised platform]—the one that I am in with His Highness and a cameraman. The “beat” starts—a sound I’ll never forget.

I don’t feel as nervous as expected. His Highness points out the spots where he expects the tiger ultimately to appear, I check my rifle, and the long wait begins. He has told me it can last from 30 minutes to over an hour. There is to be no talking—no moving—not even a gulp.

The long wait

Allen Bendig, our cameraman, is having a very rough time with the hand-held camera, which is terribly heavy, and we help him down with it, to give him a breather. This is not easy to do, since we have to be deadly quiet.

The beat seems much longer than I had expected. It is now 3 o’clock and still no sign of the tiger.

Suddenly we hear a sound. We are all on the alert. We help Allen up with his camera. To our left we can see a rustle in the bushes. I shoulder my rifle.

Approaching us is a sloth bear. His Highness whispers, “Don’t shoot, don’t shoot!” Naturally I breathe a sigh of relief. The bear is actually rather comical. He passes within 15 yards of our left, obviously looking for a cave to hide in and get away from the noise.

Back to our wait. The beat grows

constantly louder. It is a strange feeling, knowing that that animal is sleeping—or lying up, as they say—some 300 to 400 yards beyond us. Then beyond that the beaters are coming. To listen to the sound and not be able to see what’s happening creates tremendous anxiety.

Still no sign of tiger. After some time Allen thinks he sees a motion in some bushes. We are all on the alert. His Highness checks. Nothing.

Then another 10 or 15 minutes.

Suddenly His Highness says, “On the left. On the left. Same position as the bear came from. On the left he is coming. Head on.” His Highness calls, “Shoot, shoot. Please shoot.”

I take my aim. The tiger is coming fast, and he’s not easy to see, nor as large as I had expected. I fire. I was lucky. I hit him—hit low in the stomach. His Highness says, “Good shot.” Then he fires immediately. My shot has spun the animal right in front of me. His shot hits the animal in the back. He immediately says, “Hold fire, hold fire,” as the animal falls to our right, into a clump of bushes. We hold fire.

Seconds, which seem like hours, go by. My only thought is, “Is the animal dead?” I hope so. A few seconds later he falls into a pool of water which is just at the edge of the stream that runs below our *machan*.

The animal is not quite dead, and His Highness asks me to finish him off. I fire. The rifle is not too steady, because I am so excited, I suppose. It takes two shots. I finish him. It is all over so soon that I hardly know what happened, nor did I feel a recoil from that 375-caliber rifle.

His Highness, who should have been an actor, shakes my hand and says, “Congratulations, Mr. Stevens. Or, perhaps now I should call you Craig.” This stops me a bit. I am naturally flattered. Why? Because about all I can say is that I never would want to try this sort of thing without

someone as skilled and knowledgeable as he with me.

He asks me if we shouldn't get down and view the trophy. After helping Allen down with the camera—quite a job—we descend from the *machan*.

We approach the tiger, and His Highness explains to me that it is a tigress, approximately a year-and-a-half old. She is quite a handsome trophy but not quite as large as some of the animals I had seen in his trophy room. So I was a bit disappointed that it wasn't a larger animal.

After the animal has been inspected, she is put in a net. And six very thin little natives are to haul her to the top of the gorge, which is more than 800 feet up. Just the thought of climbing out alone is enough for me. How can they carry an animal which supposedly weighs over 365 lbs.?

Bob Halmi [another cameraman] and Allen manage to get all this on film. We then prepare for the climb. We have to ford a stream. Shoes and socks are soaked. Then the climb up—and what a climb! The temperature is now at least 110 to 120 degrees. We have to stop every few minutes just to get our breath. And was I glad to see the top!

No sound, no picture

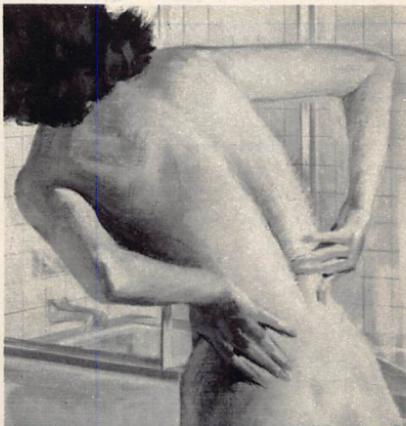
After another 100 yards of walking up on top, we reach our top camera position. After much water to drink, I finally get my breath back. Congratulations by all. Needless to say, I am terribly excited and pleased that things have gone as well as they have.

However, the news is bad. Three of our cameras have buckled because of the heat. The soundman informs us that he doesn't have one word on tape. Nothing seemed to work properly. Did we have anything on film? That we can't tell because the film will all have to be sent to New York to be processed. Depressing,

continued

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to say the least. It just seems that the equipment and our lack of experience were just not ready for this type of job.

The quality of the film was not satisfactory. They would have to try again.

Three days later, on April 30, they received word that another tiger had been sighted. They headed for the gorge, took up their positions (this time in a different location—an old tower), the beat began, and they waited. But the tiger eluded them, and they gave up after an hour and a half, as sunset approached.

Every day they waited for their tiger, then . . .

May 3: Tiger news comes in at 10:30—it is good.

This time we have the advantage

of an early start. Crew and equipment leave by 11. His Highness has asked me to ride with him in his Jeep. At 12 we are off.

The sky is overcast and a few drops of rain are falling, which is a worry. Should it rain, it will ruin the whole hunt.

The drive out—23 miles to the gorge, again, very hot and very long and windy. We arrive at 1 and this time Shambu-Nath, His Highness's chief aide, has things very well organized. The hunt is again to be from the old tower.

The tiger has made a kill the night before, and there is nothing left of the water buffalo he has killed but the neck, head and rib cage—he has eaten a whole animal that weighed over 250 pounds. Makes you stop and think.

We arrive at the tower. His Highness again points out the spots he thinks the tiger may be lying up in—and the course he figures he will take. The beat starts.

I load my rifle and adjust my shooting position. We get word from the top, over our walkie-talkie, that they have sighted the animal and can follow his movements.

Again, as in my first shoot, a bear approaches. I shoulder my rifle. His Highness asks me not to fire. There he goes—another rambling sloth bear. His Highness says that the tiger will, nine chances out of 10, follow those same tracks. He should have told the tiger.

The tension mounts

We get a break in our light—the sky clears. We can hear the beat coming closer and closer. His Highness checks with his walkie-talkie. They tell us the tiger is now quite near us.

Again the anxiety of not being able to see what is going on. I keep my rifle glued to the spot His Highness has indicated—where we had

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seen the bear. But I wasn't quite so lucky this time. Suddenly he says, "12 o'clock, 12 o'clock, high, high, high!"

I had been looking at about 3 o'clock. Takes me a second to find the tiger, as I hadn't expected it so high. I get my first shot off fast, so that His Highness and the rest of the back-ups will have as good a shot as possible. Maybe it is because I shot so fast—I missed. His Highness fires. He misses. But I was lucky on my second shot. I hit. Oddly enough, in the same position as the first tiger—stomach again.

David-Nath [aide to the Maharajah], who had been planted ahead of the animal in a *machan*, was able to get off an excellent shot, turning the animal back into our range. His Highness and I both get off a shot at this point. We both hit.

He asks me to hold fire. The tiger falls, but he seems to hang in some rocks. He is quite high, on a very steep cliff. Is he dead or not? It is difficult to tell.

Is he dead?

Presently the animal starts sliding on its side down the hill. I would estimate he has fallen or slid some 35 to 40 yards. Finally he comes to a rest, behind a bamboo bush—we can't see him. Again, is he finished? Is he dead?

His Highness is checking with various spotters who are located all through the area. It finally is decided that he will go down from the tower to investigate. This is a very risky business, for should the tiger not be dead . . . He has told me some amazing stories about what a tiger can do—even in that condition. But there is no other way of getting a good look at him.

When he gets into position where he can see the tiger, His Highness signals to us that the work is done.

He signals me to come down so that we can examine the animal. He is a very big one.

Later I find out that he actually measured, from the tip of his nose to the tip of his tail, 10 feet 3 inches; and he weighed over 400 pounds. The animal is 3 years old. They have been trying to track him for two years. Seems that he had a pug [paw] mark record. They keep records of pugs, just as we keep fingerprint records of criminals. They are happy to get him because he has been menacing villagers and killing cattle.

As I say, he is much larger, and actually a more beautiful animal, than the first animal I shot. As he is a male, he is much more powerful. Powerful shoulders and forelegs, large neck, and a head that is the most beautiful thing I have ever seen.

It is time to return to the palace. I am very hot, very dirty and very tired. The climb and the drive back to the palace this time were not something I looked forward to. However it is good to know that we can soon have a cool bath and a welcome drink and relax a bit.

It has been another long and hot day, but this one has been worth it all, to say the least. After checking with the cameramen and learning what they were able to get, I realize that at last we have a complete tiger hunt in the can.

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Crepe for Miss Crowley



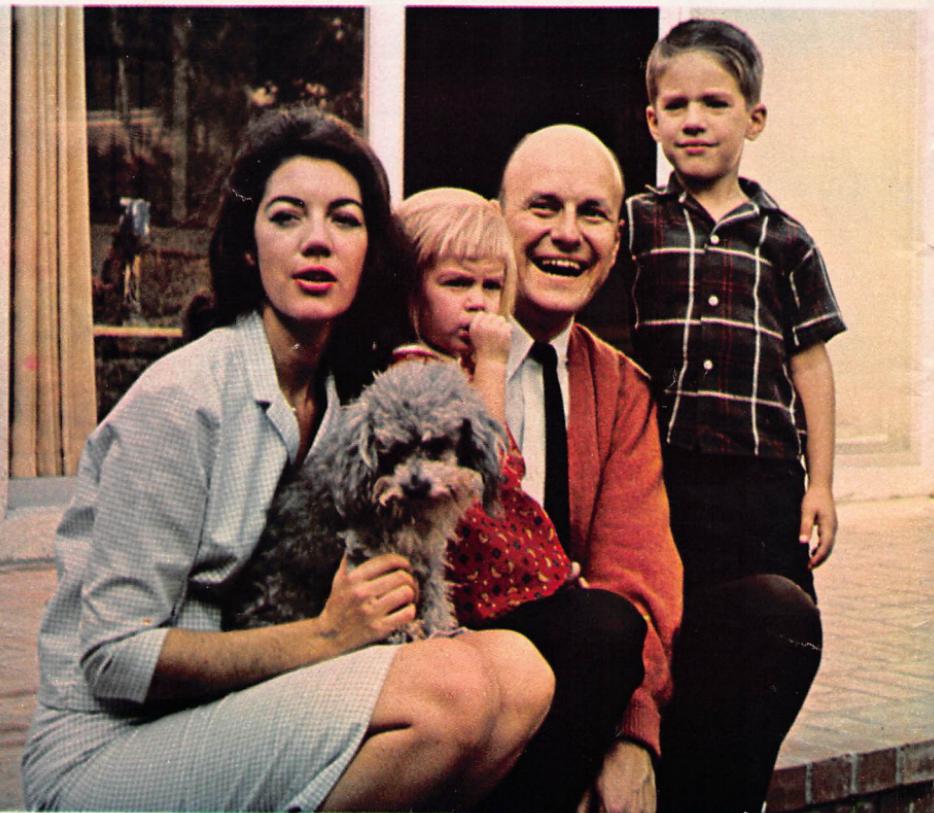
These crepe dresses modeled by television actress Pat Crowley of *Please Don't Eat the Daisies* are but three by a West Coast firm that sells its clothes under two labels, E.T. California and S. Howard Hirsh. The outfits are attractive in many ways—including in price. Above: Pat wears a low-neck orange crepe slip-dress, and adds a pink flower pin in papier-mâché. \$30. Above (right): Heavy white textured crepe is used

for this slip-dress with shoestring straps and a full, gathered back. \$38. Shoes by Pappagallo for Delman. More papier-mâché for the daisy pin and ring. Jewelry is by Joan Moe of Art Nouveau, Palos Verdes Estates, Cal. Opposite: Vanilla ice-cream is the color of this crepe shift. Pale blue bands the empire bustline and the bell sleeves. \$26. Pat's coiffures by Bob of George Masters, Beverly Hills.



PHOTOS
BY CHRISTA

HIS PODIUM IS A PRISON CAMP



The Klempers at home in Beverly Hills: Susan, Erika, Werner and Mark.

Werner Klemperer, son of the conductor,
finds himself in a comedy hit
but still wonders about the concert hall

BY DWIGHT WHITNEY

Out of *Hogan's Heroes*, the comedy hit dedicated to the unlikely proposition that POW camps are funny, have come some unlikely new stars—a gabby ex-disc jockey named Bob Crane who a few years ago might not have been expected to act his way out of a popcorn sack at his friendly neighborhood movie; and a balloon-jowled, hitherto obscure character actor named John Banner, whose spluttery Sergeant Schultz has made him suddenly famous. But in some ways the most unlikely star of all is a suave, bald-headed citizen of the world named Werner Klemperer.

Klemperer, as Klink, the heel-clicking German commandant of *Hogan's Heroes*, is the most resplendently pompous bit of monocle-bearing old Prussia to grace show business since Erich von Stroheim. If Klink is the season's most charming anachronism, Klemperer is not. Married to a beautiful American girl some 20 years his junior, the father of two small children, he has an outlook as contemporary as the Danish-modern furniture that fills his sleek Beverly Hills home. Last fall, when CBS introduced the *Heroes* at a posh poolside press party in Palm Springs, some network wags decorated the commodes with Klink's portrait—in every suite except the Klemperers'. No one was more amused than Werner, even though he had to sneak next door to see one.

Not exactly what you might expect from the son of the world-famous conductor, Otto Klemperer, the towering, 6-foot-5-inch genius of whom it has been said, "He enters the room as if he were carrying the podium," whose demands for musical perfection have become legendary throughout the world and whose reputation (he still conducts at the age of 80) persists as one of the two great Beethoven interpreters (the other: Toscanini) of modern times.

The Berlin of Werner's childhood was a far cry from Colonel Klink. It

was the Berlin of the musical salon, of piano lessons with Karl Ulrich Schnabel (son of Artur), of the Berlin State Opera which he and his younger sister, Lotte, knew only as "a place where my father functioned." The great and the near-great paraded through the Klemperer living room—Kurt Weill, Bertolt Brecht, Schnabel, Stravinsky, even Cardinal Pacelli, later to become Pius XII, then a frustrated composer himself. "The life of a child was different then," Werner says. "We were brought in to say hello. Once I composed a little piece of music. My father was proud. He made me play it."

His mother was an opera singer. His father, originally a protégé of Gustav Mahler's, had renounced Judaism and become a Catholic. Werner was brought up a Catholic but later drifted away from the church. "If I were dying, would I call a priest? I don't know," he said recently. As a small child he was able to do something many of his elders found impossible—communicate with his father. Early every morning his father would take a bath, call his son in and they would talk. "He wanted to relate to me on a human level, something he never did when company was around."

In 1933, fleeing the Nazis, Otto went to the Los Angeles Philharmonic, sending for his family later. Werner and Lotte were met at the station by a chauffeured limousine, whisked off to a home in Bel-Air and instructed daily by a tutor who spoke no German. "It was like fairyland for a small boy." Not for Otto, however. The lotus eaters did not understand a man who cared nothing for symphony teas, only for music.

In 1939 Otto developed a brain tumor, an affliction which he eventually overcame by pure indestructibility of spirit. Proud of his father, Werner was also intimidated by him. How can you compete with a man who once fell asleep smoking,

continued

set himself afire, and still insisted on fulfilling a concert engagement despite half-healed skin-graft operations? Today Otto is still conducting the leading orchestras of Europe.

Werner's wife Susan, the daughter of a Seattle doctor, is about as unversed in the ways of European orchestra conductors as it is possible to get. She first met her father-in-law in London shortly after the marriage. She was ushered in, trembling, to high tea at the Claridge's, only to find Otto sitting at the end of the table glaring at her. Suddenly he swept aside the table settings, whipped out a musical notation sheet and without a word started writing.

"Finally I discovered what he was doing," his daughter-in-law recalls. "He was composing a little song for me based on the vowels in my name."

"I love him very much," his son

says. "But he believed in the good old-fashioned idea that a son should learn and learn and learn. Acting was not in the learning category and it took him a long time to accept the idea."

As a boy in Berlin Otto's son had automatically fallen into the iron regimen of music—piano, trumpet and violin lessons (he is still a fair pianist), harmony, composition, etc. But Werner was not an iron man. In 1940, shortly after Otto's illness ended his stormy six-year tenure with the Philharmonic, Werner chuckd music in favor of the Pasadena Playhouse. "At least," he says, "acting was my own."

He was not ideally suited to be an actor, at least by superficial Hollywood standards. He was never a leading man in the Troy Donahue sense of the word. Even in his 20's he had what Howard Morris, who worked with Werner in Maurice Evans' Special Services unit in Hawaii during World War II, describes as "a bald personality."

"Werner looked bald, even with his hat on," Morris, who is now directing *Hogan's Heroes*, remembers. If he fit a category at all, it was "young character man," the kiss of death in a youth-obsessed society. He found himself playing a long line of Prussian generals and other similar types. Only once—in 1955, when he appeared with Tallulah Bankhead ("one of the great people because she relates as a human being") in a play called "Dear Charles"—did he do the kind of part for which he was really suited, the romantically charming, attractive older man, revered in Europe as the *bon vivant* but in America placed on a par with the bus boy.

If the type-casting bugs him, he enjoys life far too much to show it. He is not a brooder. He is an avid concertgoer, an exacting critic-of-the-critics ("In Europe, a music critic would have to be a musicologist to

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dare say some of the things they say here"), an insatiable conversationalist ("My wife's the doer, I'm the talker"), a brilliant poker player, a Dodger fan, a professional hobby-hater ("I despise workshops") and an enthusiastic, if hardly permissive, father. His children call him Poppa.

Still he is afflicted by periodic guilt feelings about music. Once he even went so far as to consider returning to "the conservatory" for five years, during which time he would hardly see his family at all—Otto Klemperer's son's idea of what it would take to even begin to aspire to any podium in the world.

"I can't cop out," Werner Klemperer says. "Sure I was afraid. But I know also that if I'd ever made up my mind, nothing could have stopped me. I still have that frightening feeling I *might* have made a great conductor."

Last May the junior Klemperers paid another call on the great one in Stockholm. This time they had to tell him about *Hogan's Heroes*. "Comedy, you say?" said the old man brightly. "Marvelous! Who's the author?"

There was an awkward pause. "How do you *explain*?" says Werner, recalling the incident. "Then he asked me to send him a script. I didn't *dare*."

And so the Klemperers are now citizens of Hollywood, Susan actively engaged in bringing up her children and teaching at a county school for delinquent girls on the side, her husband keeping tabs on that rogue called Colonel Hogan and loving every minute of it.

For a while he kept a violin case in his dressing room as a kind of whimsical reminder of days gone past. Friends who dropped around eyed it apprehensively, half expecting a concert. The Brahms Violin Concerto perhaps? No, merely Haig & Haig. Klemperer was using it to house a bottle of Scotch.

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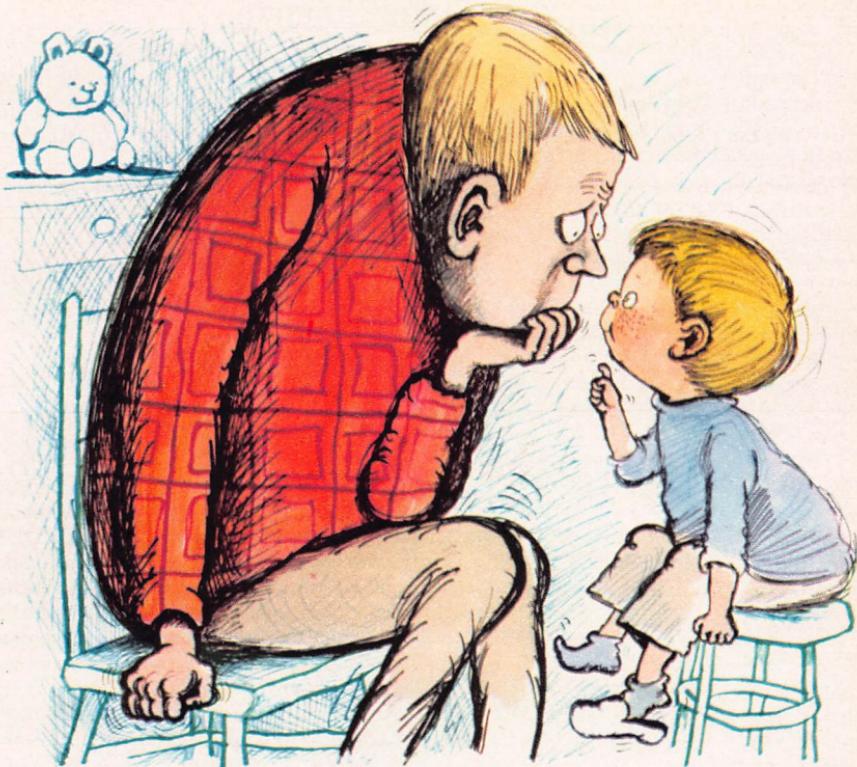
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‘MATT, ABOUT THIS DANDRUFF THING...’

One father’s valiant attempt
to explain TV commercials to his children

BY JOHN CASHMAN

There was this nice lady, our regular baby sitter for several months, who suddenly and unaccountably became unavailable. The four children were disappointed and we were puzzled. We checked with Kathleen, who is 9 and the oldest, and she figured it might have something to do with Matthew

and the unsightly dandruff.

It seems that Matthew, who is 7, told the nice lady she had unsightly dandruff and that if she didn’t shampoo it away she could never wear black dresses and she would have to baby-sit every night because old men wouldn’t take her out on dates and

maybe that was why she didn't have a husband.

Oh, fine.

"Matt," I said to him, closing the door to his room, "about this dandruff thing . . ."

It wasn't exactly Judge Hardy and Son, but what is? Besides, the Judge never had to contend with television commercials, to say nothing of unsightly dandruff.

Matthew was perplexed. He figured he'd get a pat on the head instead of a lecture. Like the girl on television, "the one who tells the old lady she has unsightly dandruff," said Matthew with a sincerity not to be denied. "Then the old lady washes her hair and gets a date with the old man. It's because of the black dress. He likes black dresses. And the old lady hugs the girl for telling her."

I did 15 minutes on television commercials and how nobody really takes them seriously except account executives, which brought us, somehow, to the 10-foot washing machine.

"That's not real," said Matthew. "And there really isn't a giant inside the machine."

We seemed to be getting somewhere, but the somewhere turned out to be:

"Germ City," said Matthew. "That's real, isn't it?"

"Germ City?" I said.

"You know, in the pipes under the sink," said Matthew. "All that gook and stuff."

Try explaining that to a 7-year-old.

"Kathy said I have bad breath," said Matthew out of the blue. "Is that like unsightly dandruff?"

I made a mental note to talk to Kathleen.

"You aren't going to hit me, are you?" said Matthew.

"No, of course not," I said. "Why should I hit you?"

"Mommy hit Elizabeth because she sprayed the bug in the kitchen like on television," said Matthew.

"That was because she used Mom-

my's hair spray," I said.

"It killed the bug."

And so it went. Ultimately, there was a meeting of the minds. I suggested that maybe Matthew shouldn't watch some commercials.

"How do we tell which is which?"

"You go to bed. I'll talk to you about it tomorrow."

That was a couple of weeks ago. Matthew keeps asking if it's tomorrow yet, and I tell him clever things like it can't be tomorrow because it's today. But tomorrow is fast approaching.

Kathleen, meanwhile, has become overly concerned about her continued failure to brush after every meal and has taken to accusing us of buying the wrong tooth paste every time she has to see the dentist. She has also developed a thing about her complexion, patiently explaining about the ointment kids use on television that makes them carefree, popular and good dancers. This is to say nothing about her embarrassing questions concerning foundation garments.

Matthew hasn't checked anybody's dandruff of late, but he has shown an alarming interest in the relative sharpness of razor blades, going so far as to wrap a finger in tape to see if his finger makes a rasping sound when he rubs it over the edge of a blade.

His test was inconclusive, but he did learn that a hand striking the back-side makes a slapping sound.

Patricia is no trouble. She hasn't discovered television. Besides, she can't talk yet.

Elizabeth, who is 5, seemed above it all until the other day, when it was authoritatively reported that she had lectured her kindergarten teacher on the benefits of deodorants and how the teacher wouldn't yell at her all the time if she would keep cool and not get all sweaty and nervous.

Swell.

"Liz," I said, closing the door to her room, "about this deodorant thing . . ."

TV TELETYPE : HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

Continued

DICK VAN DYKE's series goes off the air at the end of this season, but he has signed a new CBS contract to do three variety shows for the network, one a year, beginning in 1967 . . . Emmy-award winner BARBRA STREISAND does another special for CBS on March 30 . . . JOHN CARRADINE, who played in the "Jesse James" movie 27 years ago, has a part in the TV series on the outlaw . . . TROY DONAHUE has left Warner Brothers studio where he was under contract for more than six years . . . EDD BYRNES goes back to Warner Brothers where he once worked on 77 Sunset Strip. He'll do a Mr. Roberts with former Sunset co-star ROGER SMITH.

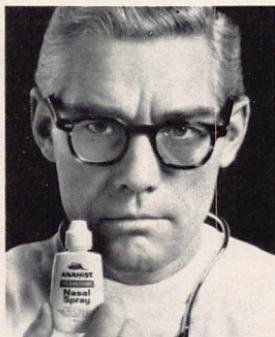
On Feb. 20, NBC shows "The Daughters of Orange," a study of modern royalty . . . RICHARD EGAN, who reigned over TV's Empire, stars in the Stranded pilot, playing the captain of an airliner that crash lands in a jungle . . . LOUIS NYE, STEVE ALLEN's old side-kick, is in a Munster. He portrays Zombo, host of a TV horror show for children . . . The Man from U.N.C.L.E.'s DAVID McCALLUM will co-star in a movie, "Three Bites of the Apple." He's cast as a harried European tour guide.

Some Peyton Place citizens are leaving the series. Among those expected to depart are BRUCE GORDON, LEE GRANT and JOAN BLACKMAN. New characters will be added as the series develops a new story-line this spring . . . The "Run Silent, Run Deep" movie, which co-starred BURT LANCASTER and the late CLARK GABLE in a World War II submarine story, is being developed into a TV series pilot.

PETER GRAVES will direct his brother JIM ARNESS in a Gunsmoke segment. And CBS is experimenting with a new 90-minute format for that popular Western series . . . Metro-Goldwyn-Mayer has purchased TV rights to the DR. SEUSS book "How the Grinch Stole Christmas" for a cartoon special during the 1966 holiday season.

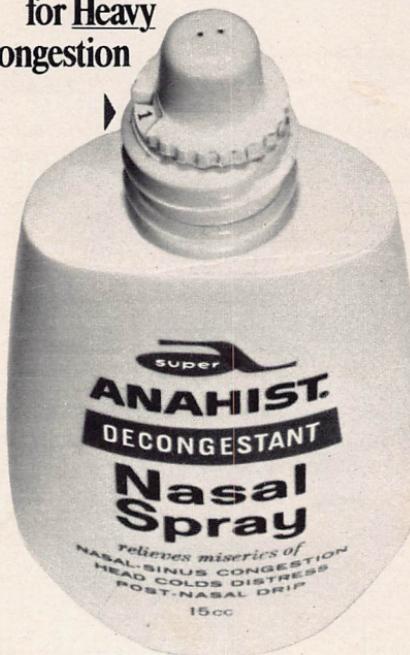
TEN YEARS AGO THIS WEEK: Camera Three made its network debut with a dramatization of FYODOR DOSTOYEVSKY's "The Dream of a Ridiculous Man" . . . Conversations interviewed Irish dramatist SEAN O'CASEY . . . Wide Wide World dropped into a dress rehearsal of "The Glass Menagerie" to talk with HELEN HAYES and TENNESSEE WILLIAMS . . . Studio One produced "Public Figure" with MERCEDES McCAMBRIDGE, JAMES DALY and SHEPPARD STRUDWICK . . . Secretary of Agriculture EZRA TAFT BENSON and EDWARD R. MURROW discussed the farm problem on See It Now.

PICTURE CREDITS



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Congestion



For heavy congestion . . . dial 1 on the new Super Anahist Nasal Spray! Dial adjusts the amount of medication you get as a Doctor does with his prescriptions! Spreads relief *instantly* through nasal-sinus passages. Helps you breathe easy for hours.

Dial 2 for mild congestion to again adjust dosage. Same ingredients in a finer mist spray. Decongestant, antihistamine, antimicrobial, mucolytic . . . a clinical-strength formula no other spray offers. Anahist Dial-Controlled Nasal Spray—mentholated or regular!

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